







COATS OF ARMS, &c.

No. 3.



No. 4.



A smaller pattern.

Size $8\frac{1}{2}$ in, high \times $11\frac{1}{2}$ in, wide.

Plain painted ... 7/6 each.

Painted in proper colours ... 11/6 ,,

No. 3a.



No. 1.

No. 2.



Royal Arms of Great Britain and Ireland, applied shield, crown, and details throughout, on heavy moulded base.

Royal Arms of Great Britain and Ireland, applied flags, shield, crown, and details throughout, on heavy moulded base.

COATS OF ARMS, &c.

No. 6.



Prince of Wales' plume, with laurel wreath and riband.

Plain painted 42/ each. Bronzed .. 62/ ,. Painted in proper colours 92/ ,,

Size, $38\frac{1}{2}$ in. high \times 27 in. wide.

No. 8.



Panel of Royal Arms.

Plain painted ... 31/6 each.
Painted in proper colours 66 6 .,
Bronzed ... 36/6 .,
Plectro Bronzed ... 51/6 ., Size, 22 in. diameter.

No. 5.



Prince of Wales' plune, with laurel wreath and riband.

Bronzed 145/ ... 145/ ... 190/ ... 190/ ...

Size, 66 in. high x 54 in wide.

No. 7.



Prince of Wales' plume and motto.

Plain painted	21/ each.
Brenzed	28/6 .,
Painted in proper colours,,	48/,
Size, 21 in. high × 20 in.	wide.

No. 9.



Panel of National Flowers.

	Painted		1.1	21/	ach
	Bronzed		14	26/	22
	Electro Bronzed		11	41/	33
×	Sino 10	in and	mankan		





SECTION III.

CONTAINING

GARDEN AND PARK EMBELLISHMENTS.

FOUNTAINS AND BASINS, VASES AND PEDESTALS.

GARDEN CHAIRS, SEATS, AND BENCHES.

FLOWER STANDS AND CONSERVATORY FITTINGS.

STATUES, FIGURES, AND ORNAMENTAL OBJECTS.

GARDEN ROLLERS, &c., &c.

The other Sections comprising Catalogue are-

- SEC. I.—REGISTER STOVE GRATES AND SHAMS, &c.; DOG GRATES, FIRE DOGS, AND LEAMINGTON BARS; CHIMNEY-PIECES; MANTEL SHAMS AND REGISTERS; FENDERS; ASHES-PANS; FIRE-IRON RESTS; &c., &c.
- SEC. II.—HALL FURNITURE IN IRON, VIZ., TABLES, HALL STANDS AND CHAIRS, HAT STANDS, UMBRELLA STANDS, MIRRORS, SCRAPERS, DOOR PORTERS, KNOCKERS, &c., &c.
- SEC. IV.—RANGES AND KITCHENERS OF ALL DESCRIPTIONS; STEAMING APPARATUS;
 PATENT CIRCULAR RANGES, &c.; WROUGHT BOILERS AND FITTINGS; YORKSHIRE
 GRATES; RUMFORD AND SHAM STOVES; OVENS; HOT-AIR STOVES; GILL STOVES;
 GAS STOVES; LAUNDRY STOVES; &c., &c.

End of Volume 1.

- SEC. V.—Gas Pillars of all kinds; Gas Standards; Candelaera and Gas-Lamp Figure Stands; Gas Brackets, Fittings, &c.; Columns, Cantilevers, and Brackets; Drinking Fountains and Fittings; Coats of Arms; School Furniture; and Constructional Iron-work and Monumental Erections; &c., &c.
- SEC. VI.—Fence Work of all kinds; Entrance Gates, Hand Gates, and Piers for same, in Wrought and Cast-Iron, and in Wrought-Iron, with Cast and Malleable Enrichments, with Railing to Match: Tombs, Tomb-plates, and Tomb Railing; Interior and Altar Railing; Palisade Railing; Cresting, Friezes, Panels, and Gratings; Conservatories; Shop Fronts; Verandahs, Balconies, and Window Guards; Staircases (Straight and Circular), Balusters, and Ramped Railings for same; Finials, &c.; Patent Twisted Metal, in Gates, Railings, Balusters, Verandahs; &c., &c.
- SEC. VII.—Rain-water Goods; Hot-water Apparatus; Boilers, Pipes, and Fittings; Coil Cases, &c.; Proved Flange and Socket Pipes; &c., &c.
- SEC. VIII.—Pumps of all kinds, except Steam Pumps; Window Frames; Stable Fittings; Wheelbarrows; Agricultural and other Implements; Cattle Troughs, Pig Troughs, and other Feeding Troughs; &c., &c.
- SEC. IX.—Furnaces, Pots, Boilers, Kettles, and Holloware; Pans, various; Sad Irons, &c.; Axles, Bushes, Wagon Slippers, Forge Backs, and other Smiths' Utensils; Sink Traps; Ventilators; &c., &c.

SUPPLEMENTARY SECTIONS NOT INCLUDED IN CATALOGUE.

SEC. XI.—Steam Engines and Machinery and Castings connected therewith.

SEC. XI.—Steam Engines and Machinery and Castings connected therewith.

SEC. XII.—Terra Cotta and Brick Manufactures.

SECTION III.

OUNTAINS.—The following designs of Fountains are arranged, as far as possible, to suit all requirements, so that in making choice of a Fountain, the principal considerations are, the space at disposal and the water supply.

Given sufficient of these two, the purchase and erection of a Fountain may be arranged to suit almost any proposed expenditure. The water supply from the water-works of large towns reduces this latter consideration to a minimum, as no calculation is here necessary—the usual pressure being fully sufficient for all purposes; but in places where there are not water-works, then the situation of the reservoir, and consequently the amount of fall to the Fountain obtainable, will have to serve as a guide in the selection of the design. A minimum fall of 12 to 14 feet (reckoning from the difference in level of the jet of Fountain and that of the reservoir) is necessary for the proper action of a Fountain with a jet, i.e., to force water to a height. Where, however, this fall cannot be obtained, Fountains similarly fitted to Nos. 7, 8, and 9, page 280, are best; and, although not able to force water to a great height, on account of the deficient head, have yet a very good effect.

THE TANK OR RESERVOIR will, of course, vary according to circumstances. For a small Fountain in a conservatory or garden, a tank fixed in the upper part of the house will be sufficient, provided the house be not at too great a distance—the nearer, in reason, the reservoir is to the Fountain, the better. For a large Fountain, a reservoir may be formed on some sufficiently elevated ground contiguous. Where necessary these reservoirs may be filled with water by various kinds of pumps, worked by wind, water, or steam-power or horse-power. For Pumps suitable, see Sec. VIII.

THE SUPPLY PIPES from the tank or from the reservoir should be of as large a size as conveniently can be arranged, or graduated in size from the reservoir (the largest end) to the Fountain (smallest end), and all acute angles should be carefully avoided. Of course where the head of water is considerable—say over 30 or 40 feet—these conditions are not so necessary. And for Fountains in towns, erected near to the company's mains, the difficulties provided for are not likely to arise. For Pipes and Fittings, see Sec. VII.

Some of the designs, as Nos. 46, 47, and 48, are specially suitable for forming a centre to a lake or ornamental pond. The rockwork represented in each case can be formed of stone, or can be imitated in cast-iron. In smaller, similar situations, some of the separate figures shown at pages 285 and 286 may be used with advantage.

JETS.—The jets are all of brass, and are made of various kinds. A Sheet of Illustrations will be forwarded on application. It is desirable, in a Fountain of any considerable size, to have a variety of jets which are interchangeable.

In cases of strictly Monumental Fountains, as No. 37, or the "Cromwell" Fountain, asmade for the International Exhibition, 1862, the statue, forming, as it does in each case, the feature of the erection, can be varied to suit altered circumstances; and this has been done with good effect with No. 37—the figure of "Ceres" being replaced by one of a personal character, and the shields being "charged" with proper arms, &c., the central column and constructional portion being retained as in the drawing. The Fountain, as shown, was made for the Chilian Government, and has since been altered (as described above) for other situations in India and elsewhere. Estimates will be furnished on application for Fountains to special designs, or special designs and (if necessary) sketch models will be supplied.

DRINKING FOUNTAINS are not dealt with in this Section; they will be found in Sec. V.

GROUND BASINS may be formed in one piece (when not larger than to feet diameter), see page 316. For larger sizes they are made in

sections and jointed at flanges; the cement and caulking tools being sent with the Basins. In many cases it is desirable that the Basin itself be formed of brick or concrete, and in this case cast-iron rims are provided, of various widths and diameters, and to various patterns. In those at page 318 an architectural effect is aimed at, and the rims are fitted together in pieces.

As regards size, the ground basin should of course be larger than the largest basin of Fountain, say 3 or 4 feet larger; but where practicable a greater diameter is desirable. It will be observed that in the cast-iron basins shown a substantial pedestal is formed in the centre for the Fountain to rest upon, and at the same time the dead capacity of the basin is diminished, whilst the appearance remains the same—an obvious advantage in hot climates or where there is a scarcity of water.

The FIXING of Fountains should not be a matter of any difficulty, since all Fountains are sent out complete in themselves as regards pipes and fittings within the structure, and with one jet in each place (alternative ones can be supplied if required). Workmen can be sent if desired, to undertake or superintend the erection. The castings for convenience of carriage are taken to pieces, but each part is intelligibly numbered, and where necessary a drawing or plan is sent to assist the mason or workmen. Naturally the ground basin should be the first consideration; and this having been placed in position, and the supply pipe from reservoir turned up by means of an elbow, to be level with the top of pedestal formed by centre of basin, the base of fountain may then be lifted on, and the pipes within the Fountain connected with the supply pipe; and then the structural parts of Fountain may be placed on one after the other, care being taken to keep each of the basins entirely level by means of a spirit level and wedges underneath base, as otherwise the water drips unevenly, and has a bad appearance. The overflow may be taken off laterally at any point below the rim of the basin-say 2 in. below-or a vertical pipe may be fixed in basin, the top of which should be 2 in. below rim, and greater in diameter than the supply pipe, -either of these pipes communicating with some drain,

Painting or Bronzing Fountains is respectively included in the prices quoted, and for smaller and middle-size Fountains this can readily and successfully be done before they leave the works. In the case, however, of large Fountains, it is recommended that the bronzing or decoration be done after it is fixed. There will be an extra charge made if this be so done by our workmen, varying according to circumstances, all the prices being arranged as for their being finished and bronzed, or painted, before leaving the works.

STATUES.—The Statues and Figures shown in the following pages are only intended as representative illustrations and as likely subjects for repetition; but we are always open to submit special designs or sketch models for Statues, Busts, Figures, &c., having established relations with some of the leading sculptors for carrying out their own models, or for executing models on our behalf for special purposes. They can be executed in cast-iron, well bronzed (in the case of small articles electro bronzed) or in real bronze metal stained.

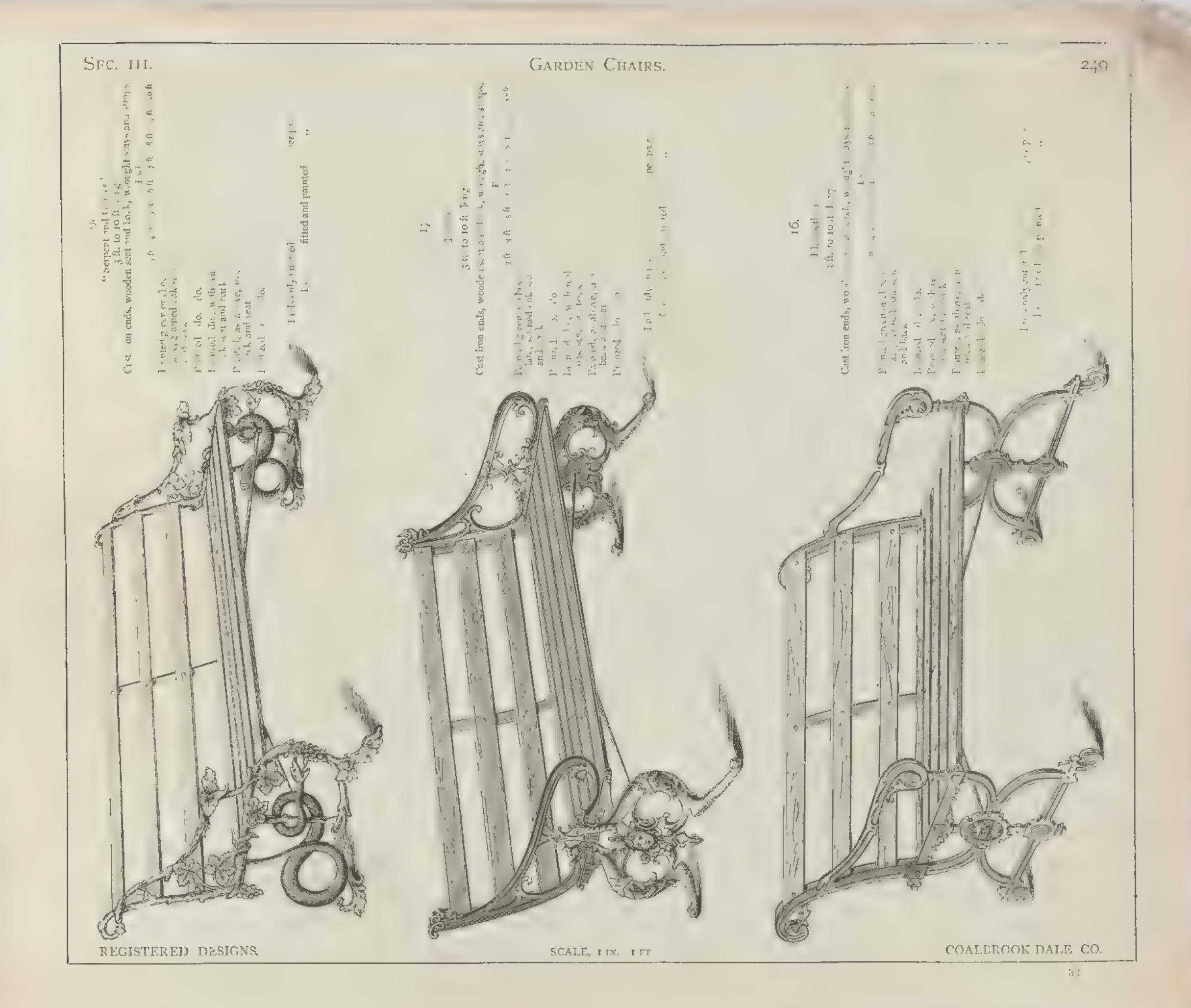
A special book of small bronzes and ornamental castings, from models by distinguished artists, in iron and bronze, is issued on application.

VASES.—A great variety of these, with or without pedestals, are shown, most of which are adapted for outdoor as well as for indoor situations; but the finish should vary according to situation—if painted white or cream for outdoors they look well, and some patterns look well bronzed; whilst Vases, as 8, 10, 24, 12A, 18, 35, 37, 38, &c., &c., may be electro bronzed or partially so. The pedestals may be varied in many cases and with advantage.

FLOWER STANDS.—These are generally placed under cover, and are therefore bronzed in accordance. The Conservatory STANDS, pages 337 and 344, are representative only; they can be made to almost any size or shape, and prices will be quoted on receipt of plan for either design.

GARDEN CHAIRS.—The increasing use of Iron Garden Seats has led to the introduction of a number of new designs. For this country wooden seats are generally preferred to iron, and are more suitable, and in most of the newer patterns the staves are fitted in an iron frame, thus forming the seat entire; and while stronger and more convenient for packing, the trouble of fixing each stave separately is avoided. For hot climates, however, metal staves have to take the place of the wooden ones, and these are secured in a similar manner for the bottom or seat. Designs can be submitted and special estimates furnished for any large number of Chairs for public parks or grounds, and coats of arms, &c., may be introduced as required. The Hall Chairs at pages 273 and 274 belong perhaps more properly to Sec. II., being for indoor purposes.

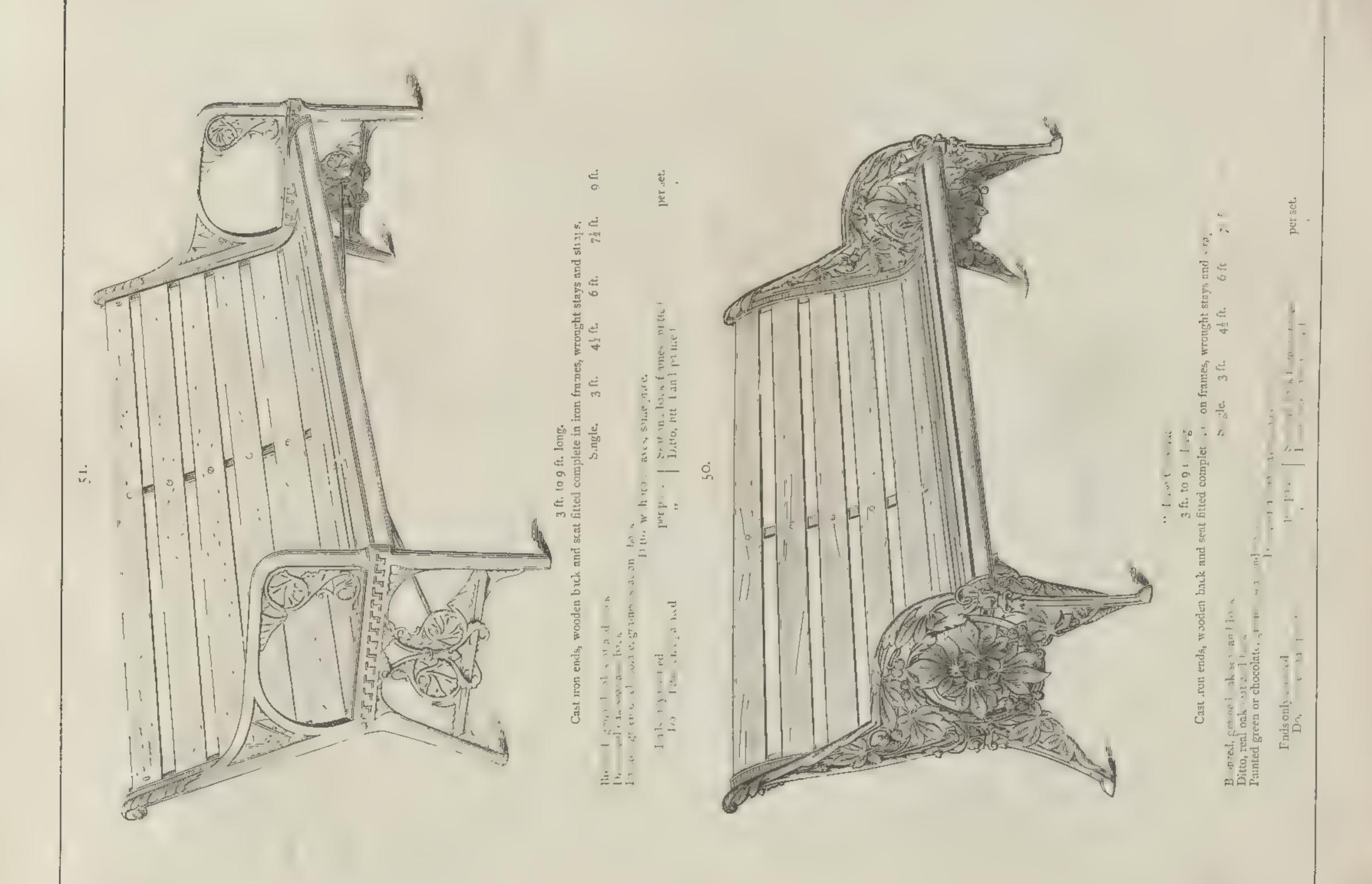
GARDEN ROLLS.—We have recently introduced an improved pattern (No. 4), which will be found to possess many advantages. Orders for these and for Garden Chairs should reach us as early in the year as possible, in order that they may be ready for delivery in March and April.

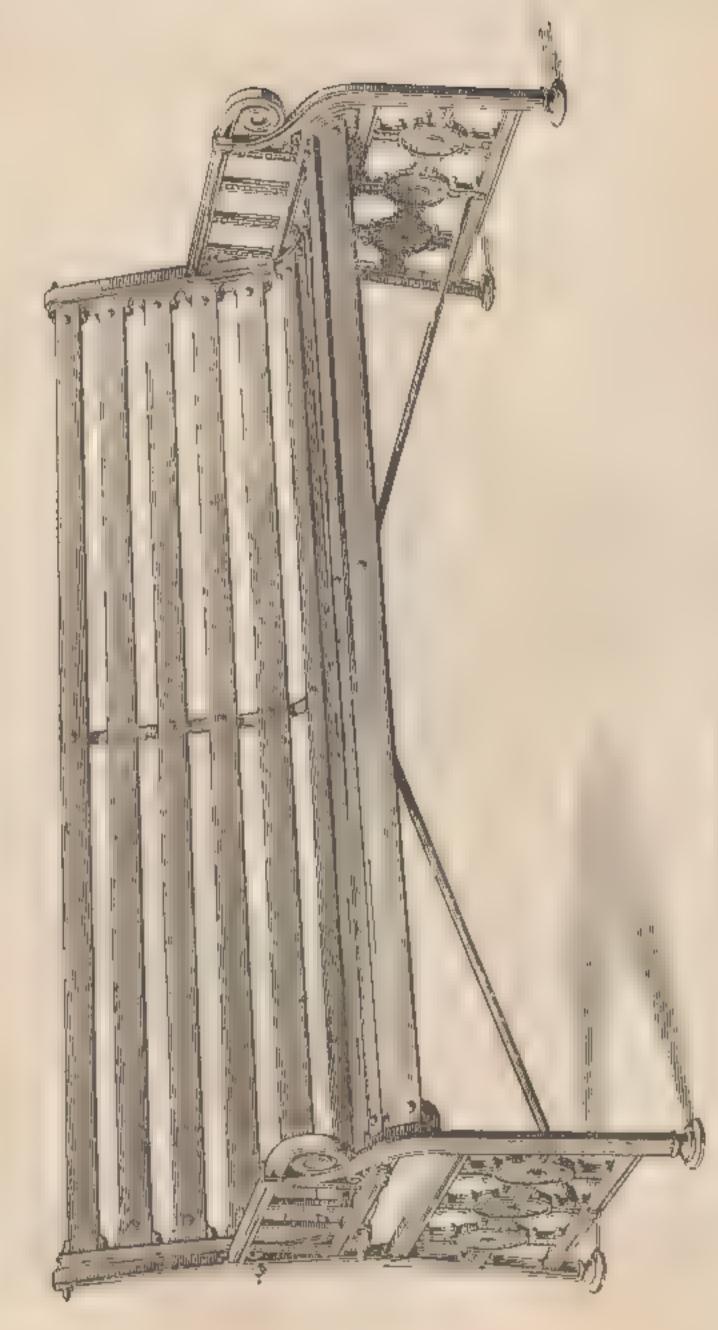


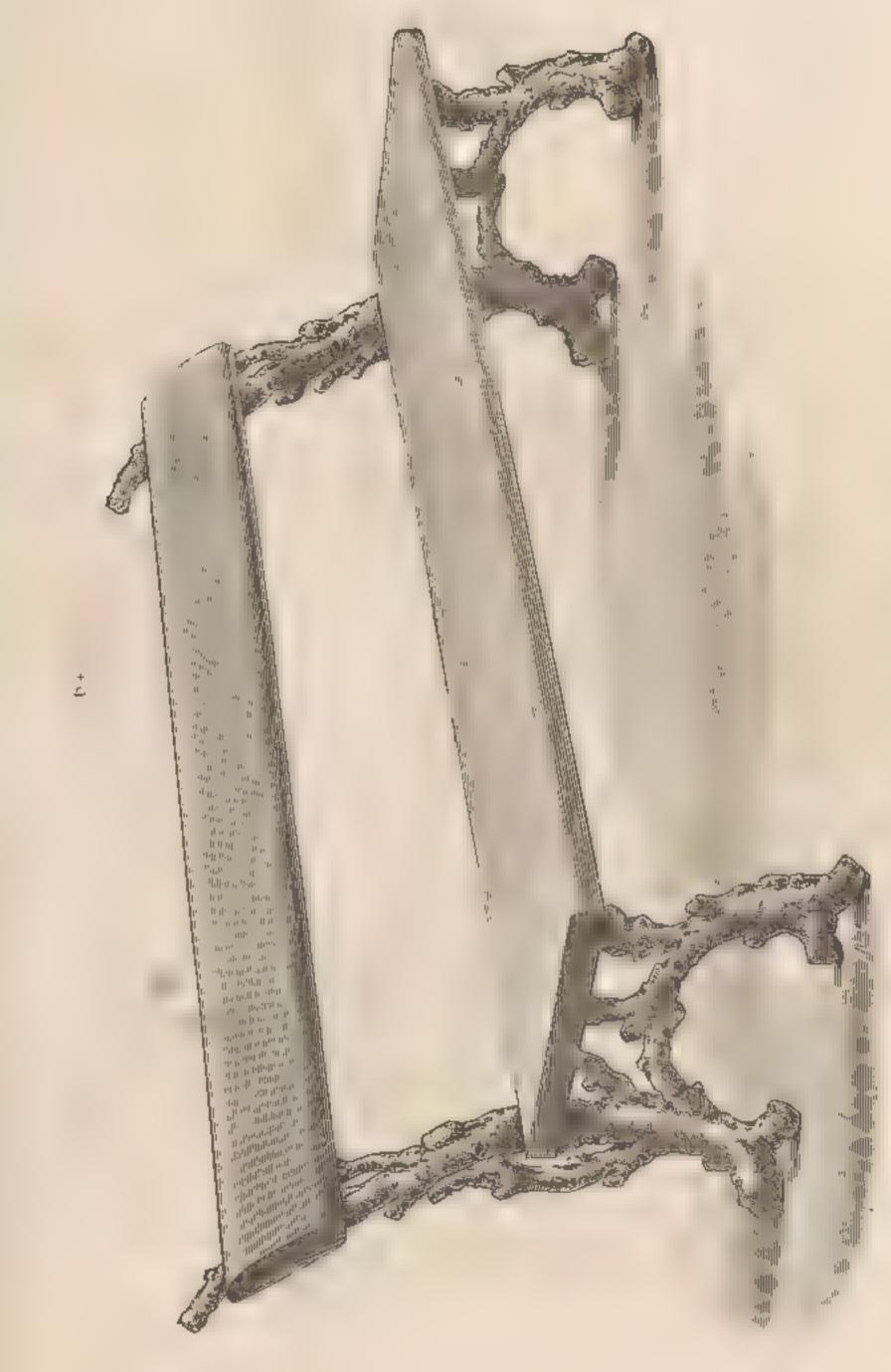
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COALBROOK DALE CO.

SELL III.





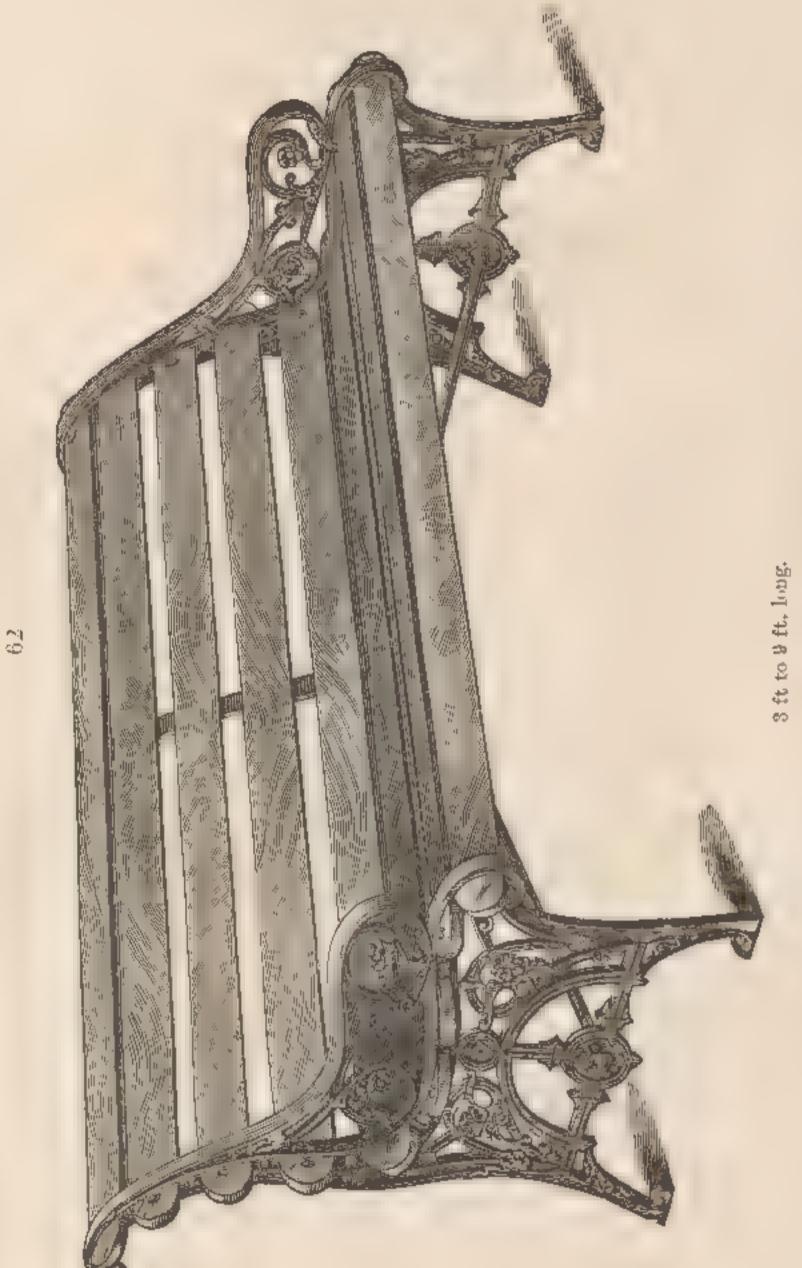


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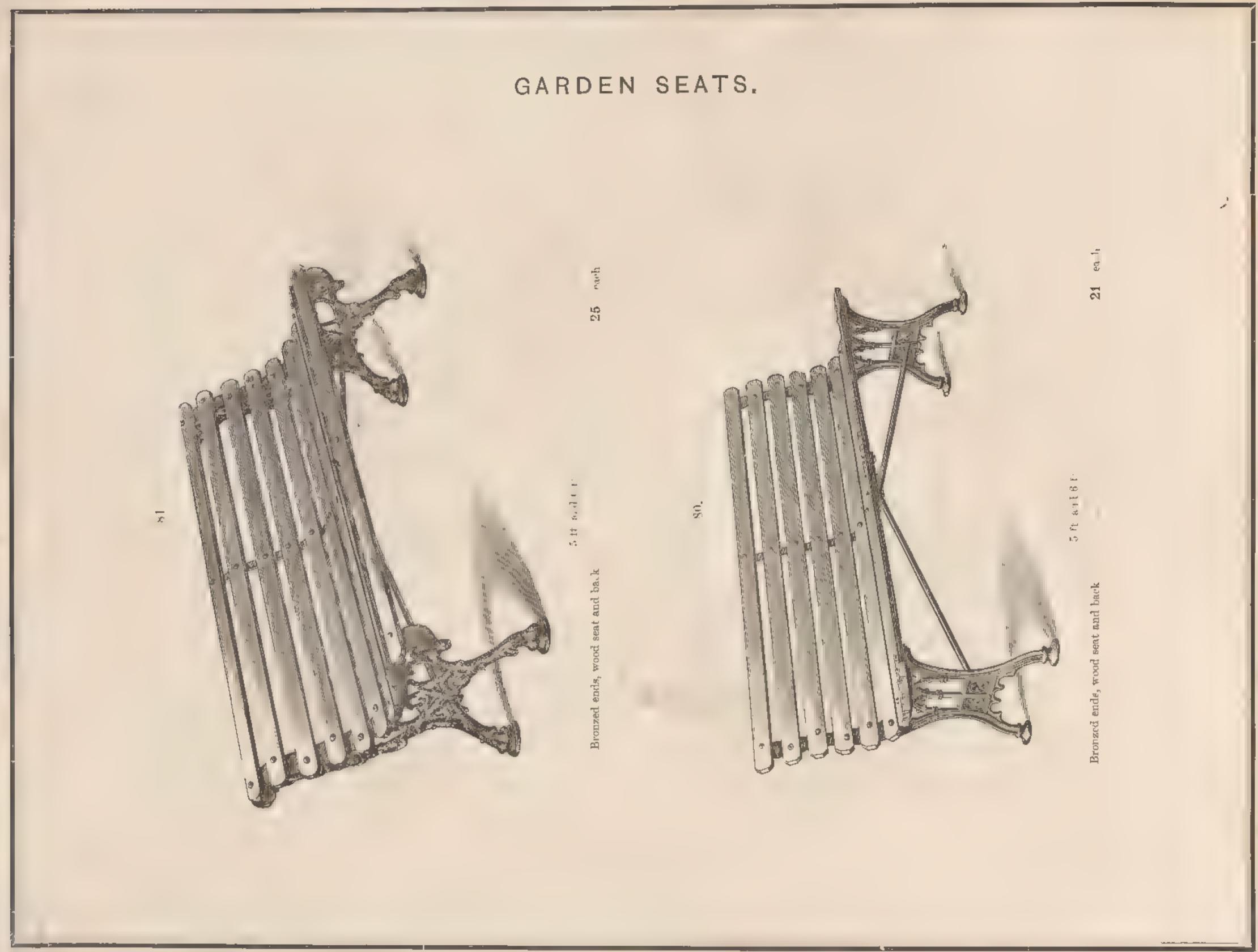
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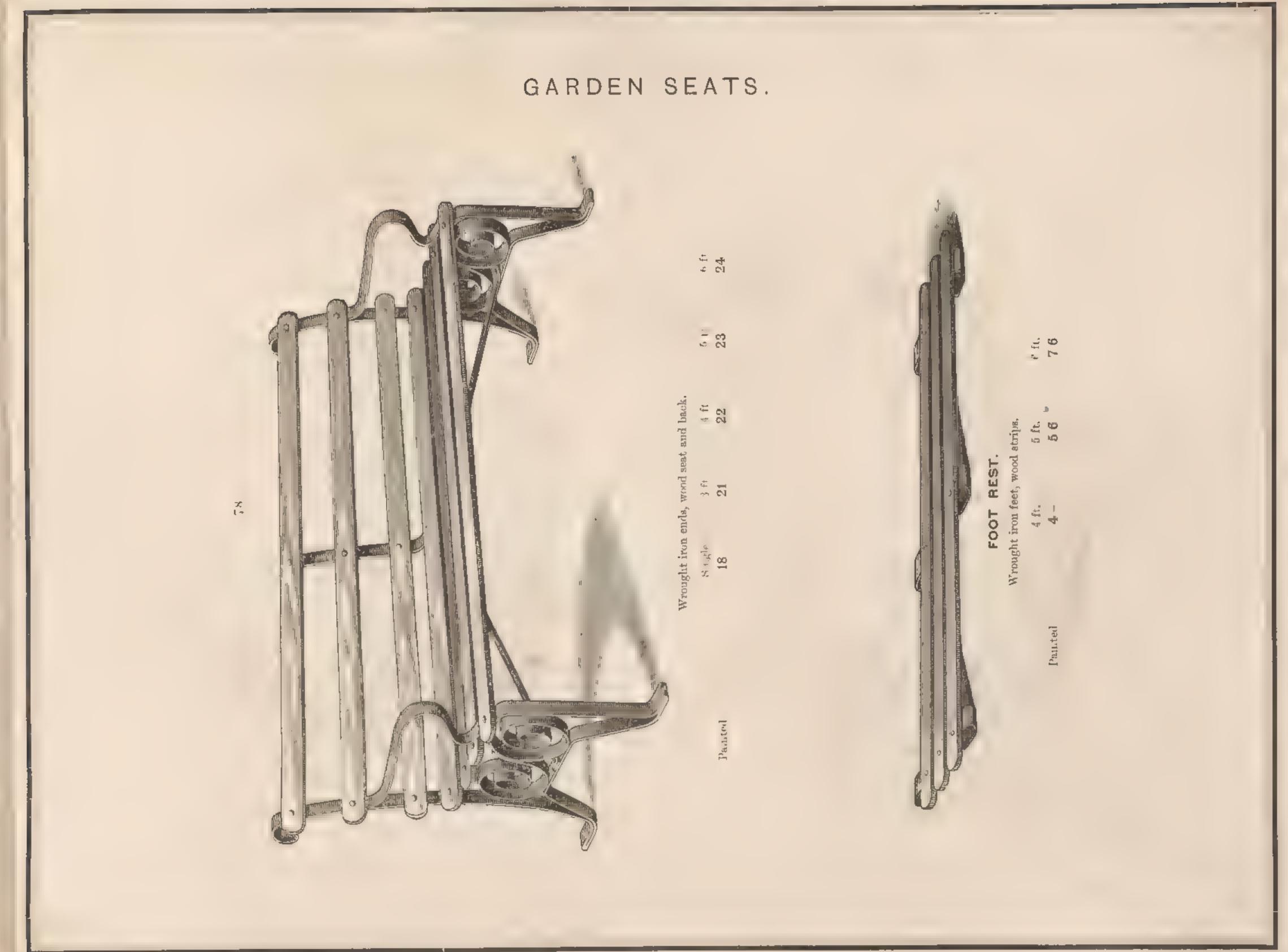
GARDEN SEATS.



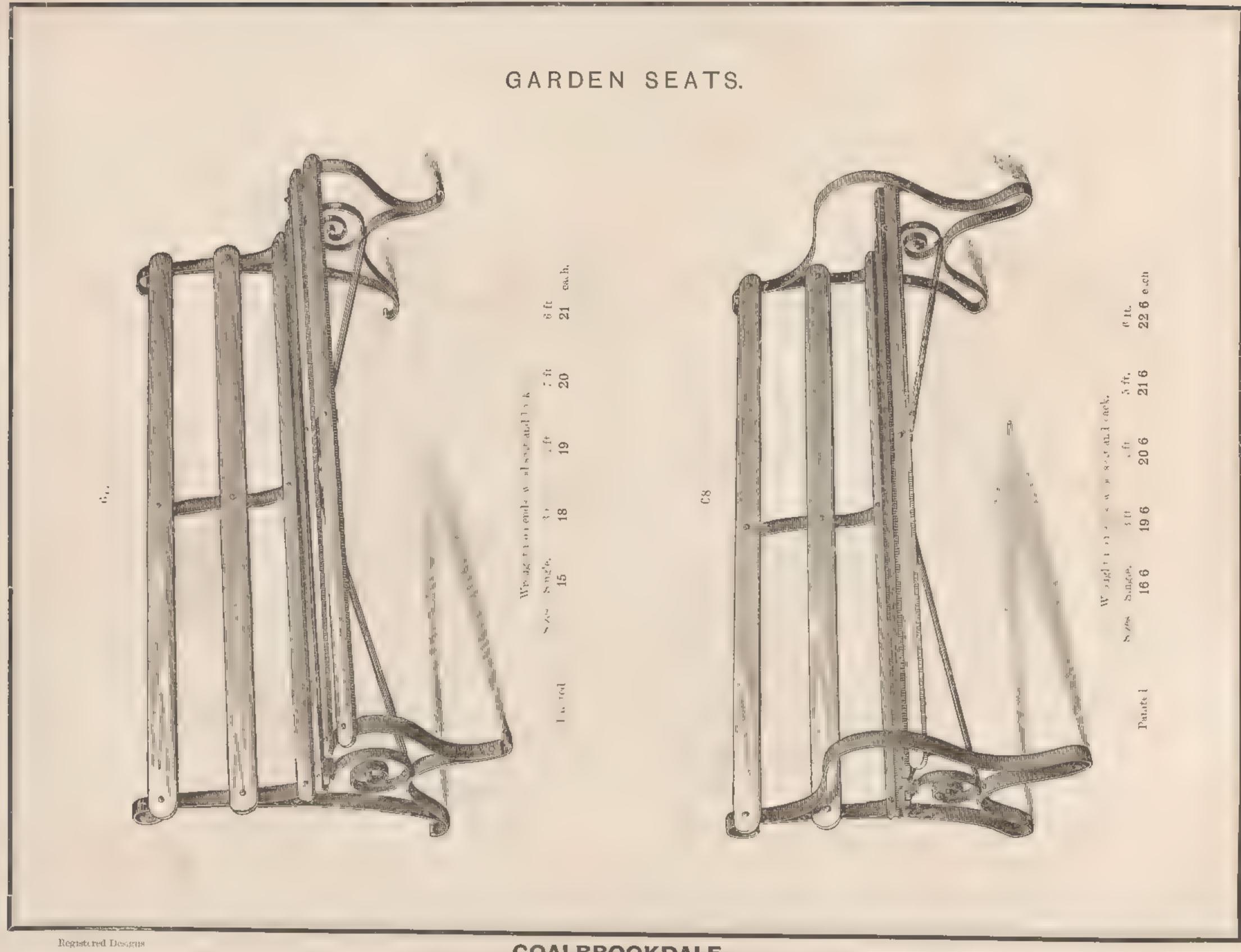
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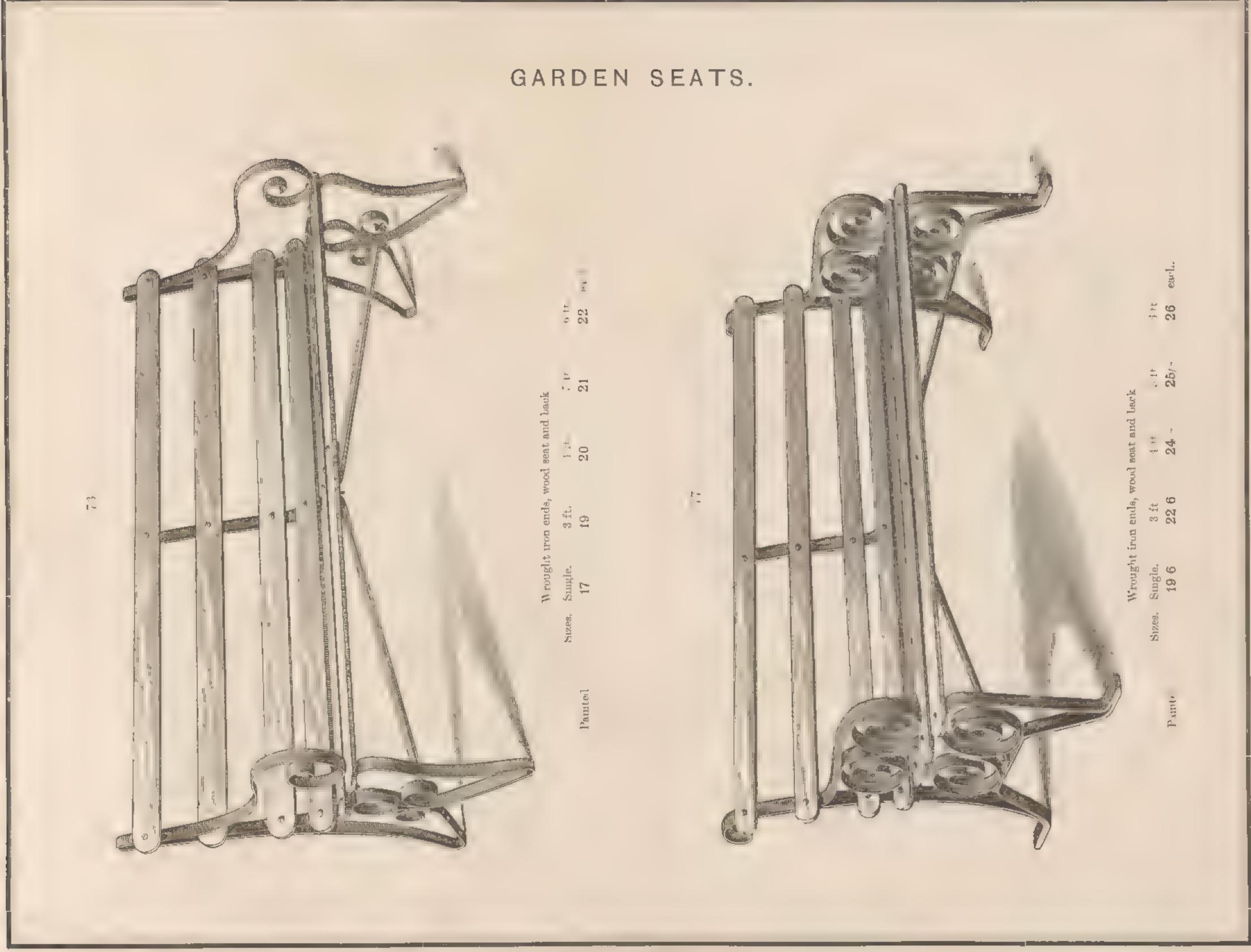
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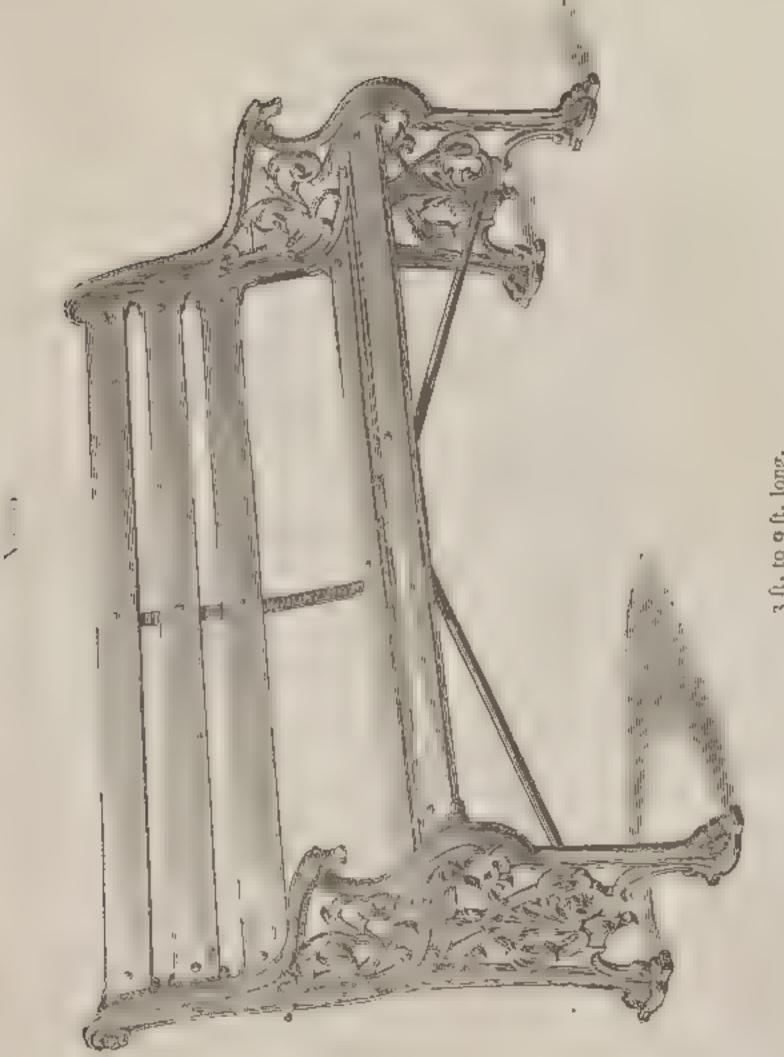


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Registered Designs.

GARDEN SEATS.

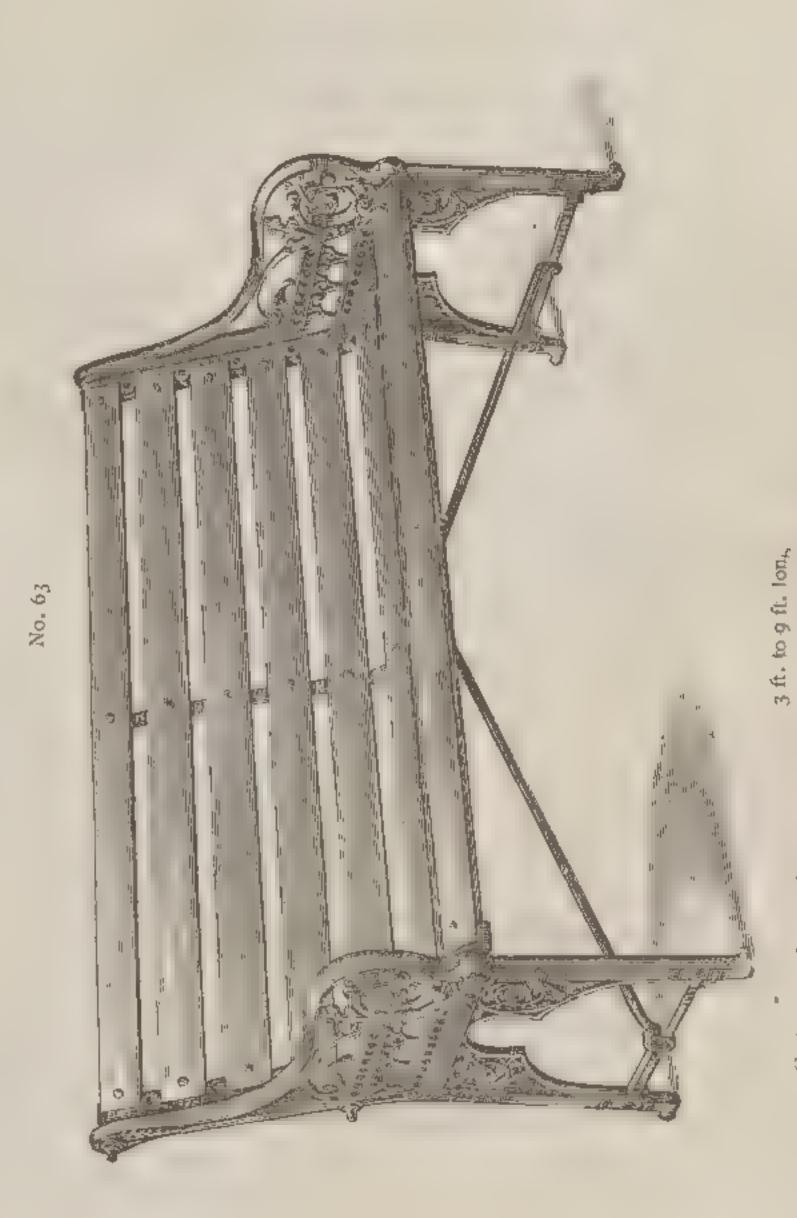


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6 ft. 7\frac{1}{2} ft. 9

58/0 70/0 78

53 0 66 0 78

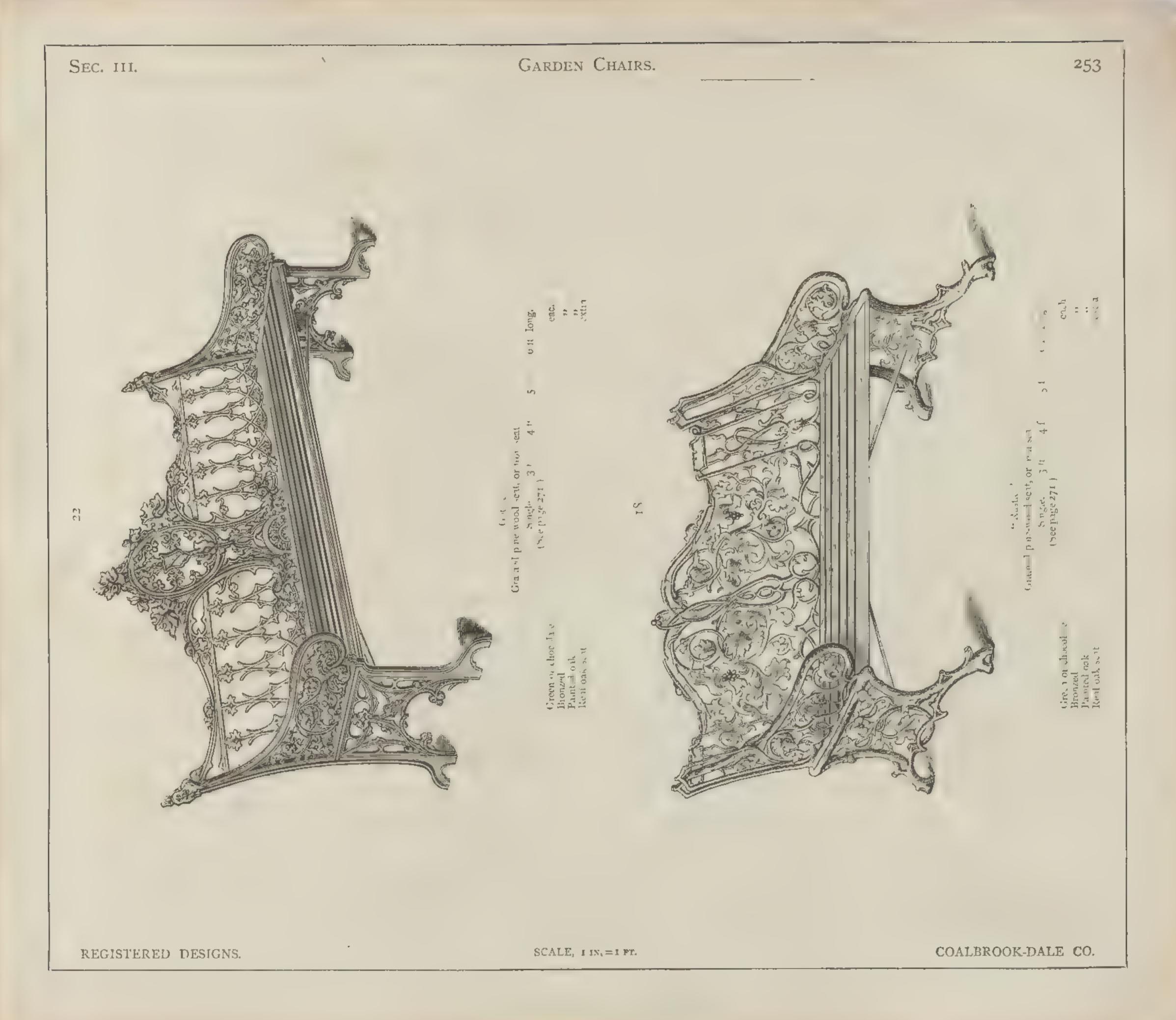


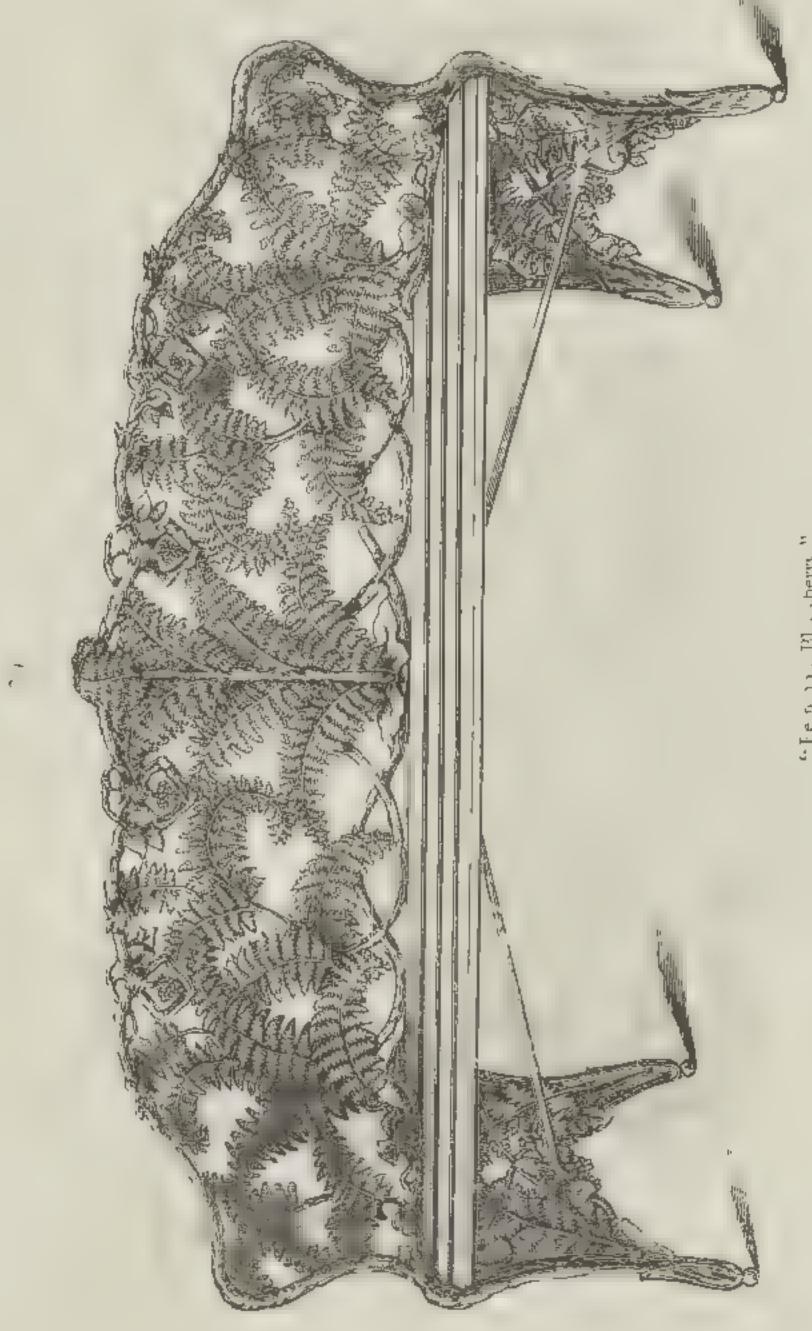
painted 13/9 to 27/3

USUAL TERMS.

LONDON-Victoria Embankment, Blackfriars, E.C.

BRISTOL-25 and 26, The Quay.

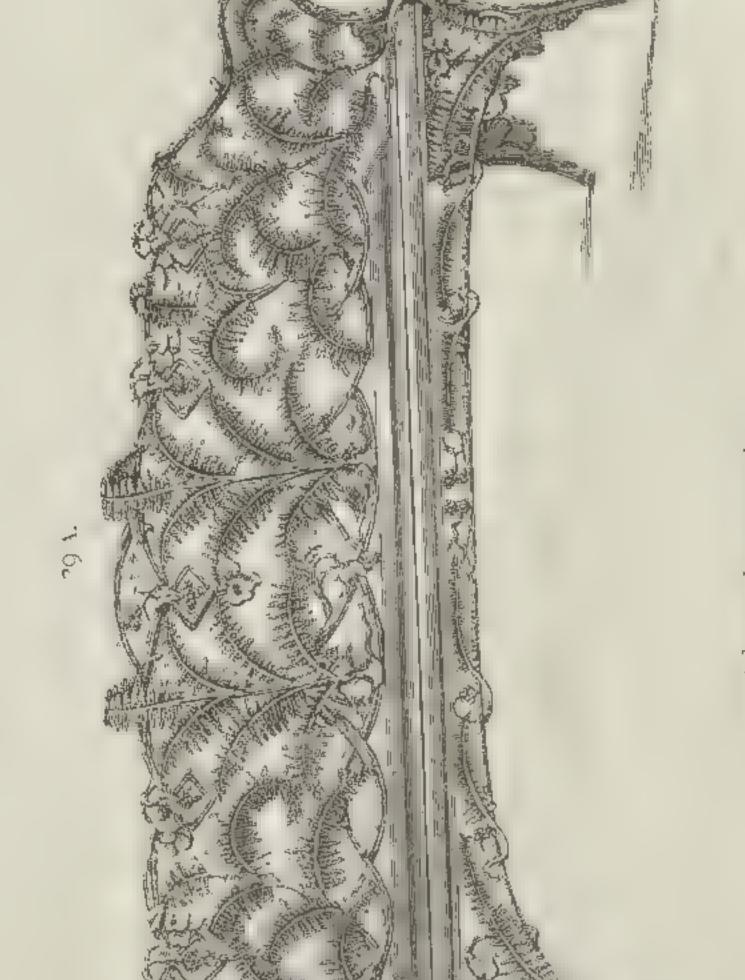




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(See page 372)

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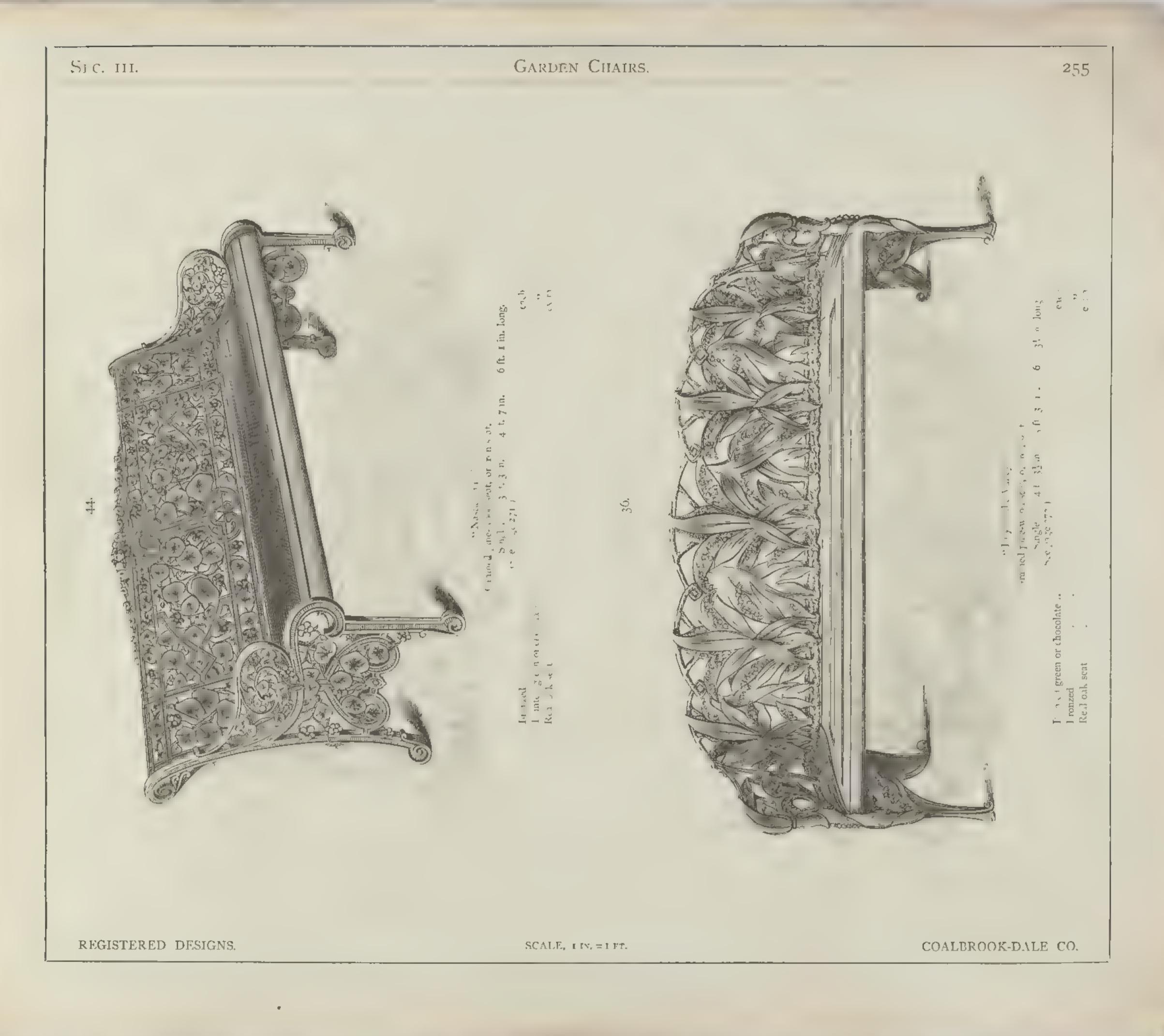


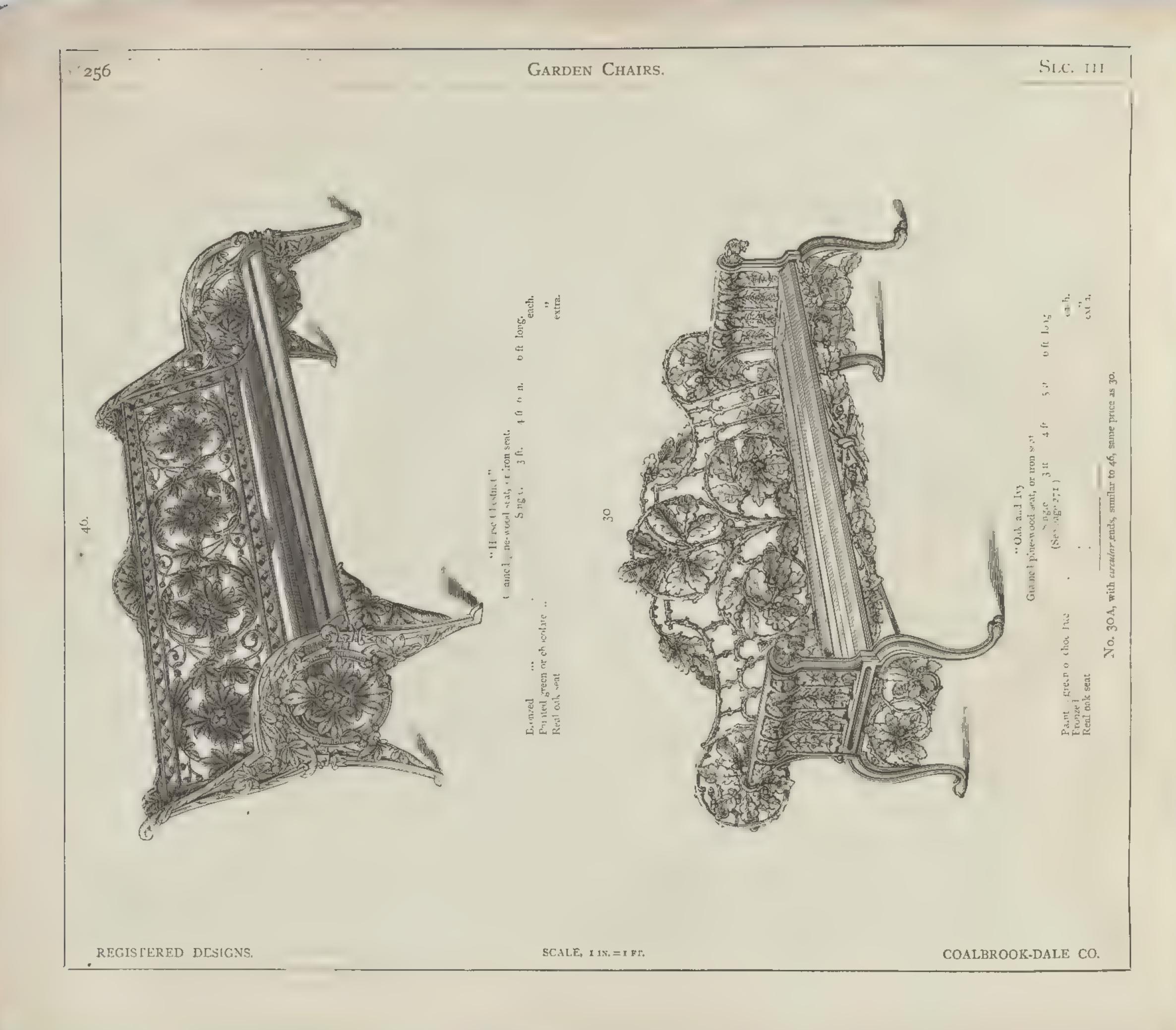
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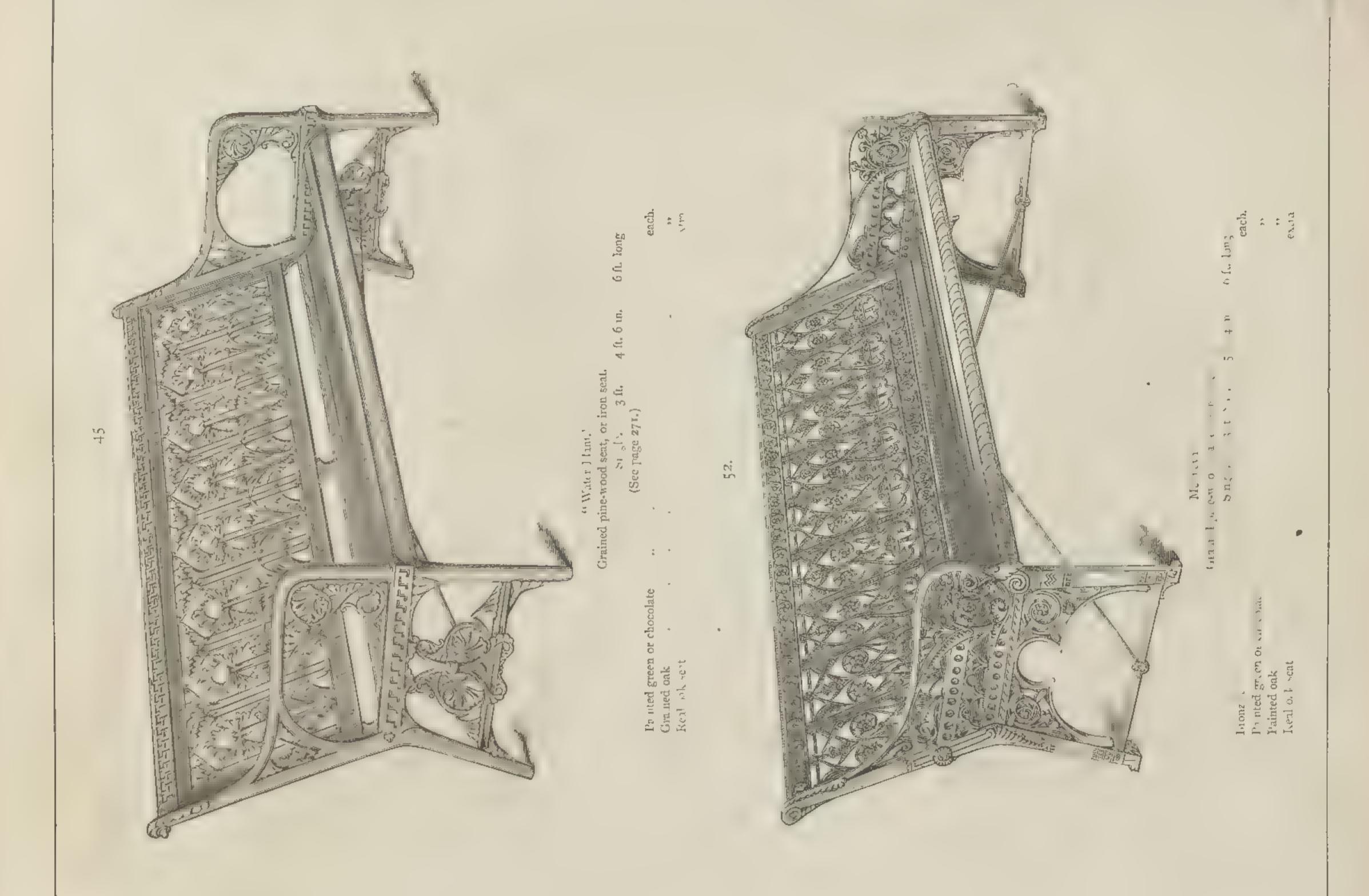
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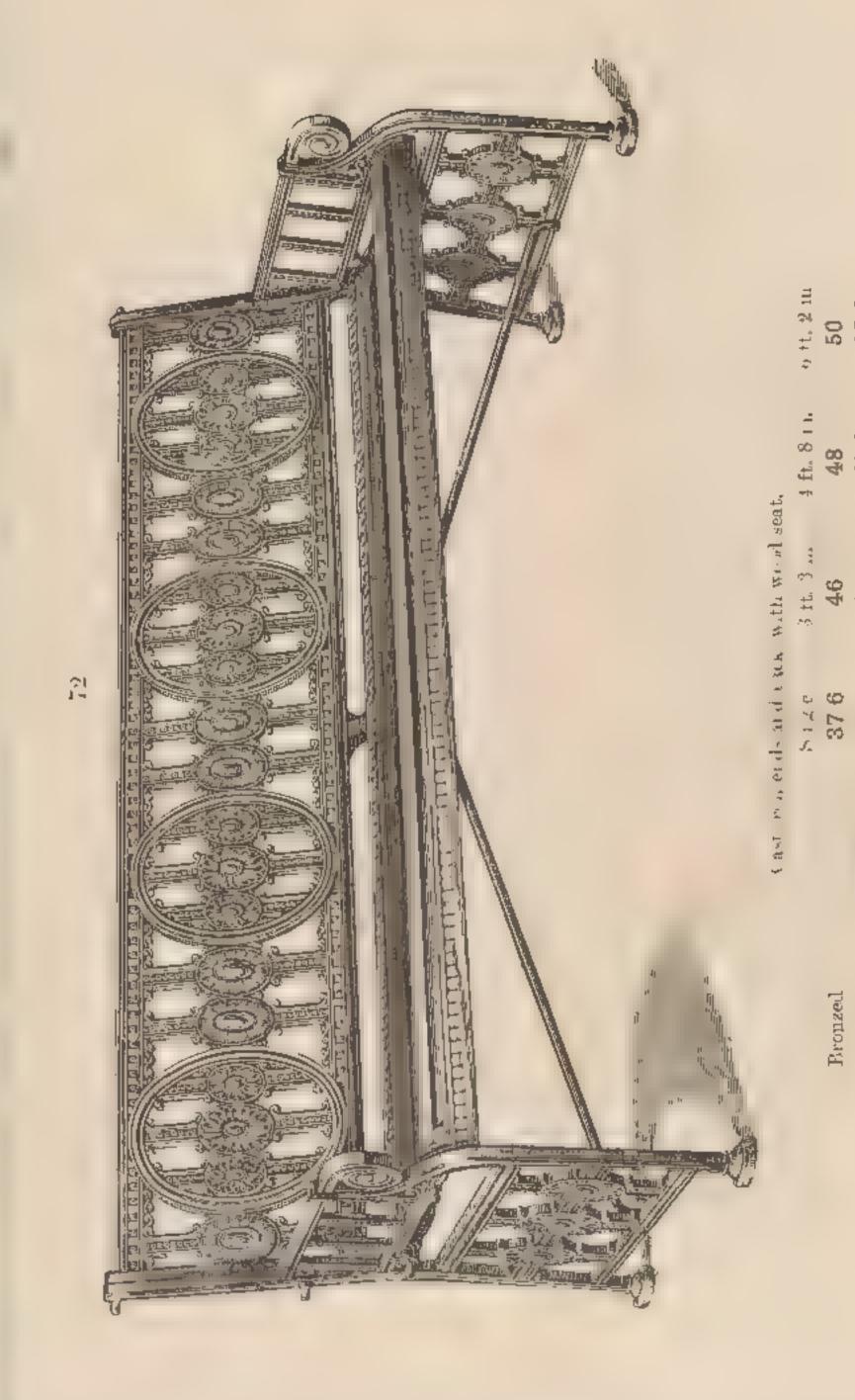


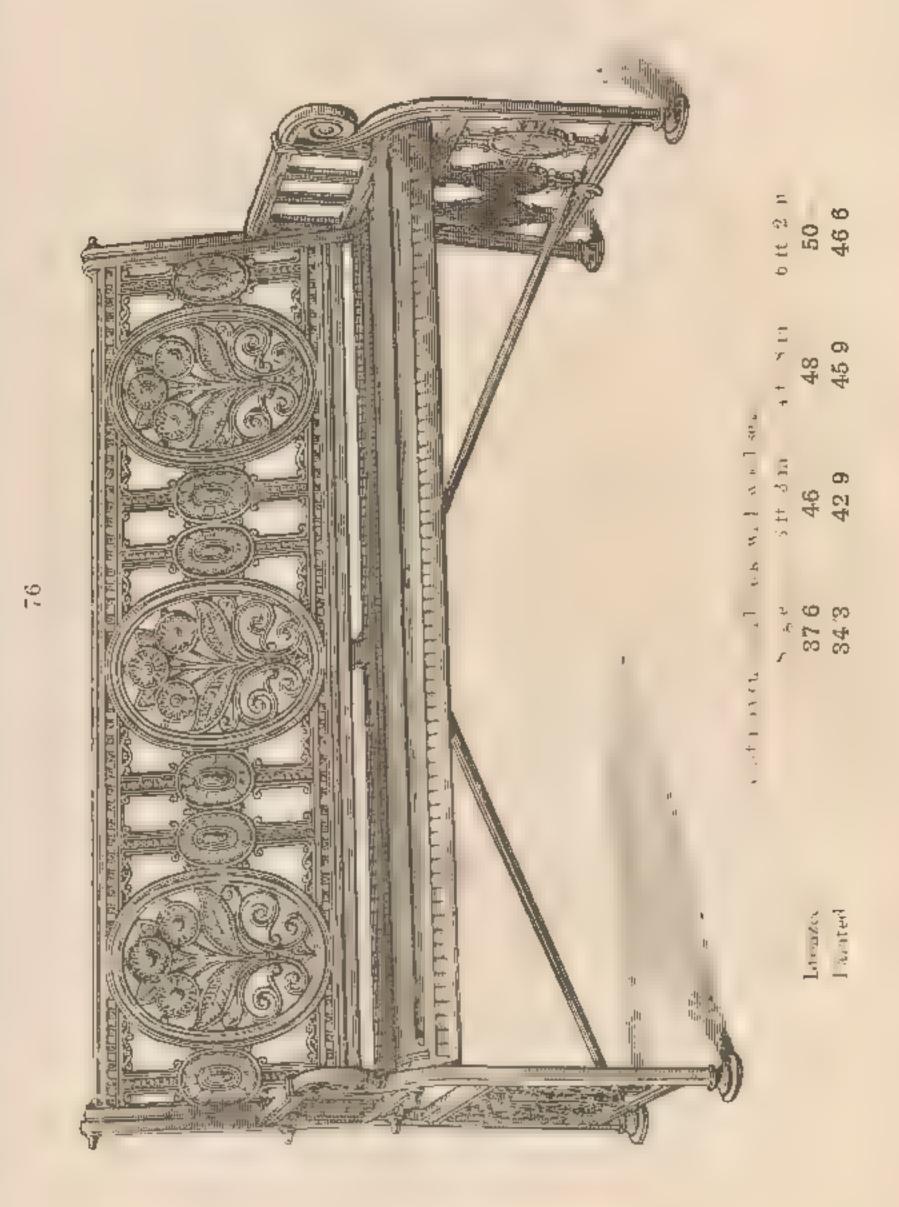


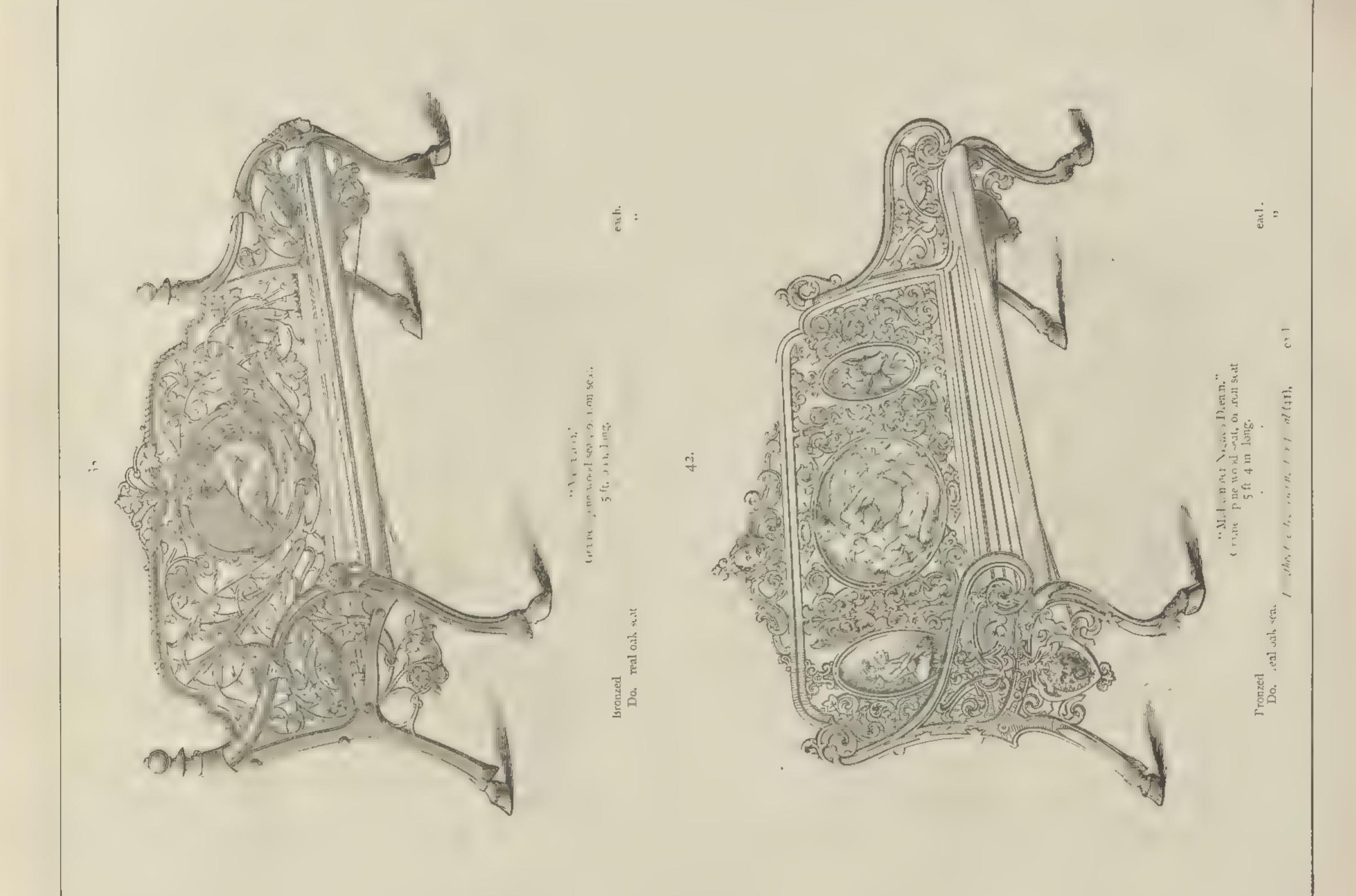


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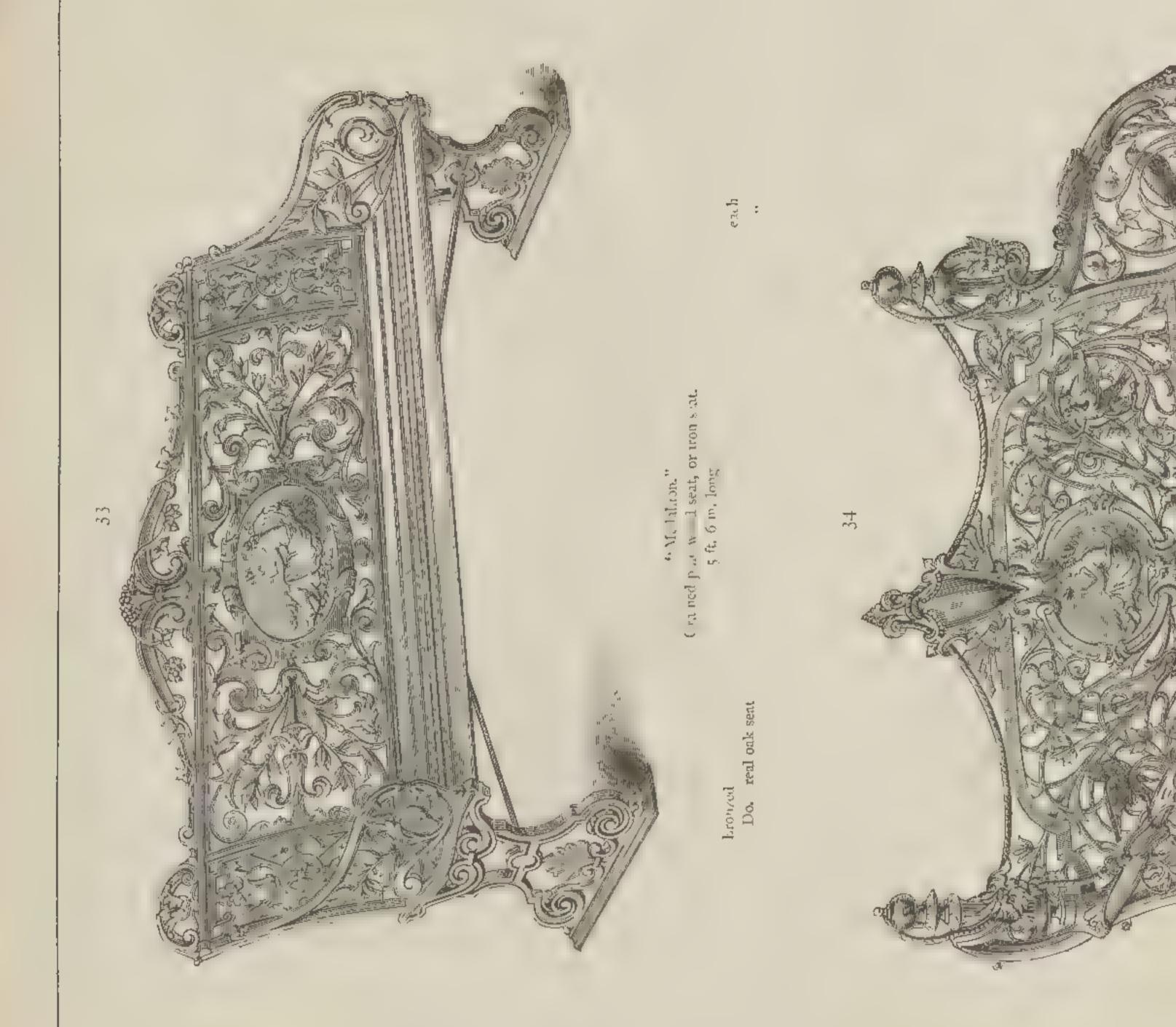
GARDE ATS.







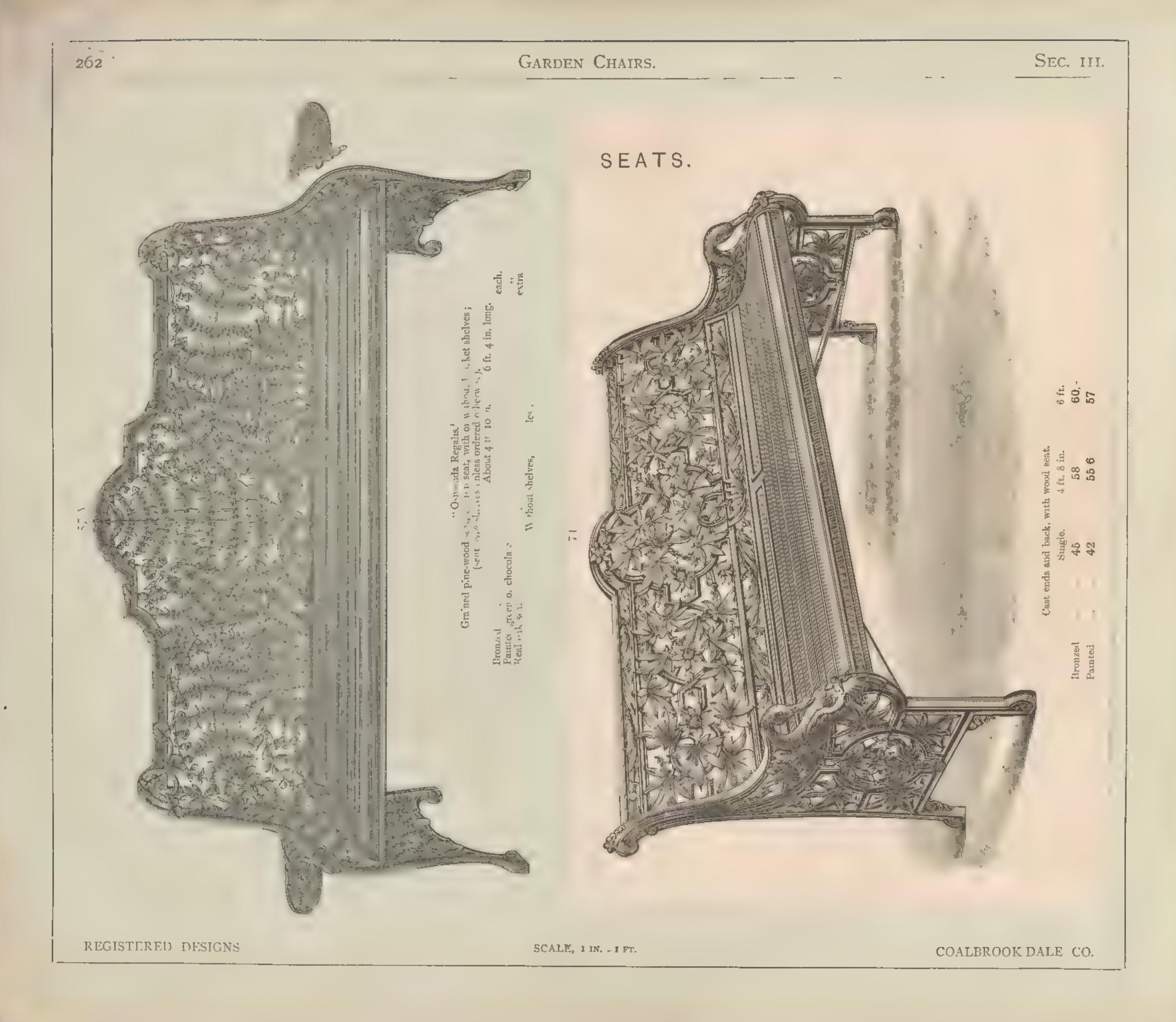
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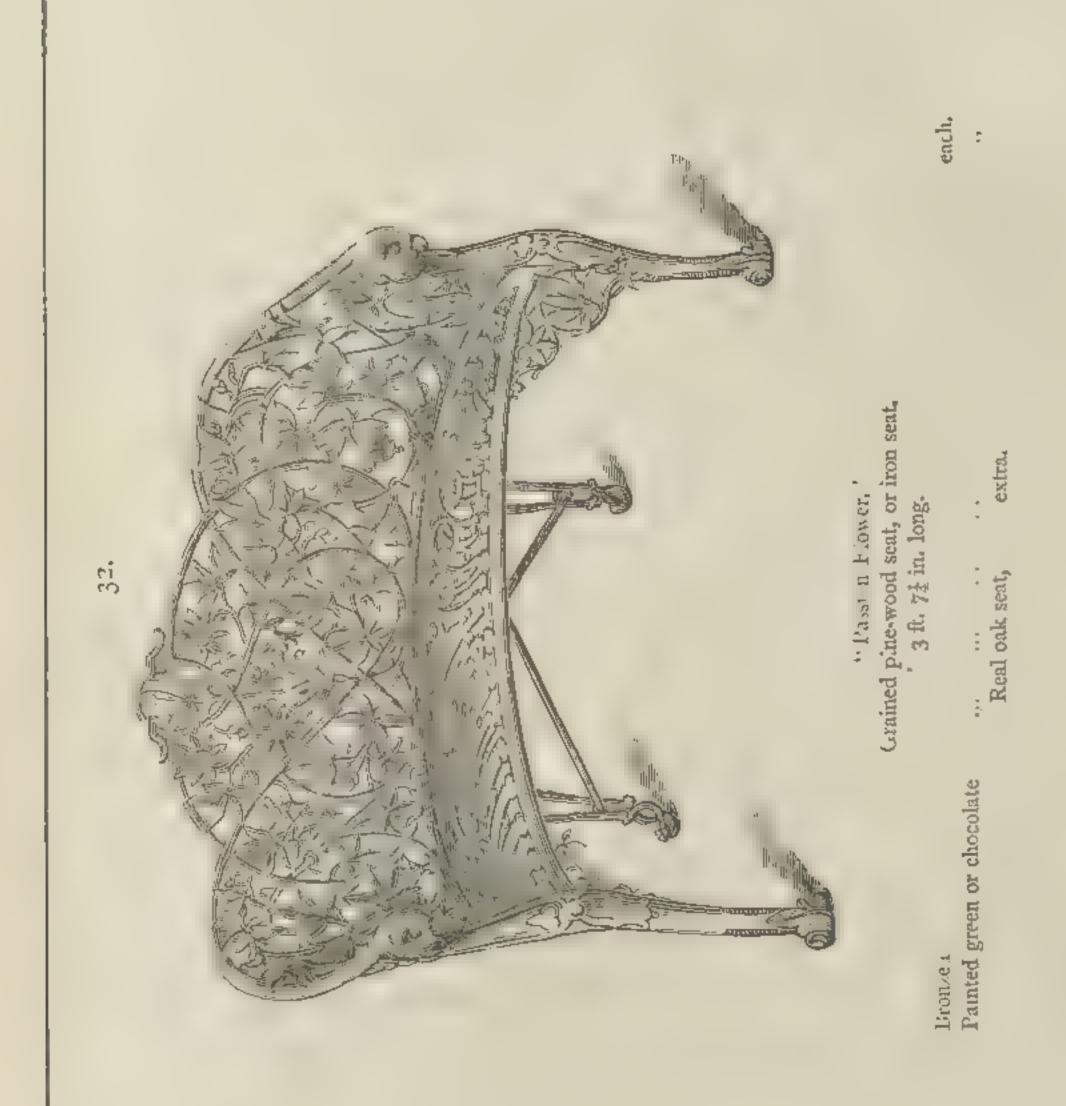


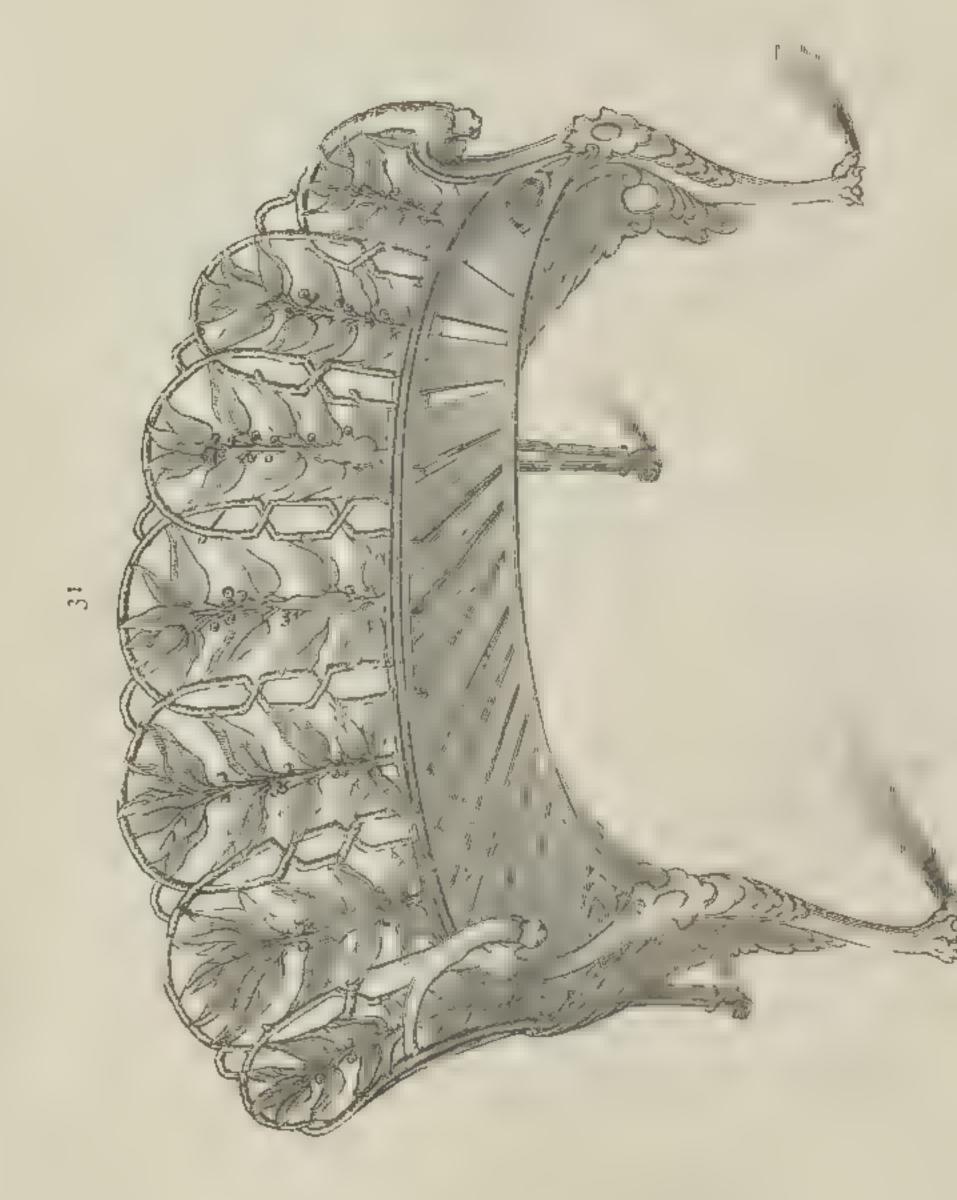
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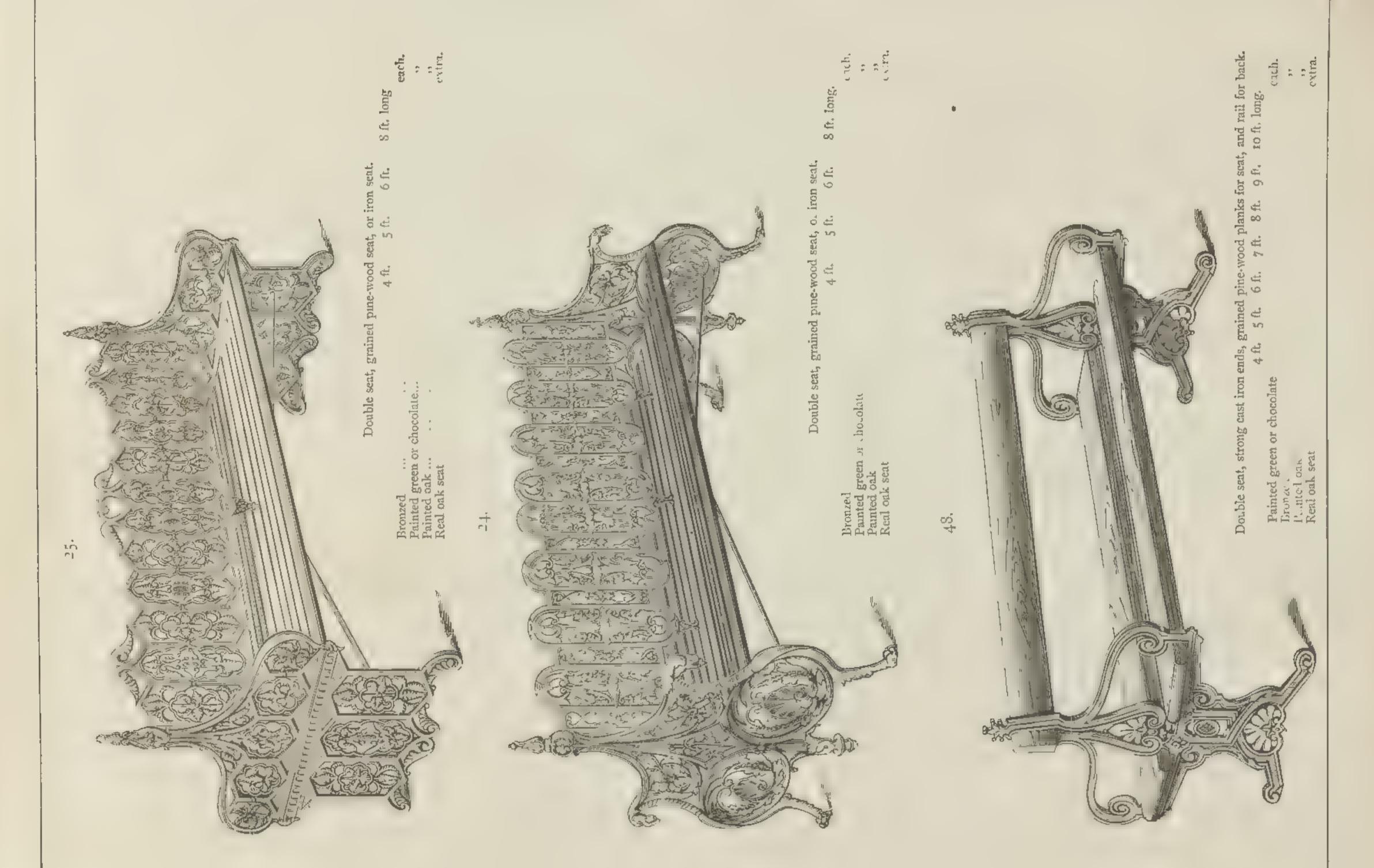






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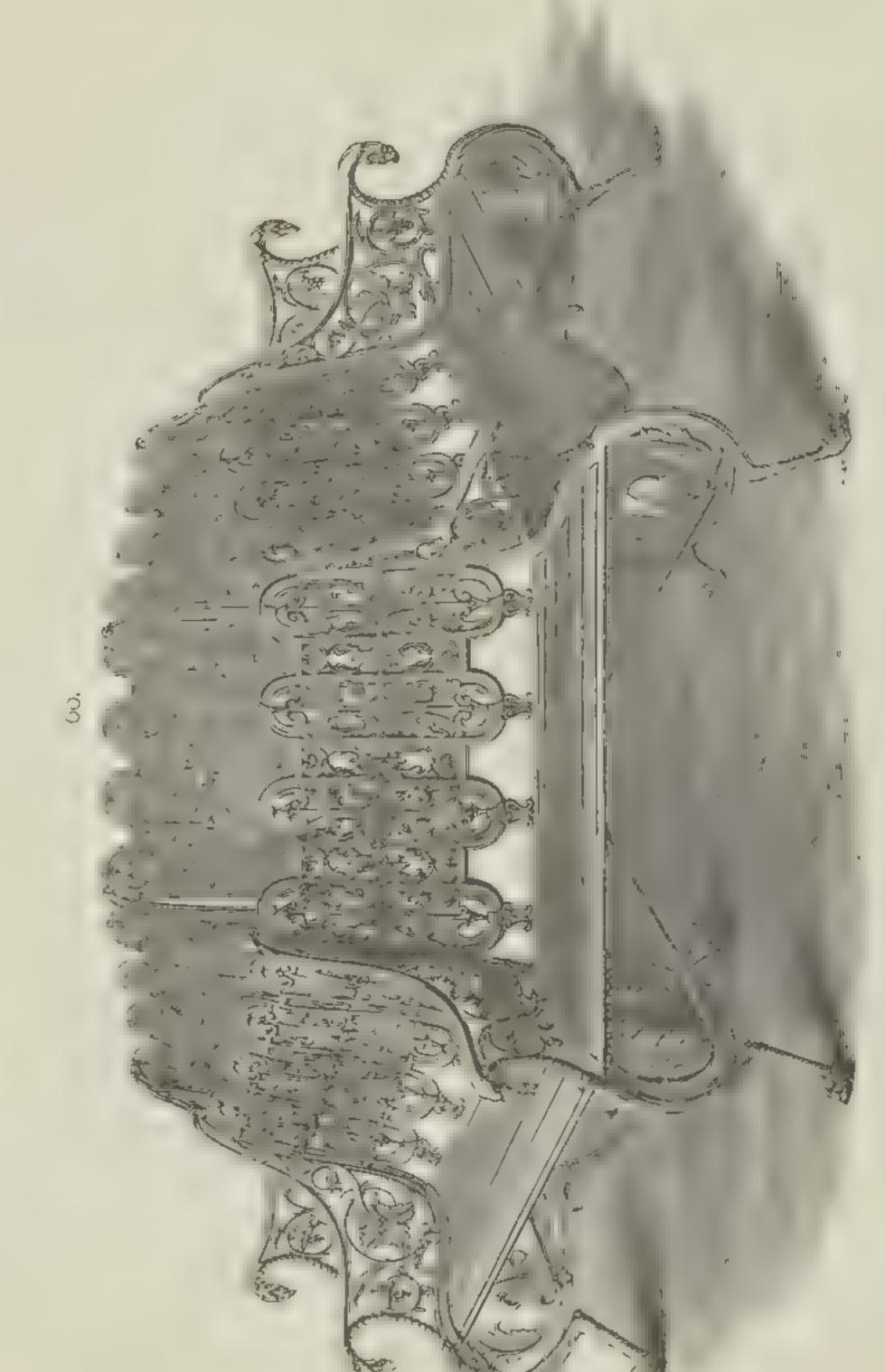
SEC. III. GARDEN CHAIRS. 261 COALBROOK-DALE CO REGISTERED DESIGNS. SCALE, fir. 1 pt.



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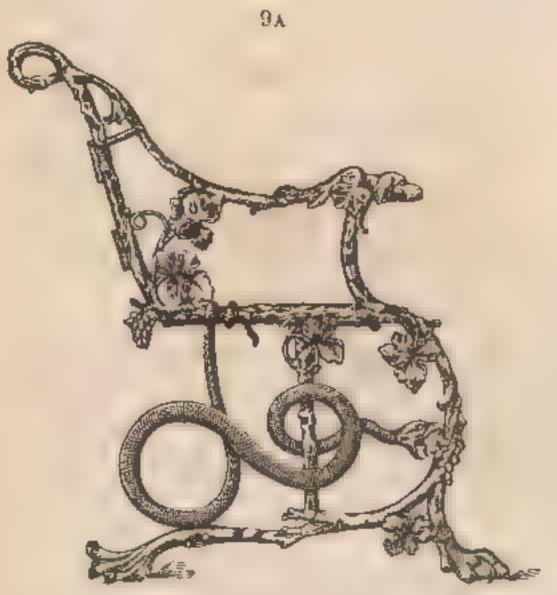
GARDEN CHAIRS. SEC. III. 266 REGISTERED DESIGNS. COALBROOK-DALE CO. SCALE, IIN. = I FT





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GARDEN SEAT ENDS.

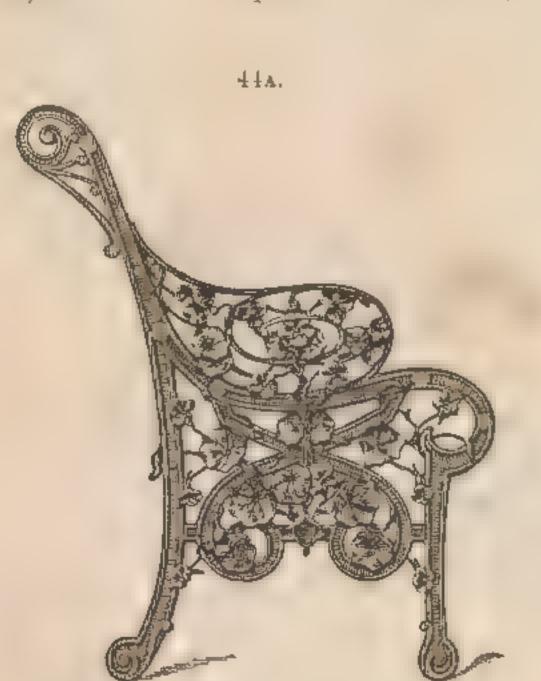


GARDEN CHAIR ENDS, No. 9A.

With flange cast on to attach wood strips.

Dressed only 12 - per pair.

Drilled, fitted with screws and painted ... 14 - ...

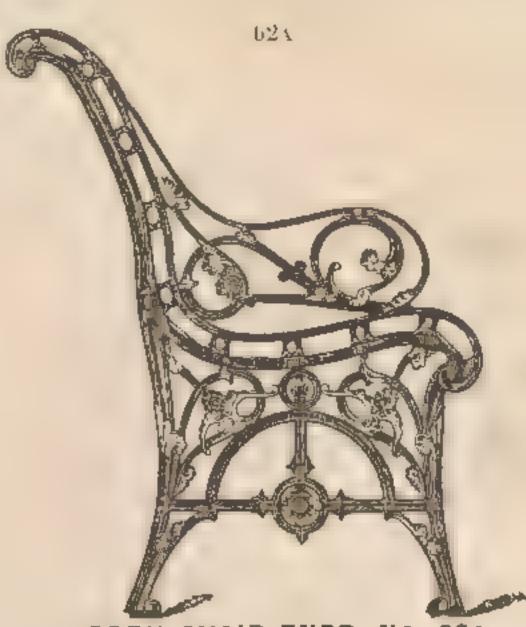


GARDEN CHAIR ENDS, No. 44A.

With flange cast on to attach wood strips.

Dressed only 13 per pair.

Drilled, fitted with screws and painted ... 15 ...



GARDEN CHAIR ENDS, No. 62A.

With flange cast on to attach wood strips.

Dressed only ... 13 - per pair.

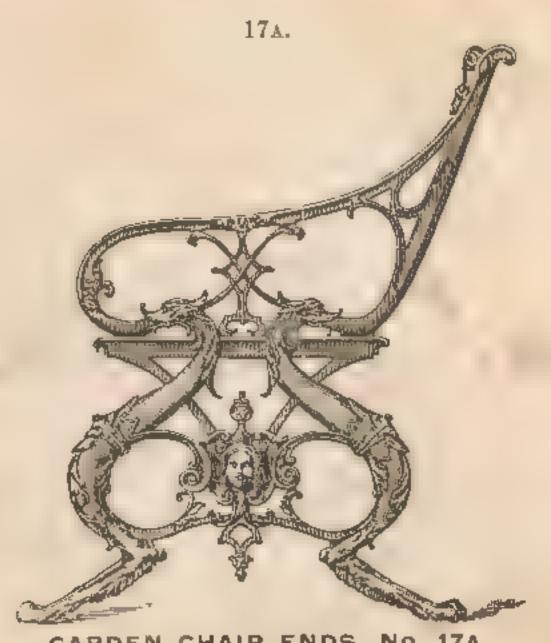
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GARDEN CHAIR ENDS, No. 47A.

With flange east on to attach wood strips.

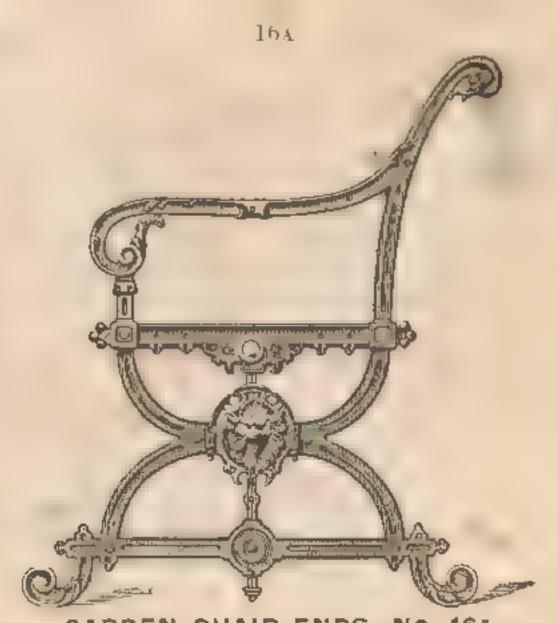
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With flauge cast on to attach wood strips.

Dressed only 13 per pair.

Drilled, fitted with screws and painted ... • 15 - ...

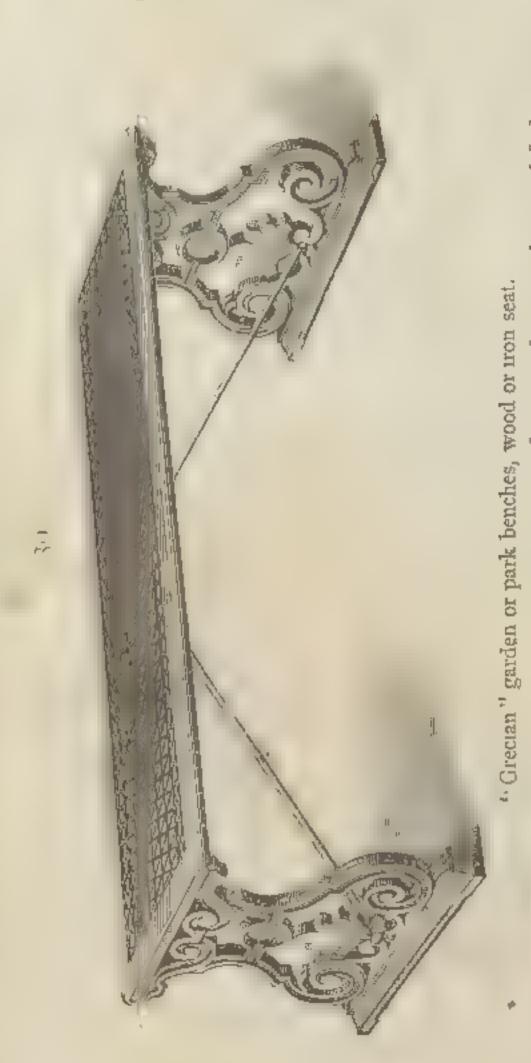


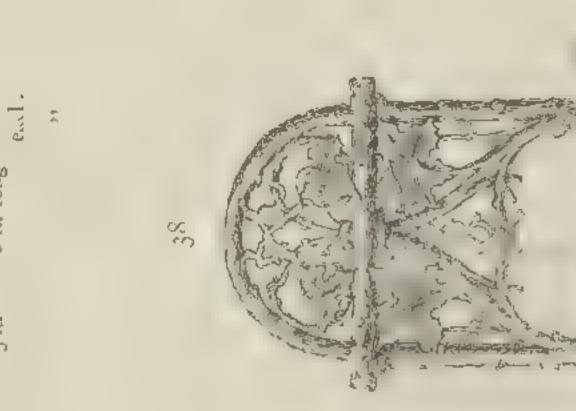
GARDEN CHAIR ENDS, No. 16a.

With flange cast on to attach wood strips.

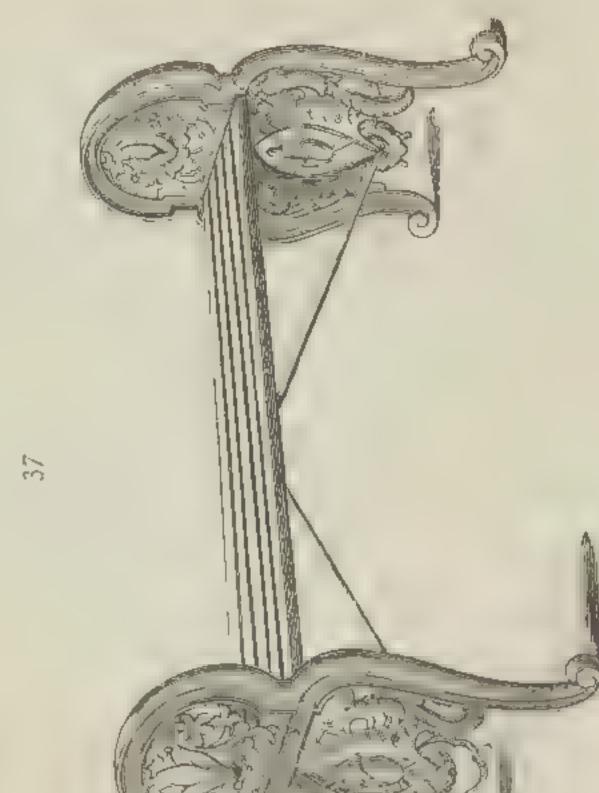
Dressed only 13,- per pair.

Drilled, fitted with screws and painted ... 15 · "







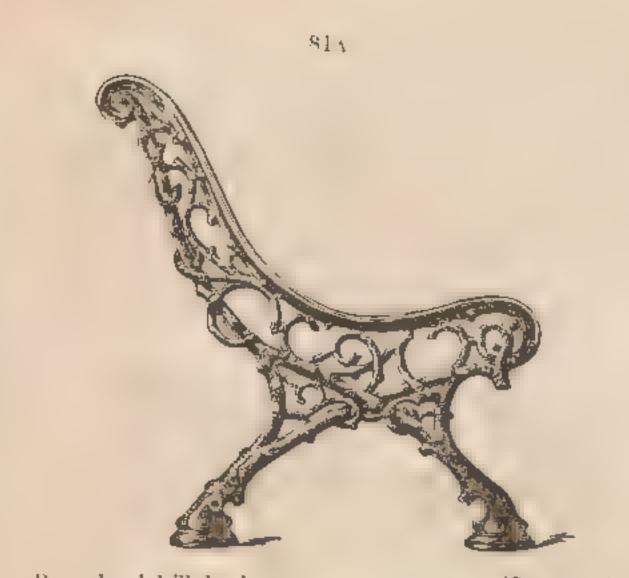


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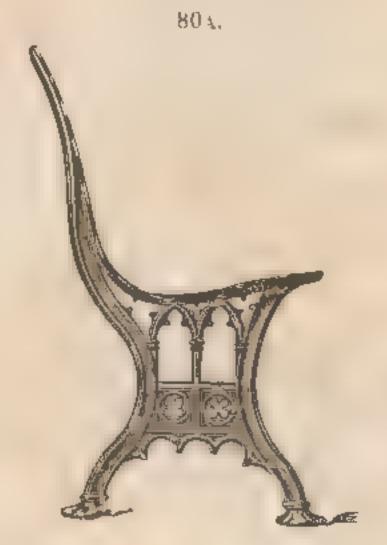
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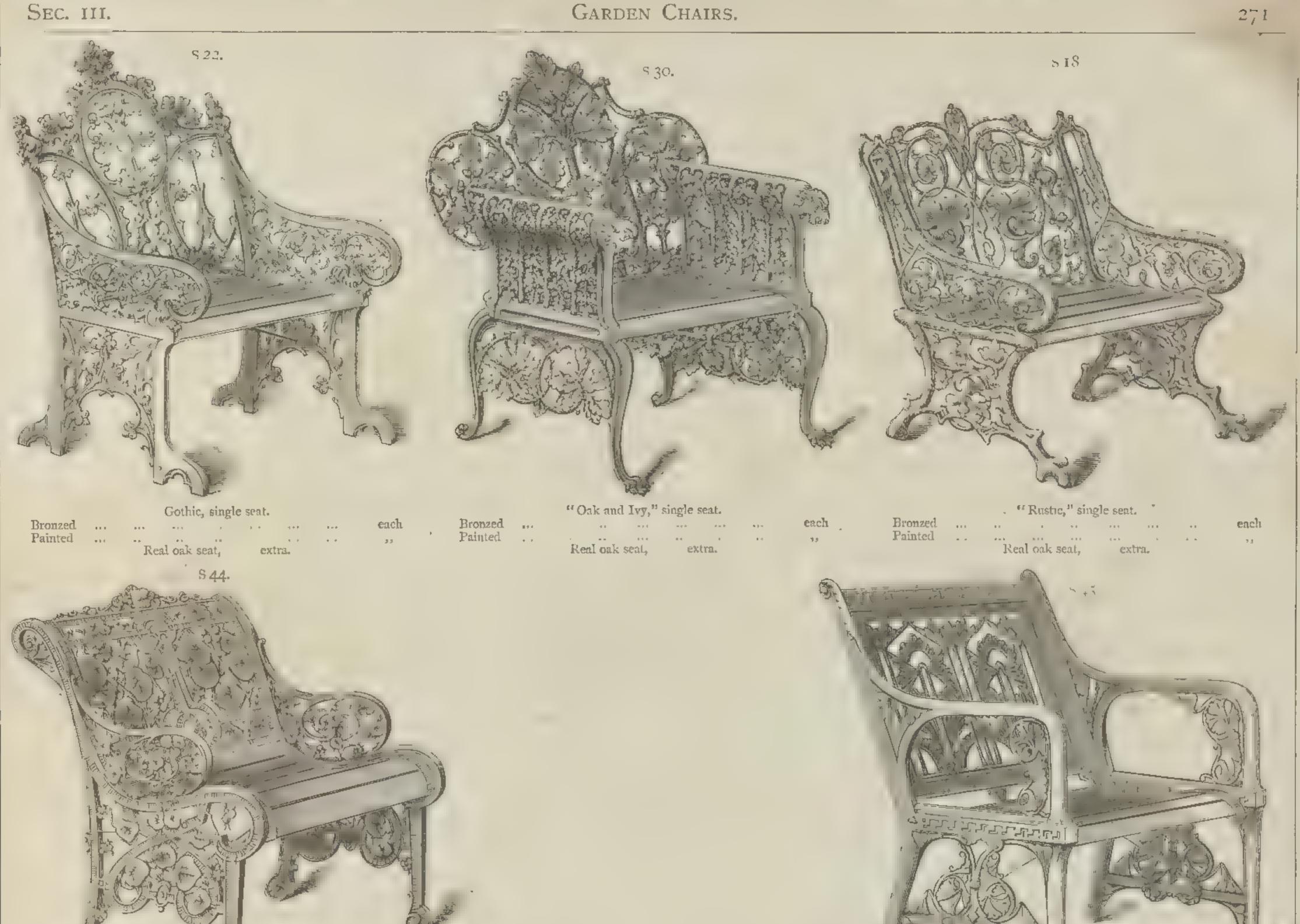
270

GARDEN SEAT ENDS.









"Nasturtium," single seat.

REGISTERED DESIGNS.

SCALE, I IN. - I FT.

"Water Plant," single seat.

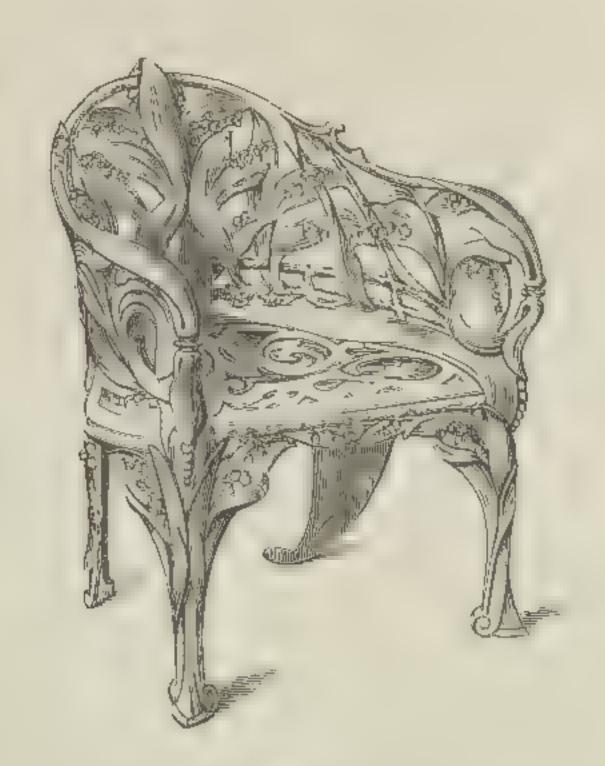
s 36.



" Fern and Blackberry," single or arm-chair. Bronzed each Tron seat, same price.

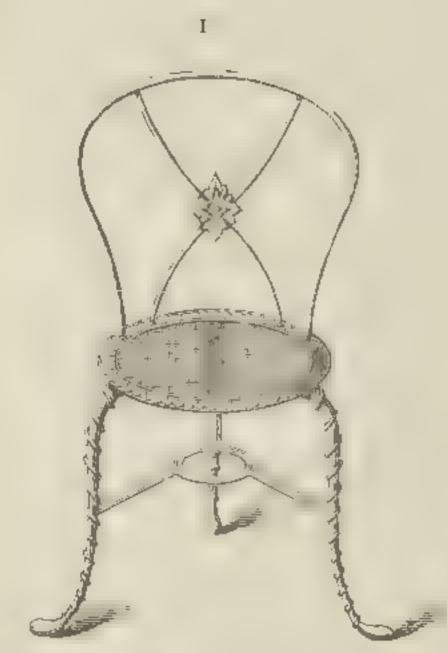
Real oak seat, extra.

Real oak seat, extra.

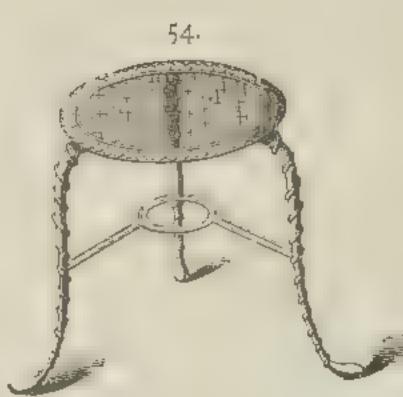


"Lily," s gle or arm-chair. Bronzed Painted

each

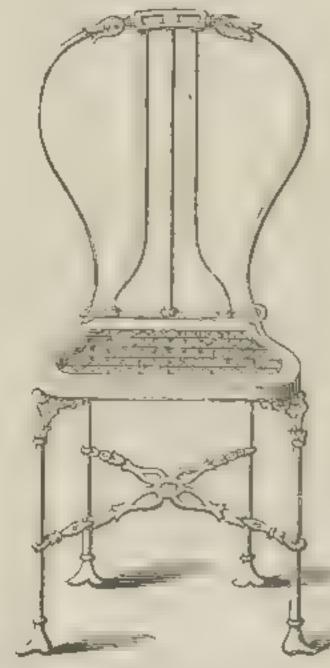


Wrought croquet or hall chair, painted green or chocolate, wire seat Japanned and gilt, cane seat. .
Ditto, damask do,



Wrought croquêt or hall stool, paint-each ed green or chocolate, wire seat . Japanned and gilt, cane seat Ditto, damask do.

28,



Wrought croquêt or hall chair, painted green or chocolate, wire seat Japanned and and, carrent damask do. Ditto,

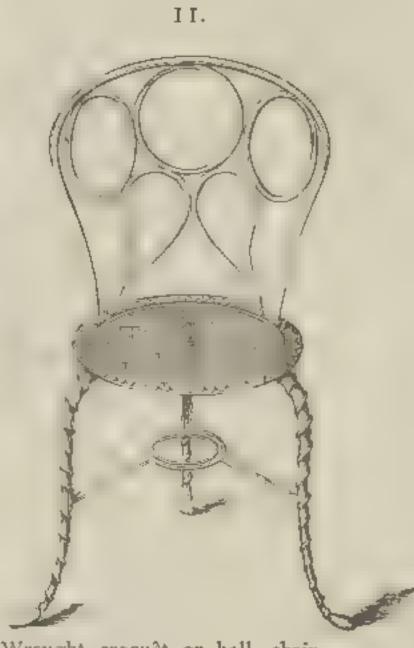
each



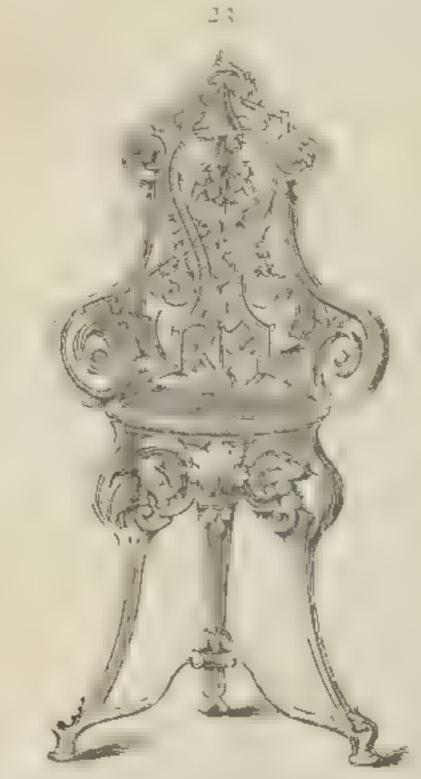
Cast iron hall stool, bronzed, cane seat Ditto, damask do. each Pain painted, less.



Cast iron hall stool, bronzed, cane seat ., Ditto, damask do. I'lain painted, less.



Wrought croquêt or hall chair, painted green or chocolate, wire seat Japanned and gilt, cane seat Ditto, damask do.



Cast iron half chair, painted green or chocolate, wire seat
Japanned and gilt, cane seat
Ditto, damask do REGISTERED DESIGNS.



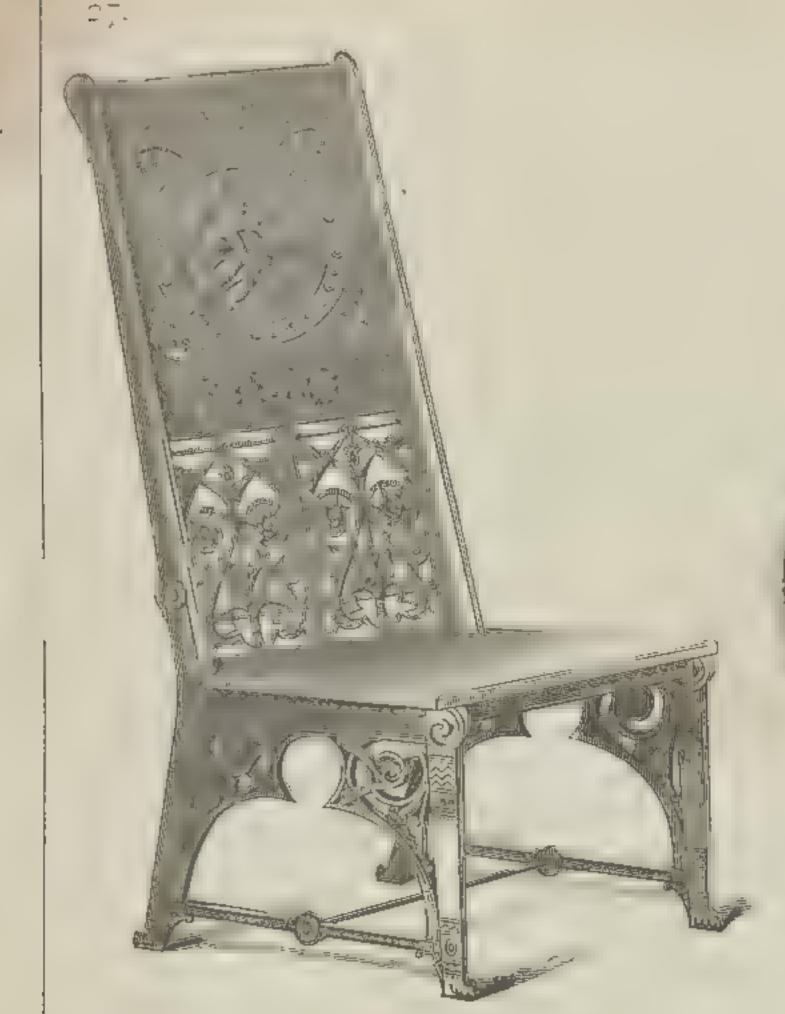
Cast iron hall chair, painted green or chocolate, wire seat ... Japanned and gilt, cane seat ... Ditto, damask do. ...



Cast iron hall chair, painted green or chocolate, wire seat ...
Japanned and gilt, cane seat ...
Ditto, damask do. ... SCALE, I IN. - I FT.

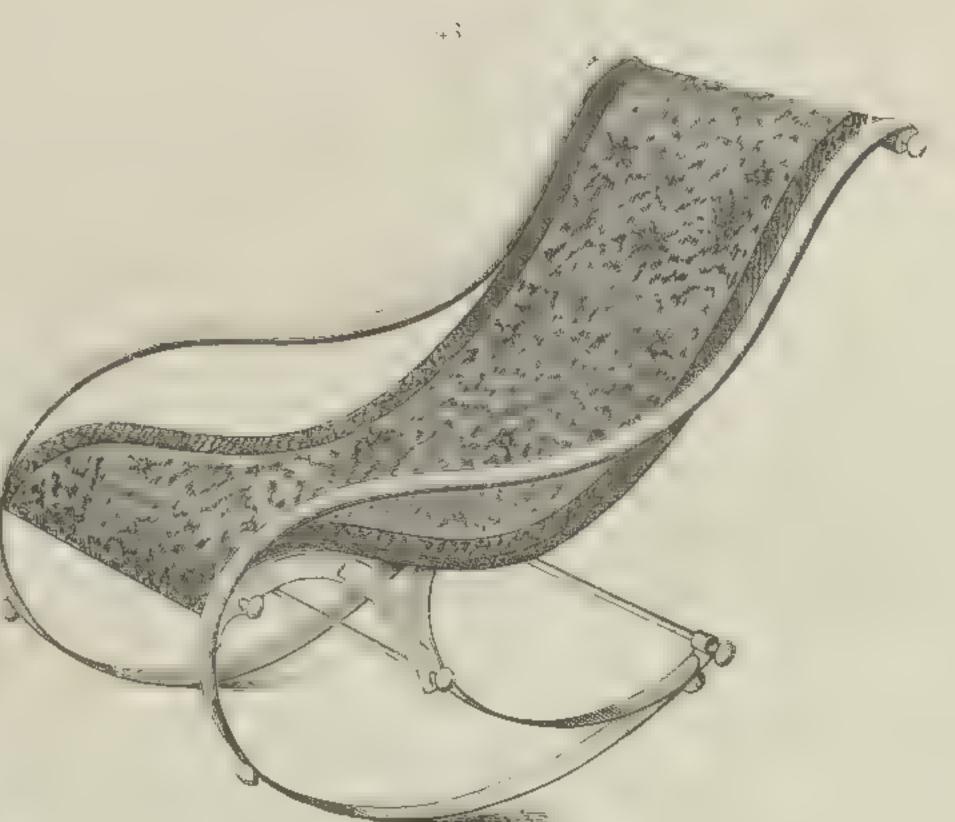


each



Mediæval high-backed chair.

Antique bronzed, with real oak oiled seat each



Easy or rocking chair frame, in wrought iron, fitted ready for upholstering
Bronzed each.
Japanned and gilt . . ,,



I ft. 104 in. to underside jet. I ft. 11 in. to underside jet Painted white, melading jet.
Bronzed, ditto



Painted white, includmg jet Bronzed, ditto



2 ft. o in. to underside jet. Painterl white, including jet Bronzed, ditto



Is now white a coning jet .. Bronzed, ditto



oft, of north 1 to 2 ft. o in, to underside jet. Painted white, includ-/ ing jet Bronzed, ditto



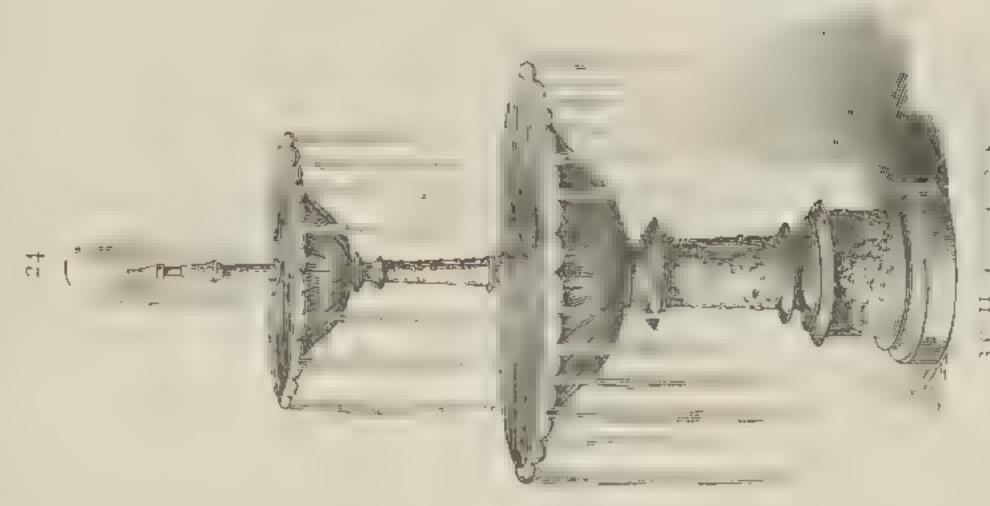
2 ft. 0 m. to undersi le jet. Painted white, including jet Bronzed, d t.o



2 ft. 8 in. to underside jet. Painted white, including jet Bronzed, ditto

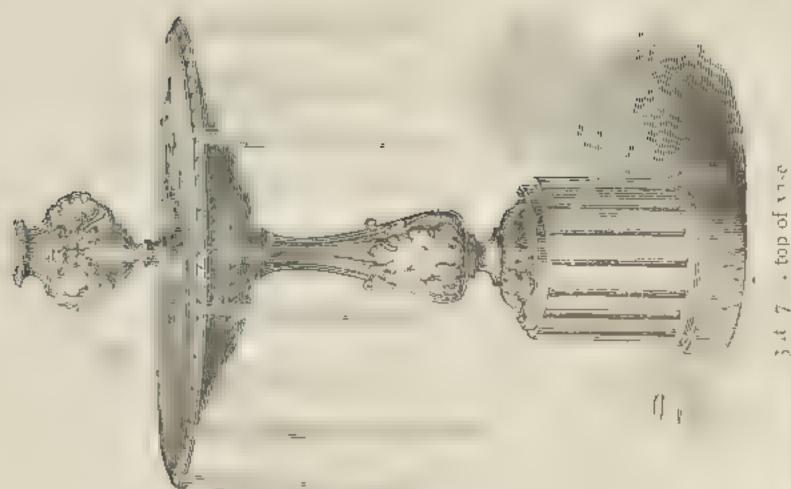


2 ft. 0 in. to underside jet. Painted white, including jet Bronzed, ditto



REGISTERED DESIGNS.

SCALE, 1 IN. = I FT.





4 ft. 1 in. to underside jet
Bronzed, including brass jet
Painted white



4 ft. 0 m, to underside jet.
Bronzed, including brass jet .
Painted white



4 ft. I in. to underside jet.
Bronzed, including brass jet
Painted white



4 ft. 10 n to underside jet.

Bronzed, including brass jet ...



"Cupid," dolph n base.
4 ft. 10 m. to underside jet.
Bronzed, including brass jet

The bases of these fountains can be interchanged without extra cost.



I morno, see see 4 (10\frac{1}{2}\text{ in. to underside jet.} Bronzed, including brass jet

11



Figure, "Water Carner" on p l'ar,
6 ft. o in, high to undersale jet.
Bronzed, including brass jet





6 ft. 2 in, high to top of vase.

Bronzed, including brass jets



5 ft. 1 in, high to top of vase Painted white, including brass jet . Bronzed

SEC. III. FOUNTAINS. GARDEN.

REGISTERED DESIGNS.

SCALE, IIN. - I FT.



' Sphinx," on triangular base.

5 ft, 6 in, high to underside of top jet.

Bronzed, including brass jets and fittings ∠



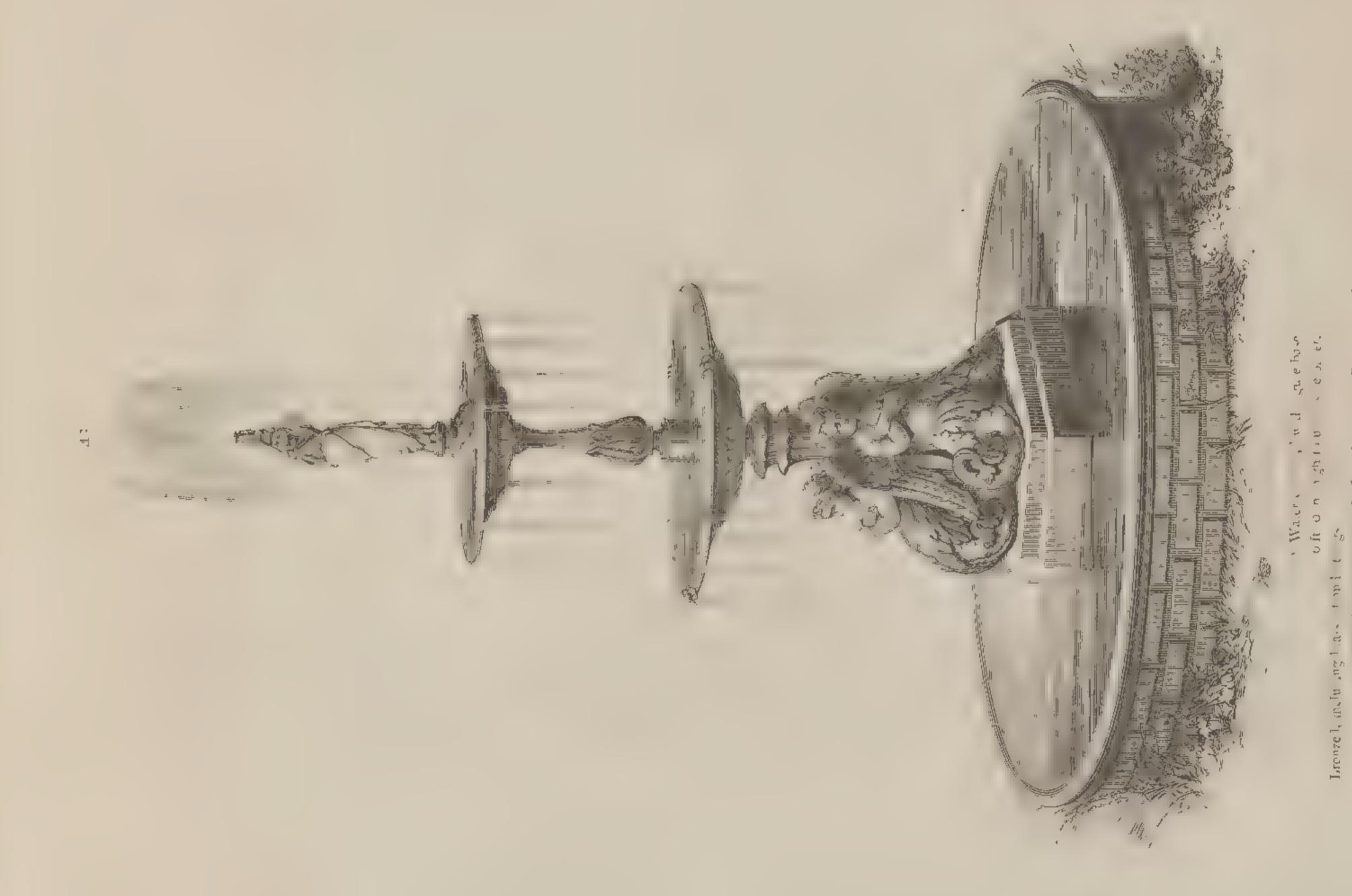
Tripod base,
5 ft. 3 in, high to underside of top jet.
Bronzed, including brass jets and fittings
Painted white, ditto



"Herons," on triangular base.

5 ft. 6 in. high, to underside of top jet.

Bronzed, including brass jets an l fittings



284 FOUNTAINS. GARDEN.

REGISTERED DESIGNS.

SCALE, 1 IN. - 1 FR

COALBROOK DALL CO.

SEC. III.

SCALT, IIN IFT.

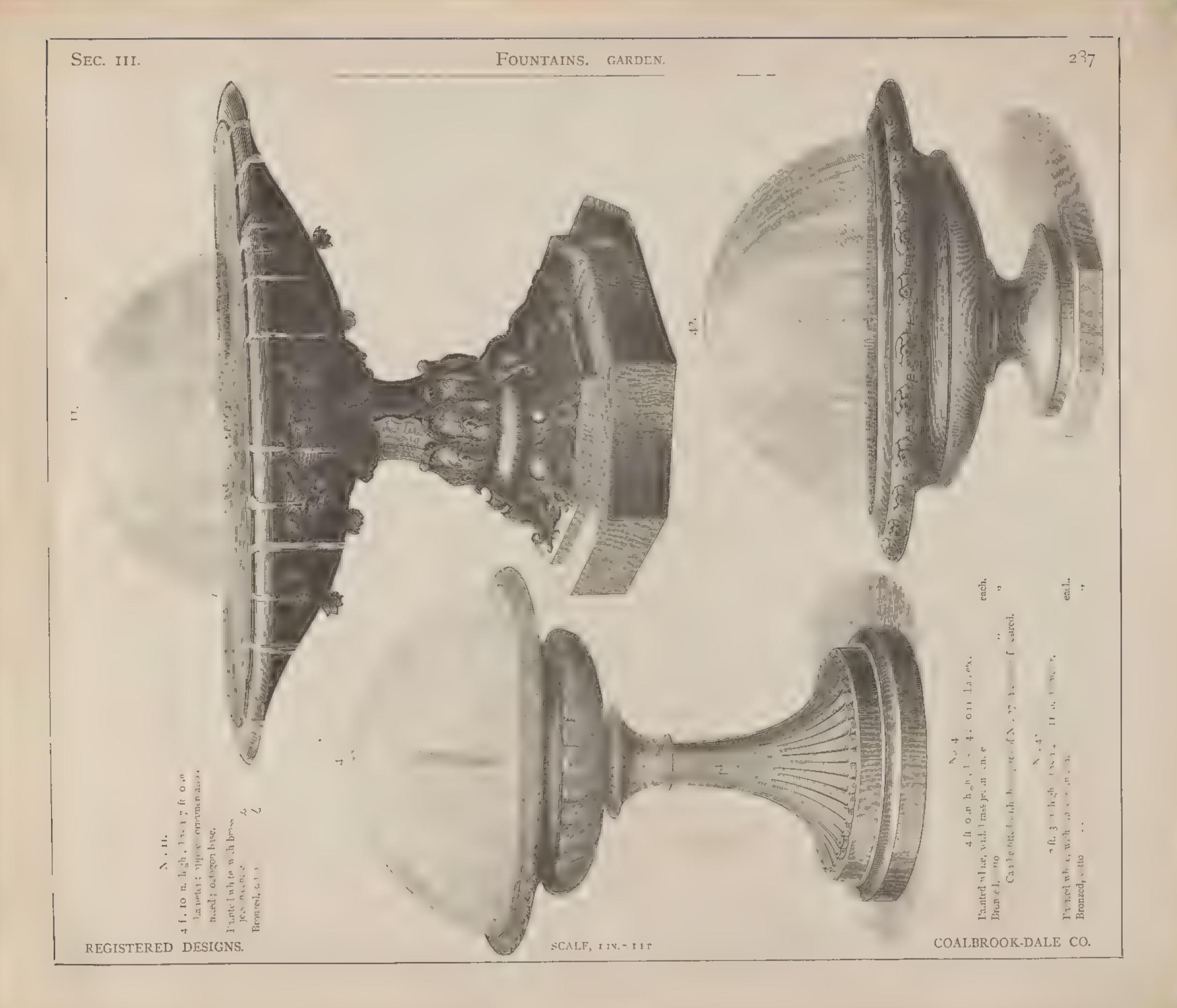
REGISTERED DESIGNS.

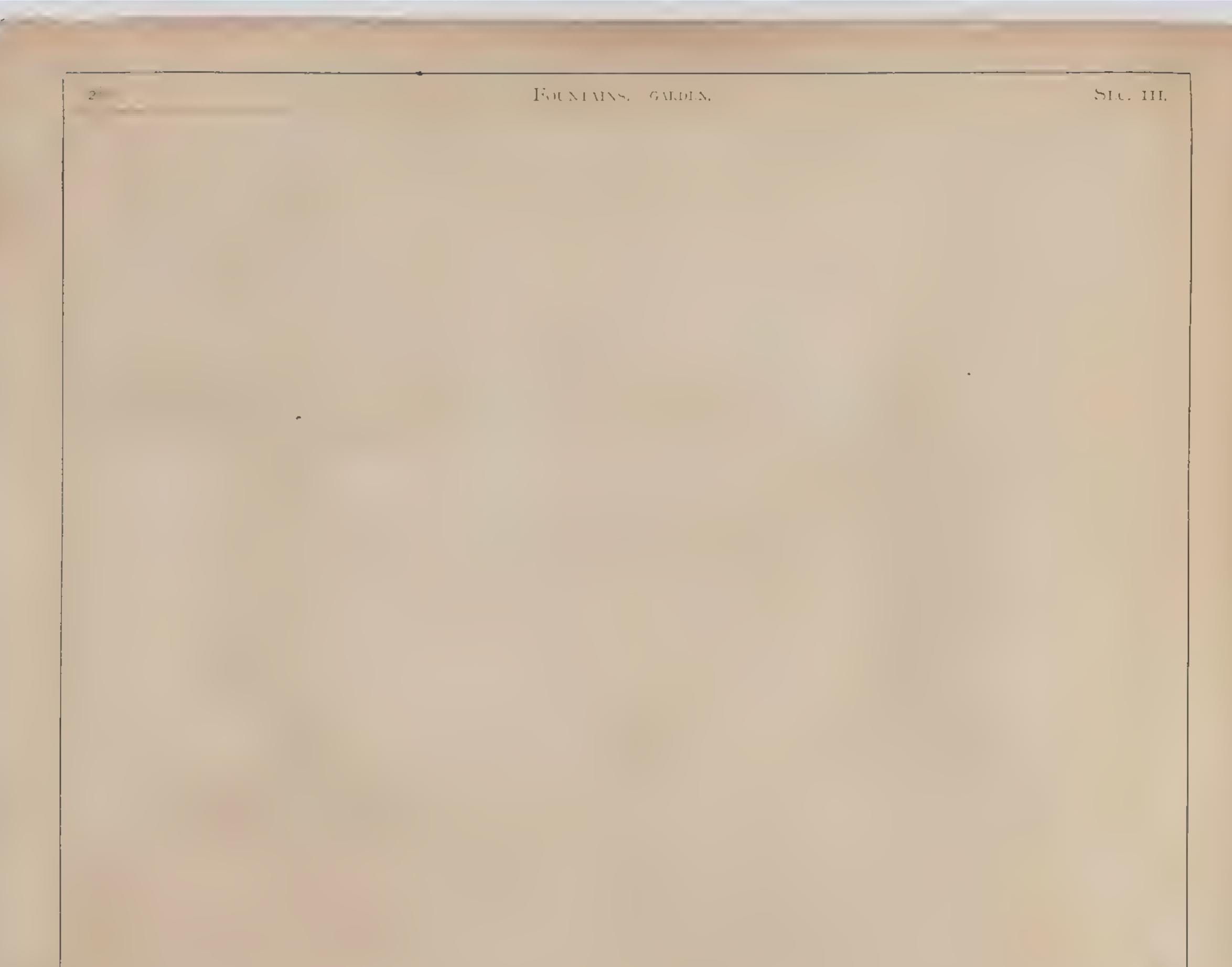
286



REGISTERED DESIGNS.

SCALE, I IN. -I FT.





No. z.

"Mermaid and Dolphin," stalk with serpents and alligator applied; rustic base;

7 ft. 6 in. high; basin 3 ft. 0 in. diameter.

Bronzed, including brass jet and fittings ...

No. 2.

Same pattern without the base; 4 ft. 6 in. h.gh; basin 3 ft. 0 in. diameter.

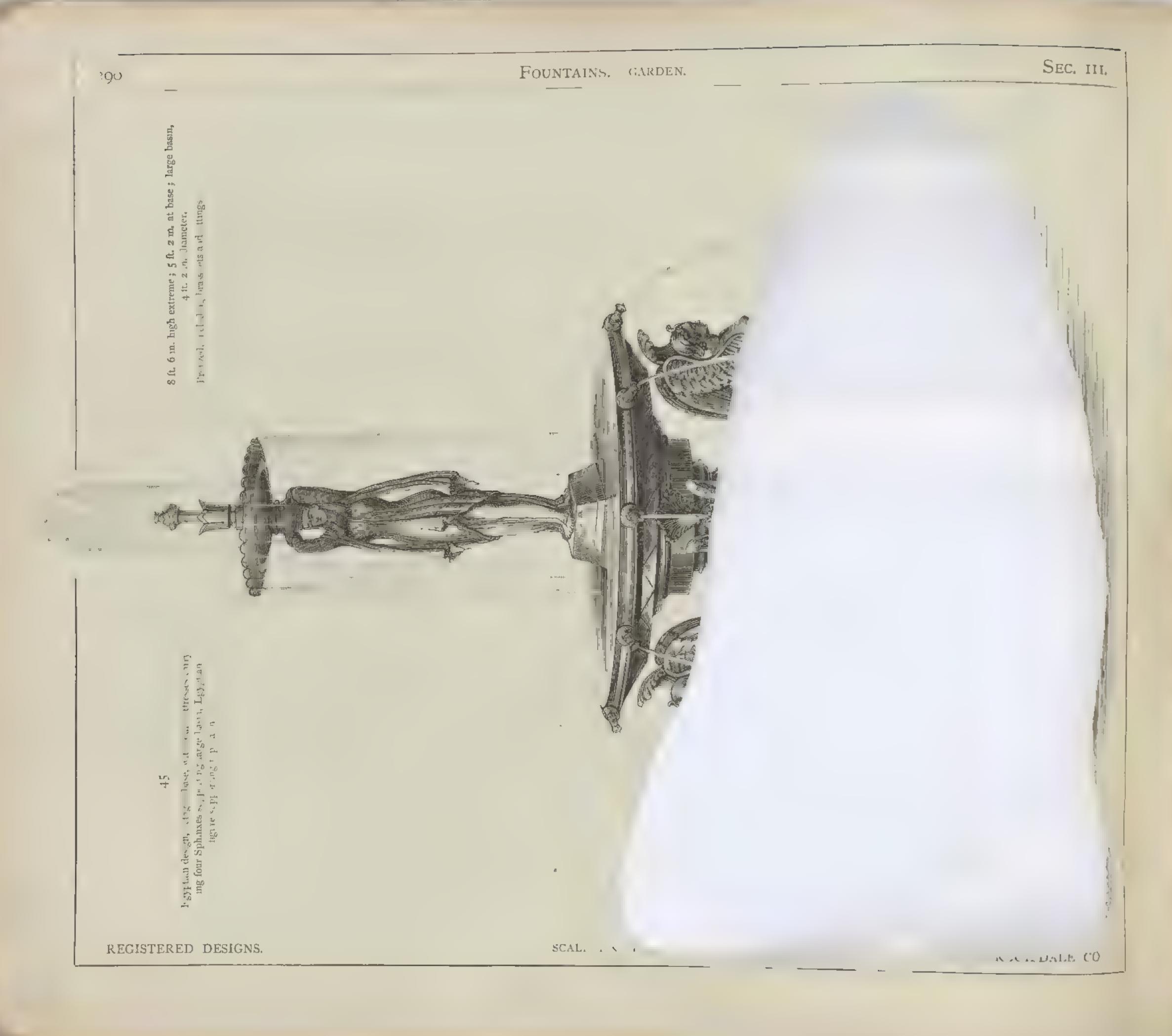
Bronzed, including brass jet and fittings .

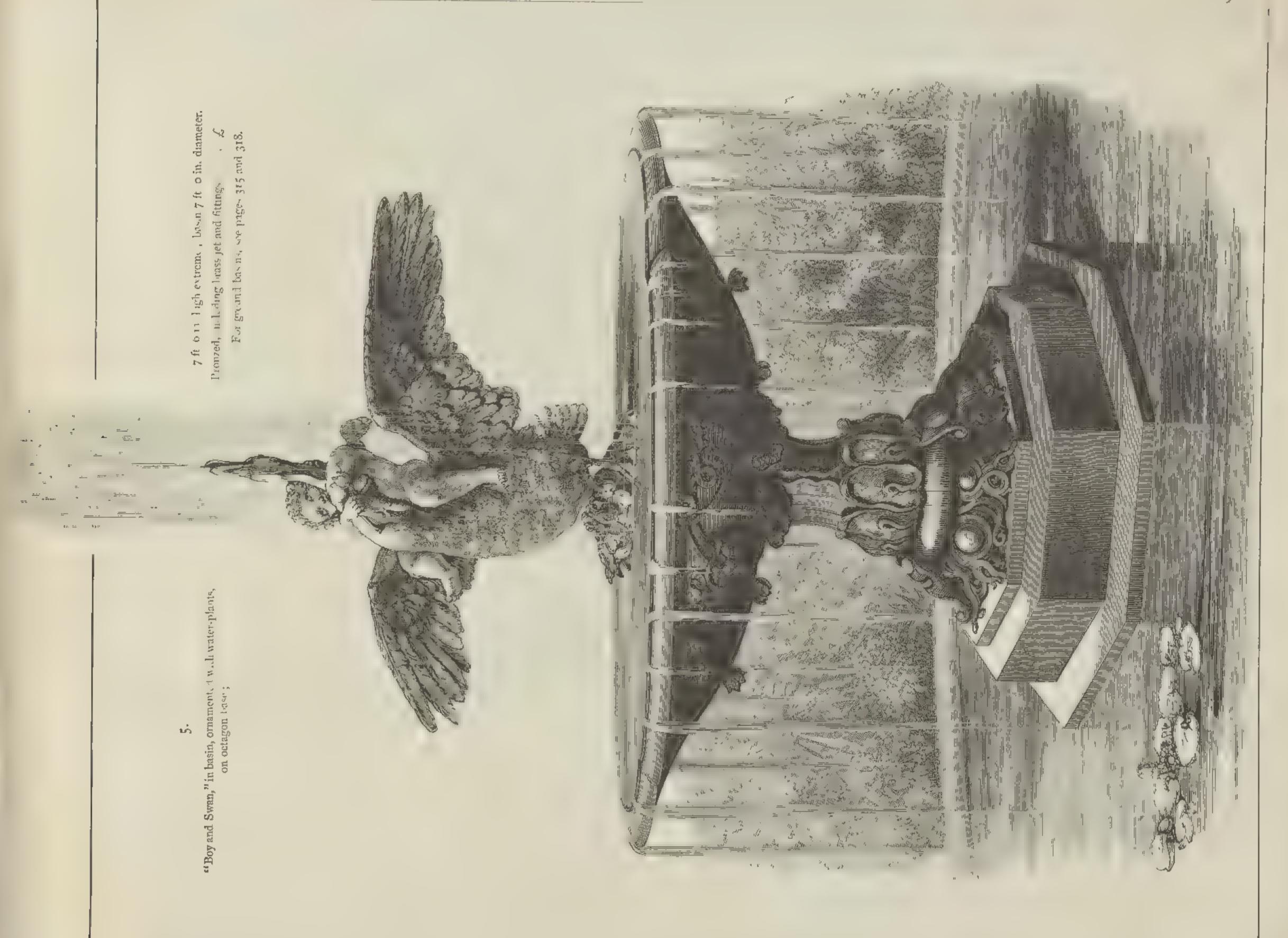
No. 16.

Mask basin supported by two figures on round base with brackets;
6 ft. 2 in. high; basin 2 ft. 10 in. diameter.

Bronzed, with brass jets and fittings .



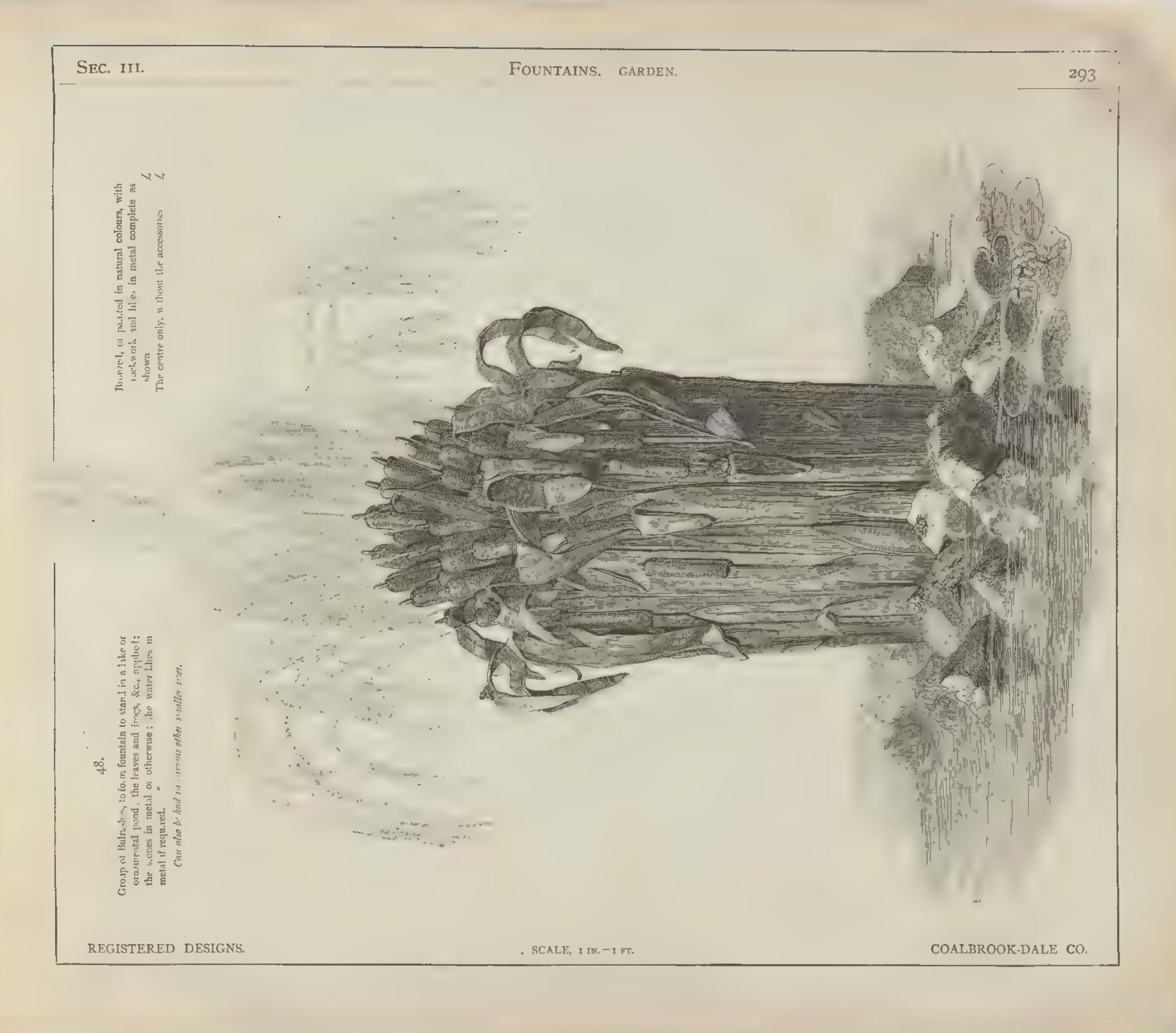




REGISTERED DESIGNS.

SCALE, I IN. = I FT.





FOUNTAINS. ORNAMENTAL.

SEC. III.

REGISTERED DESIGNS.

294

SCALE, I IN. = I FT.

 $\frac{d_{A_1 \log_{A_1} A_2}}{d_{A_1 \log_{A_1} A_2}} \frac{\log_{A_1 \log_{A_1} A_3}}{\log_{A_1 \log_{A_1} A_4}} \frac{\log_{A_1 \log_{A_1} A_4}}{\log_{A_1 \log_{A_1} A_4}} \frac{\log_{A_1 \log_{A_1} A_4$

The state of the s

REGISTERED DESIGNS.

SCALE, I IN. = I FT.



Group forming a fountain suitable for centre of a lake or ornamental water, consisting of rockwork base in cast iron, with metal bulrushes and water-plants applied, surmounted by life-size figure of "Cupid riding on a Swan," and surrounded by five "Naiads."

About 8 ft. 6 in. high extreme; central figure about 3 ft. 6 in. high; each
Naiad about 4 ft. 5 in. high.

All bronzed, complete as drawing, with rockwork, &c., in metal, fitted with brass jets and fittings ready for fixing ... £

Painted white, the rockwork and bulrushes, &c., in natural colours





3 %

Frantain 14 high, consisting of Inverticable S.R. diameter, supported on base with four heavy revoes, &c., maille stalk supporting a smaller basin 4.ft. 6 in complete, fitted with brass jet act. They are the contract of the arrange of the stalk supporting a smaller basin 4.ft. 6 in Complete, fitted with brass jet act. They ground begin for ditto, say fugur 315 and 316



Fountsin 13 ft. ft at. high, consisting of lower basin 8 ft. diameter, supported by massive base, widdle shall sucrounded by four stocks with cashes, &c., supporting a smaller basin,

3 ft. 9 in. diameter, the whole summinted by swans and a finial.

e worker ground battes and rims, see pages 315 and 3.8

The above fountsess into be nevert by removing the top bas re- was, and finish, and substituting the middle bean and figure of ** Hoy and Serpent " from No. 39, page 297, maliting the state despites

t ft high, bromes ne pluser

This varied the dengit becomes Mrs. 3th



Fountain 13 ft. 6 in. high, consisting of lower basin 8 ft. diameter, supported by massive base, middle stalk surrounded by four storks with rushes, &c., supporting a smaller basin,
3 ft. 9 in. diameter; the whole surmounted by swans and a finial.

Complete, with brass jets and fittings fitted ready for erection, bronzed and varmshed £

Rim for ground basin (N), 16 ft, 0 in. diameter, for concrete basin £

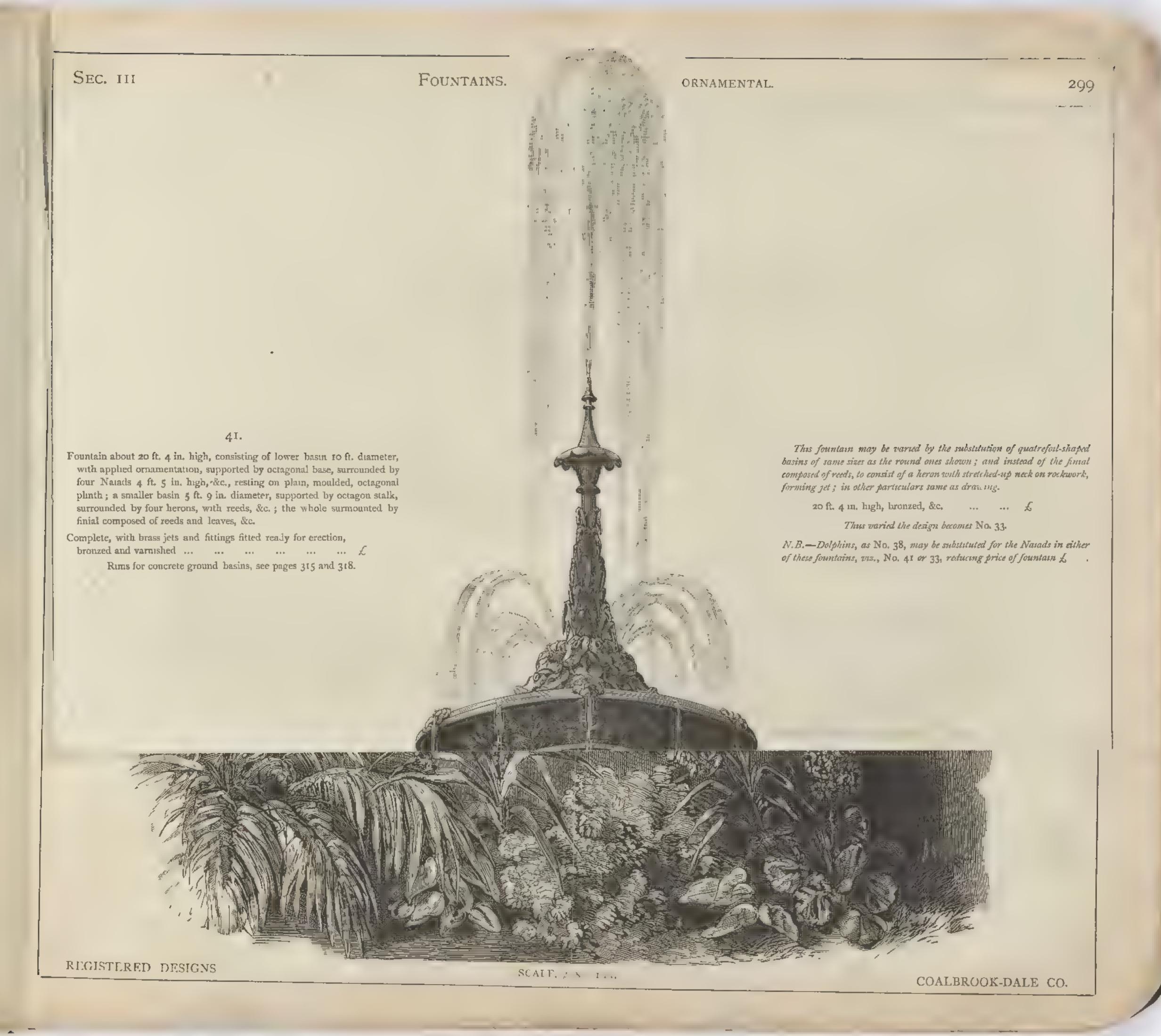
For other ground basins and rims, see pages 315 and 318.

The above fountain can be varied by removing the top basin, swans, and finial, and substituting the middle basin and figure of "Boy and Serpent" from No. 39, page 297, omitting the intervening stalk with dolphans.

11 ft. high, bronzed, &c., as-above £

Thus varied the design becomes No. 50.







46

Fountain about 20 ft. 4 in high, consisting of lower basis to ft. diameter, with applica organizations, support of a paragraph. The standard of four dotpletts, &c., resting on plate, monided, octagonal plints, a smaller basis 5 ft, 9 in diameter, supported by octagon stalk, sucrounded by four become, with reeds, &c.; the whole surmanized by finish composed of reeds and leaves, &c.

implete, with bress jets and fittings fitted ready for erection, brunned and variables $z_0=z_0=z_0$

Rome for concrete ground basins, see pages 315 and 318.

a to be one or and with a channel material natural of the finial compand of a same star as the remaind over shown; and instead of the finial compound of a same star form of the contribution and the contribution of the finishment of the contribution some as drawing.

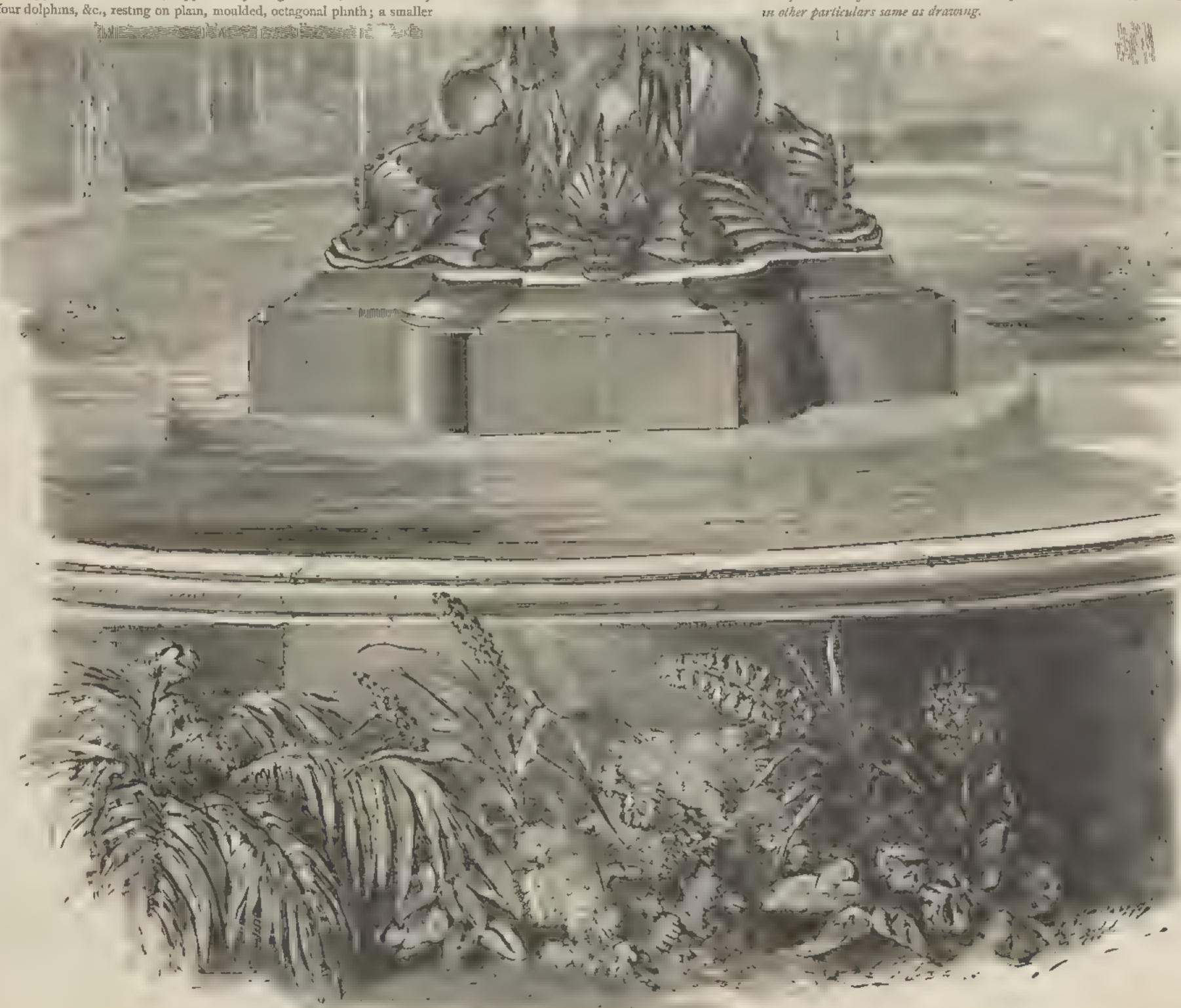
20 ft 4 in high, thousand, five. ... If

N. R.—Nainals, at No. 41, map he substituted for the dulphins in other these foundation, cha., No. 38 or 31, increasing the price of foundation L.



Fountain about 20 ft. 4 in, high, consisting of lower basin 10 ft. diameter, with applied ornamentation, supported by octagonal base, surrounded by four dolphins, &c., resting on plain, moulded, octagonal plinth; a smaller

This fountain may be varied by the substitution of quatrefoil-shaped basins of same sixes as the round ones shown; and instead of the finial camposed of reeds, to consist of a heron with stretched-up neck on rockwork, forming jet; in other particulars same as drawing.



te figures of Naiads on square pedestals,

5-200:1116W

Monumental fountain 34 ft. high, consisting of massive Cormilian column standing upon a base 12 ft. square, on which are four life-size figures of Naiads on square pedestals, forming buttresses to the column fitted with four massive gas-brackets, with east-iron lamp-frames, glazed, with shields intervening; the whole surmounted by a statue of "Ceres," 6 ft. high.

Complete, with brass jets and fittings, bronzed and varnished

For ground basins and rims, see pages 315 and 318.

This fountain may be varied by the substitution of another figure on top. (See Statues, pages 349 @ 356). The shields between bracket can also be charged with arms or other device as may be required.



in times with four massive gas-first bets, wit was from tamp-fraction garden. Be whate surm ones or set 5,0 6 R. high

Concrete, with little jets and littings, groused and variables

Painter white or stone colour, and variable.

For ground basens and rems, we page 315 am 318.

FOUNTAINS MON MENTAL 75 3 Sec. 111.

SCALF ON THE

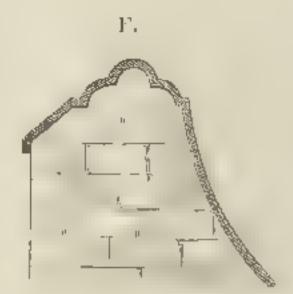
REGISTERED DESIGNS.

FOUNTAINS. MONUMENTAL.

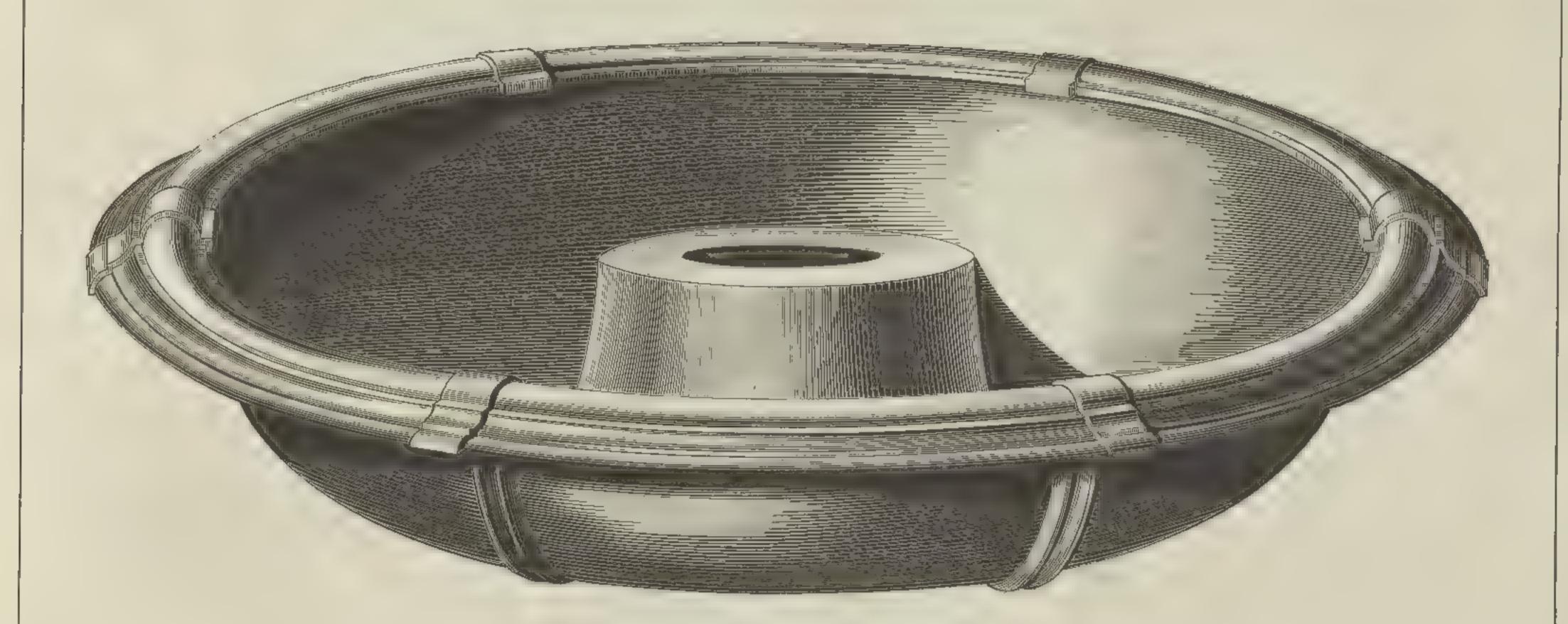
SEC. III.

302

SEC. HI. FOUNTAINS. URNAMENTAL. 315







Ground basin for fountains, cast in pieces and fitted together, with pedestal in centre, overflow grating, discharge-valve for emptying basin, cement for joints and caulking tools complete, the rim may be either F or 6 section, which are each 9 in. wide

per cwt.

Approximate weight-Sections F G.

to ft. Cwt, qrs. lbs. 20 O O

* 12 ft 16 ft

20 ft. d.ameter ontside,

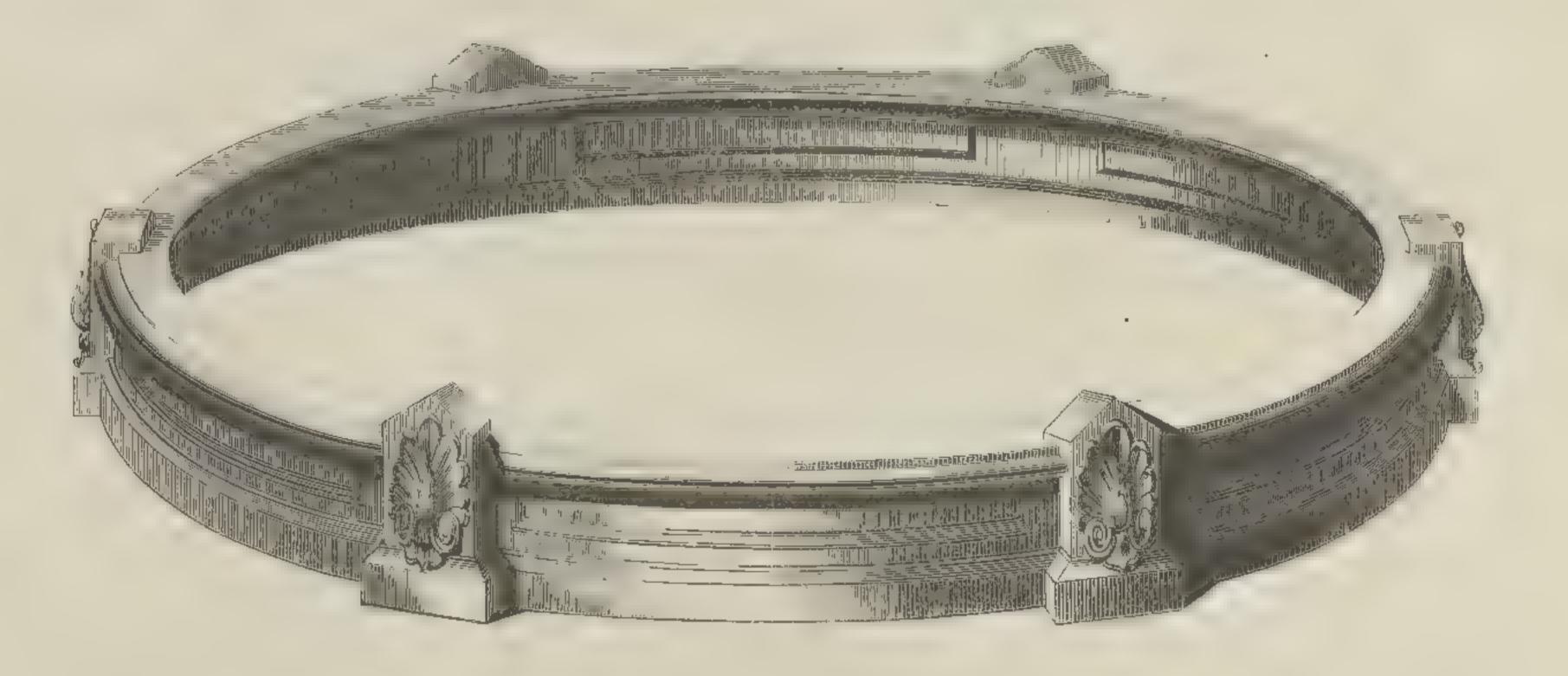
Cwt. grs. lbs. Cwt. grs. lbs. Cwt. grs. lbs. 76 o o

10 ft. is also made in one piece, and smaller sizes also made in one piece. (See page 316.)









Cast-iron ornamental margins and rims for large fountains, arranged for concrete basins, cast in segments and fastened together, ornamental trusses or buttresses at the joints, with applied ornamentation

per cut.

		Approximate weig.	Lits.	
	16 ft.	iS ft.	20 ft.	25 ft. diameter outs
Section L	Cwt. qrs. lbs. 15 3 0	Cwt, qrs. lbs, 17 2 0	Cwt grs. 1bs. 20 0 0	Cwt qrs. Ibs 24 2 0
M_{\bullet}	18 I O	21 0 0	23 2 0	29 I C
23 N.	25 0 0	28 0 0	32 0 0	43 0 0





Painted white, pink inside Bronzed...

Painted white, pink inside ...

Bronzed...

SCALE, IIN. - I FT.

COALBROOK DALE CO.

REGISTERED DESIGNS.

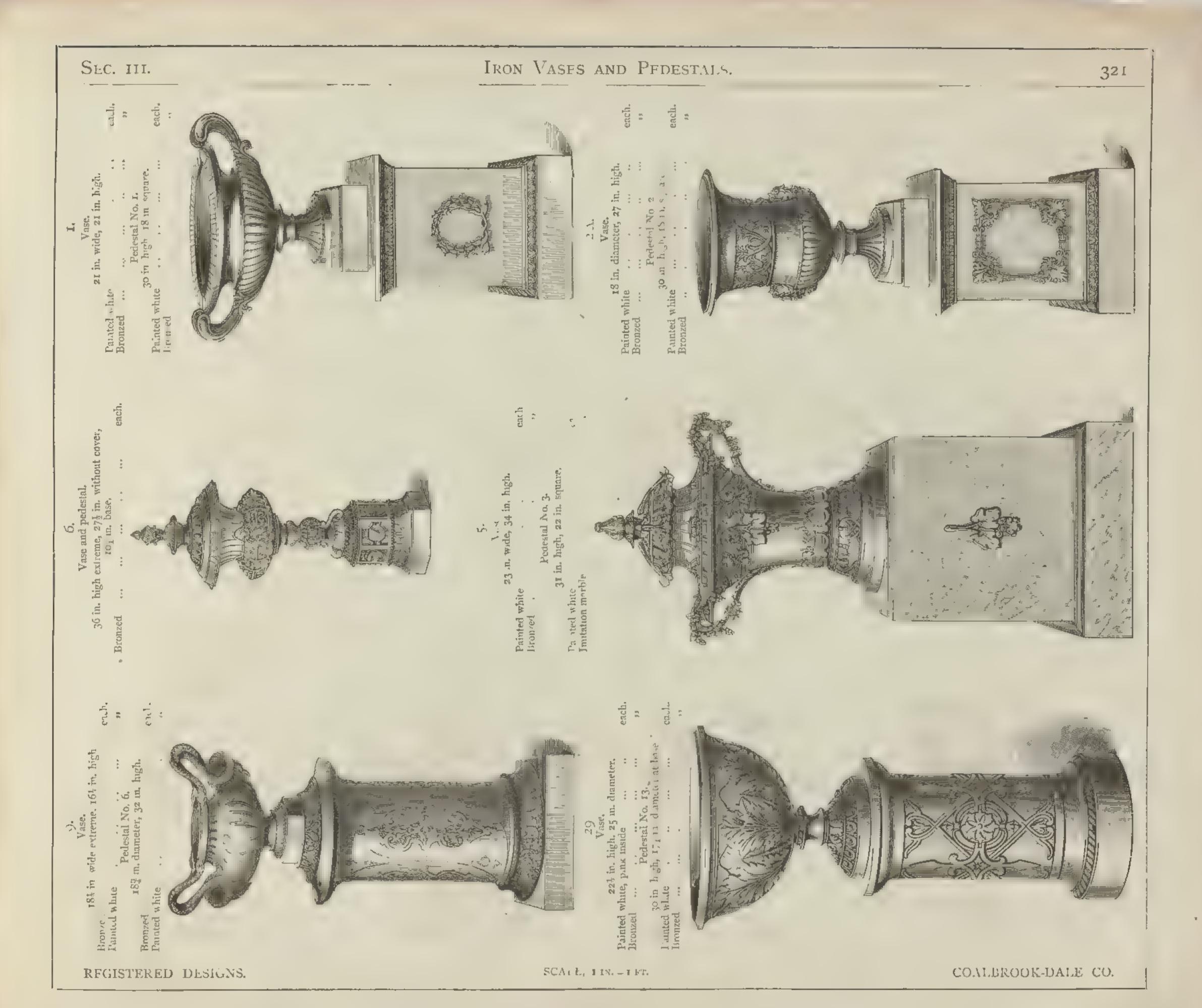




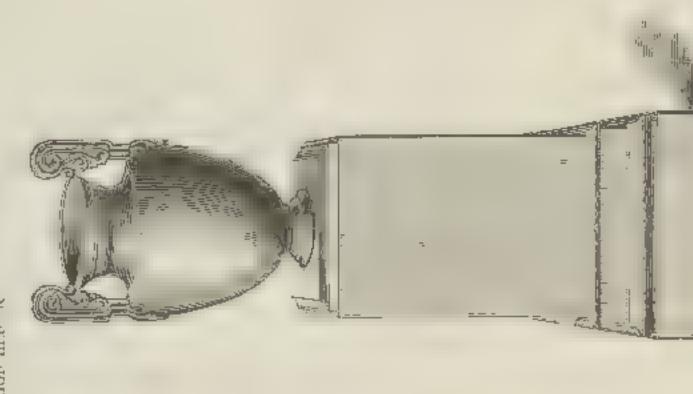


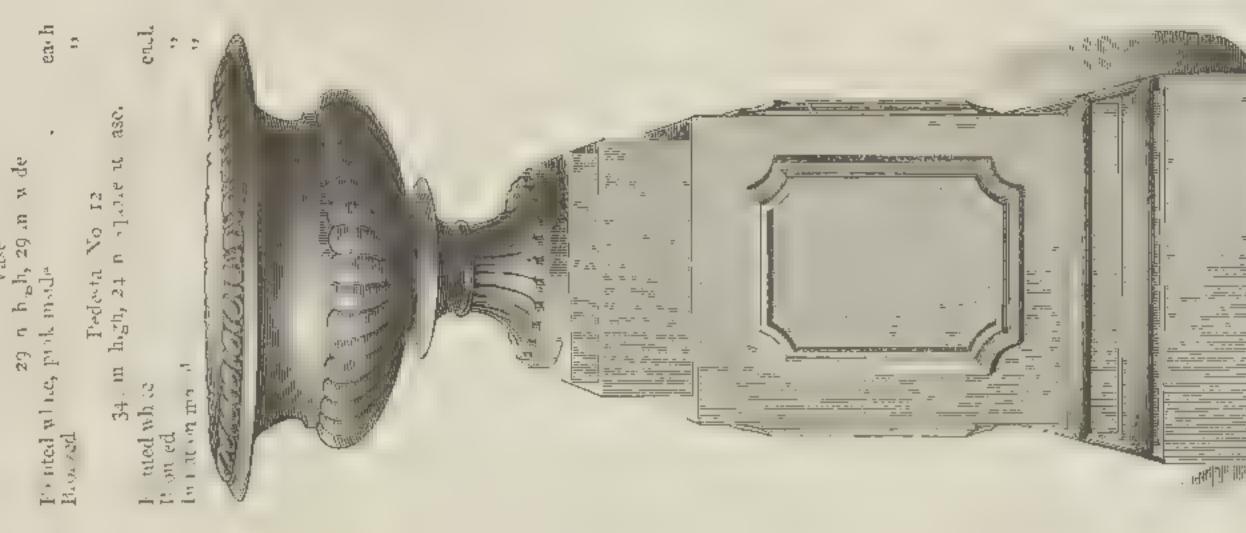
l'ai i e wlite, pink inside ... Branes in in in REGISTERED DESIGNS. eti.

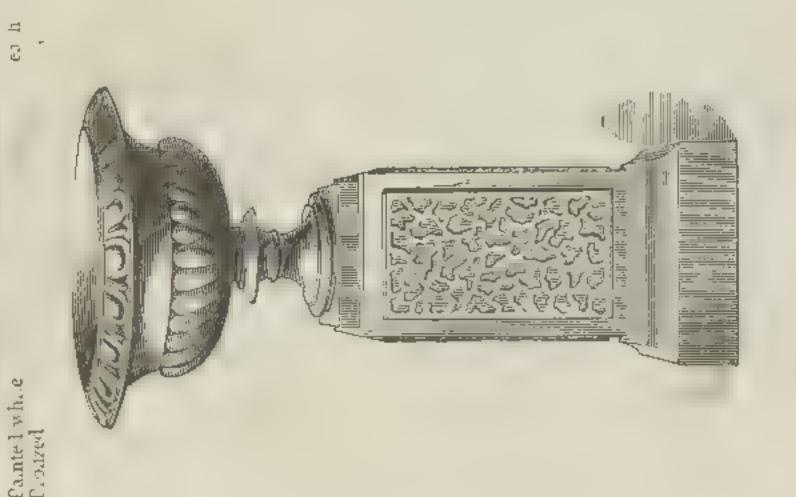
SCALE, TIN. 1 FT.

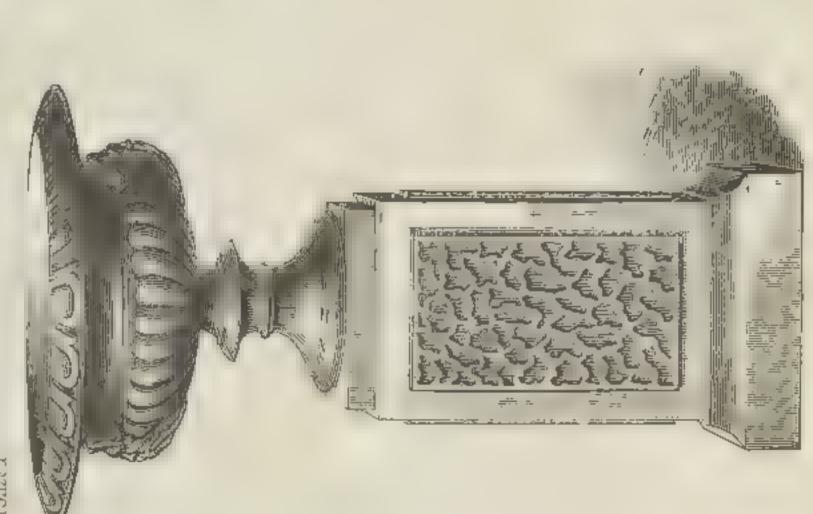












REGISTERED DESIGNS.

SCALE, I IN. = I FT.

31.

Vase.

32 in. high, 39 in. wide across handles, 27 in. across body.

Painted white, pink inside

Bronzed...

Pedestal No. 15.
33\frac{1}{2} in. high, 24 in. square at base.

Painted white Bronzed.. each.





7.

Vase. "Deer's Head."

13 m. diameter across top, 21 m. high, with red earthern pot and perforated basket.

Bronzed each.

Rustle pedestal, No. 4.
24 in. high, 18 in. wide at base.

Bronzed each.



30.

Vase.

27½ m. high, 19 m. d.ameter across top, 28½ in. over handles.

Painted white, pink inside each
Bronzed

Pedestal No. 14.

33½ in. high, 18½ in. square at base.



REGISTERED DESIGNS.

SCALE, I IN. - 1 FT.

"Stag's Head" Vasc.

24 in. wide across top, 39 in. high extreme, 41 in. high, exclusive of cover and finial; fitted heads and applied ornamentation, with cover, and finial, and pedestal No. 7. Highly finished and bronzed ... £

Pedestal for do., No. 7, 43½ inhigh, 26½ in. square at top,
29½ in. square at base, fitted
and bronzed en stille ... £

S.

Mask Vase.

Fitted masks and handles, applied rosettes and ornamentation, fitted stem and foot.

47 in. wide across handles, 38 in. wide across masks, 28 in. high.

Highly finished and bronzed

L

Pedestal for do., No. 5, 38 m. high, 22½ m. diameter at base, enamelled in imitation of marble .



REGISTERED DESIGNS



SCALE, I IN. = B FT.

24.

18 in. high, 25 in. diameter at base.

Finished en suite



т		
ш	⊿	

22 in. diameter at top, 36 in. high.

Painted white, pink inside Bronzed .



31.

32 in, high, 39 in, wide across handles, 27 in, across body.



13.

"Ram's Head."



"Snake" handle.

10½ m. diameter at top, 18½ in. wide over handles, 16½ in. high.

Bronzed... each.



13. "Ram's Head." 15½ in. high, 25 in. across masks. each.



SCALE, IIN. 'I FT.

12 A.

"Ram's Head."

22 in. diameter at top, 36 in high; the body modelled with figures in low rehef.

Bronzed... Painted white, pink inside



35-32 in. high, 27 in. diameter in body Painted white, pink inside . . . each. Bronzed



24. "Night and Morning."

30 in. high, 28½ in. dumeter across top; fitted masks, panels, and handles applied, medalhons, and wreaths



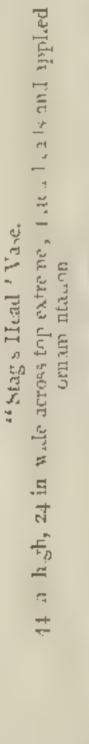
18. (Obverse.) The "M Iton" Vase.

Representing, in alto relievo, "The Expulsion of Adam and Eve" on the obverse, and "The Expulsion of Satan" on the reverse; the handles with finely-modelled masks applied; the pedestal formed of coiled serpents.

Highly finished and bronzed £

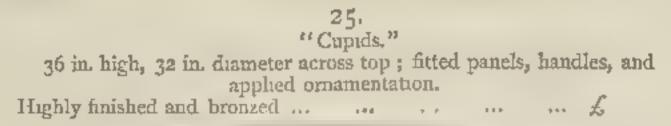


REGISTERED DESIGNS.





SCALE, IN THE





18. (Reverse.) The "Milton" Vase. 48 in. h.gh, 31 in. across top, 191 in. square at base.



38.

41½ in. high, 20½ in. diameter in body, 26½ in. over figures, 10½ in. base; applied figures and ornamentation.



30.

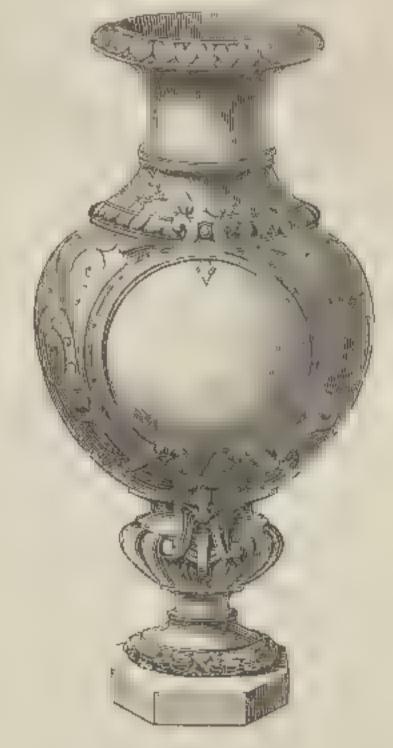
 $27\frac{1}{2}$ in. high, 19 in. diameter across top, $28\frac{1}{2}$ in. across handles.

Painted white each

39.

414 m. high, 204 in. diameter in body, 105 in. base; applied ormamentation, &c.

Bronzed each



Ironaed ...



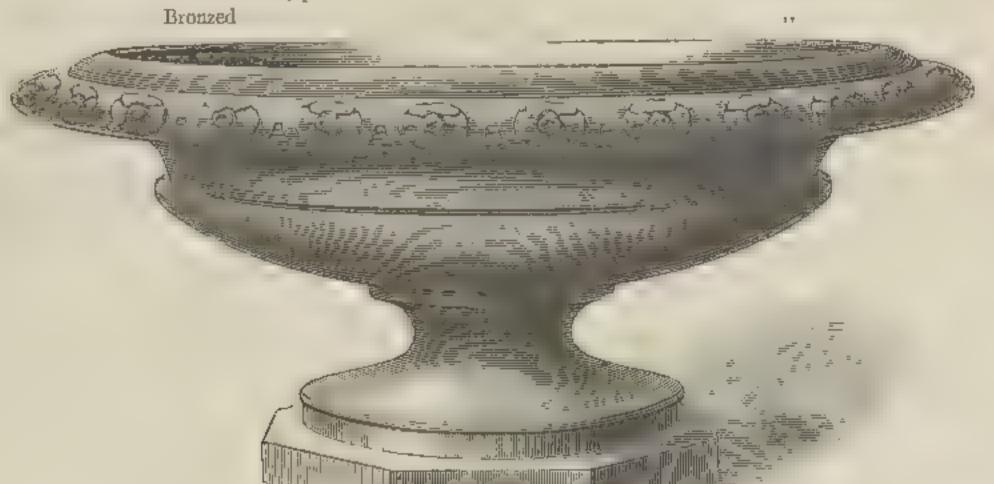
IRON VASES.

SEC. III.

40,

27 in. high, 59 in. diameter.

Painted white, pink inside each.





each.



42

IRON VASES AND PEDESTALS.



VASE, No. 43.

18½ in, diameter, 17 in, high, 9 m, at base.

Painted ... 31 6

Bronged ... 37,

PEDESTAL, No. 19.

3 ft. 2¾ in, high, 17½ in, at base, 12 m, at top
Painted ... 48

Bronged ... 55 6

PEDESTAL, No. 19A.

2 ft 9½ in, high, 17½ in, at base, 12 m, at top.
Painted ... 48

Bronged ... 55 6





VASE, No. 44.

1 ft. 10 in. diameter, X 1 ft. 8 in. high.
Painted ... 37 6
Bronzed ... 43

PEDESTAL, No. 26.

2 ft. 4 in. high × 1 ft. 3 in at bottom.

Painted ... 45
Bronzed ... 56 -

REGISTERED DESIGNS.

SCALE, I IN. - I FT.

IRON VASES AND PEDESTALS.



VASE, No. 45.—1 ft. 5½ in. diam. × 2 ft 3 in. high.

Painted ... 50 · Bronzed ... 55 6

PEDESTAL, No. 27.—1 ft. 5 in. diam. × 2 ft. 6 in. high.

Painted ... 45.— | Bronzed ... 55/



VASE, No. 46. 2 ft. 4 in. diam. × 1 ft. 9 in high.

Painted ... 50 Bronzed ... 55 6

PEDESTAL, No. 28.-2 ft. 6 in. high × 1 ft. 6\frac{3}{4} in. square.

Painted ... 50 − | Bronzed ... 61/-

1111

15 to 6, 21

3 ft. 103 in. high on tripod stand, with applied ornamentation, support-ing perforated dish, with earthen lining, or solid iron dish not perforated.

Bronzed ... each.
Electro do. ex. Bronzed ...



112

4 ft. 9\frac{1}{2} in. high on tripod stand, with applied ornamentation, supporting perforated dish, with earthen lining, or solid iron dish not perforated.

Bronzed each. Election ...



113

2 ft. 9½ in. high, with perforated dish with earthen lining, or solid iron dish not perforated.

Bronzed Lice re



COALBROOK-DALE CO.



SCALE, I IN. = I FT.



124.

"Gal with May Blossoms,"

2 ft. 7 m. h gh, supporting perforated dish with earthen lining, for flowers.

Bronzed L'ectro do. 61 7



If fitted on tripod base, as No. 111, the design then becomes No. 124 A, and price same as No. 111,

127.

I ft. 10 in. high, with perforated dish with earthen lining, or solid iron dish not perforated.

The second secon

Bronzed ... Electro do.



REGISTERED DESIGNS.

126. "Slave,"

3 ft. 3 in. high, supporting perforated dish with earthen Lung, for flowers.

Bronzed Liectro do. each



TIS.

Jardiniere or Flower Box.

23 in. high, 25 in. wide at feet, 21 in. at top, with panels of classic subjects in low relief, applied mas



SCALE, I IN. I IT.

125 "Cupid."

2 ft. 2 in. high, supporting perforated dish with earthen lining, for flowers.

Bronzed ... Electro do. .

each,

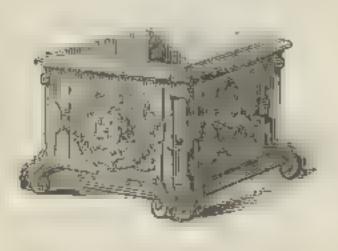


128.

Jard mere or Flower Box.
11½ in, square, 9 in Fig.,

Bronzed ...

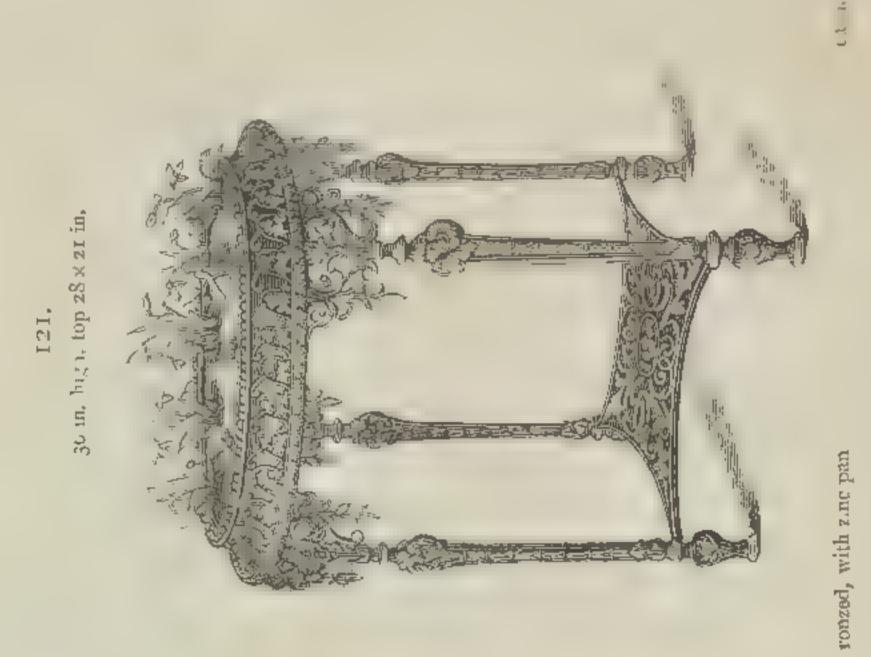
each.

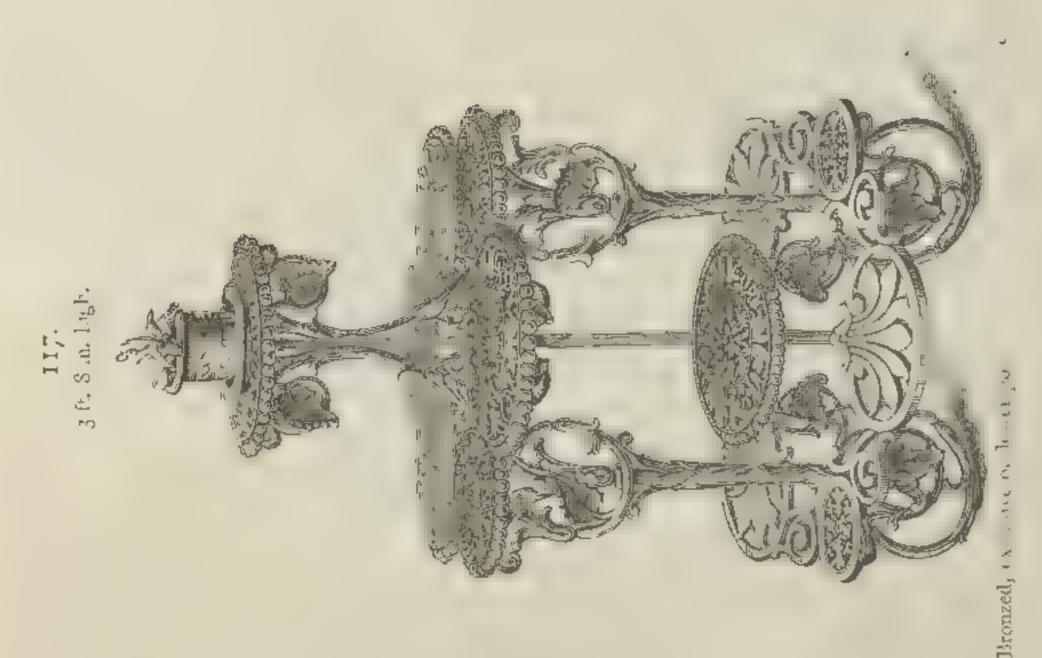


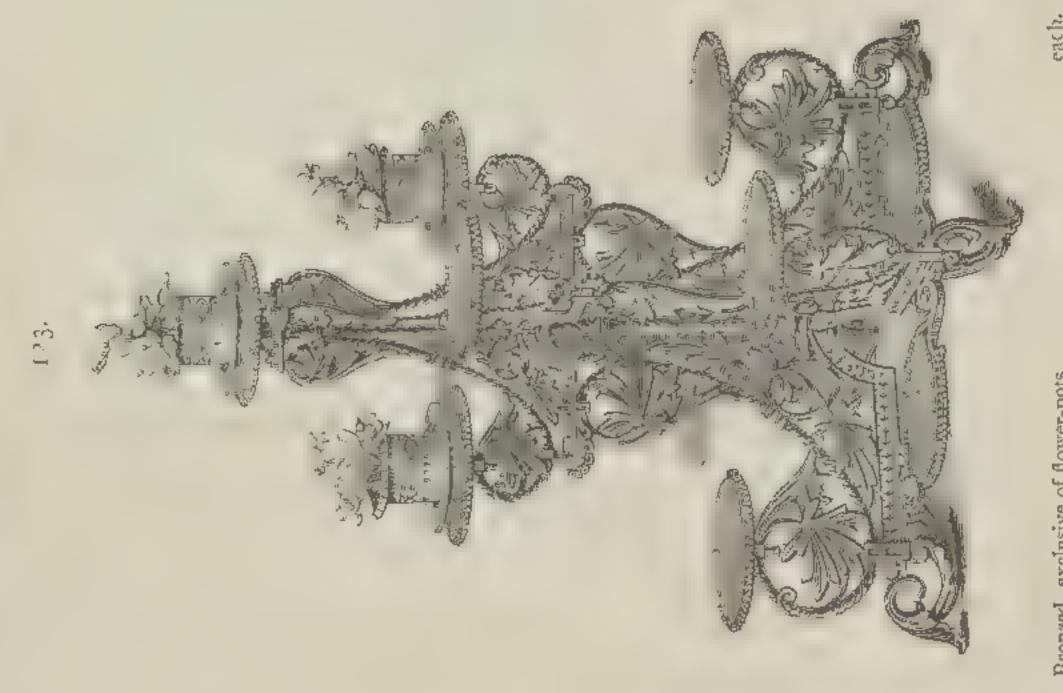
129.

Jardiniere or Flower Box. 42 m. long, 111 in. wide, 9 m. high.





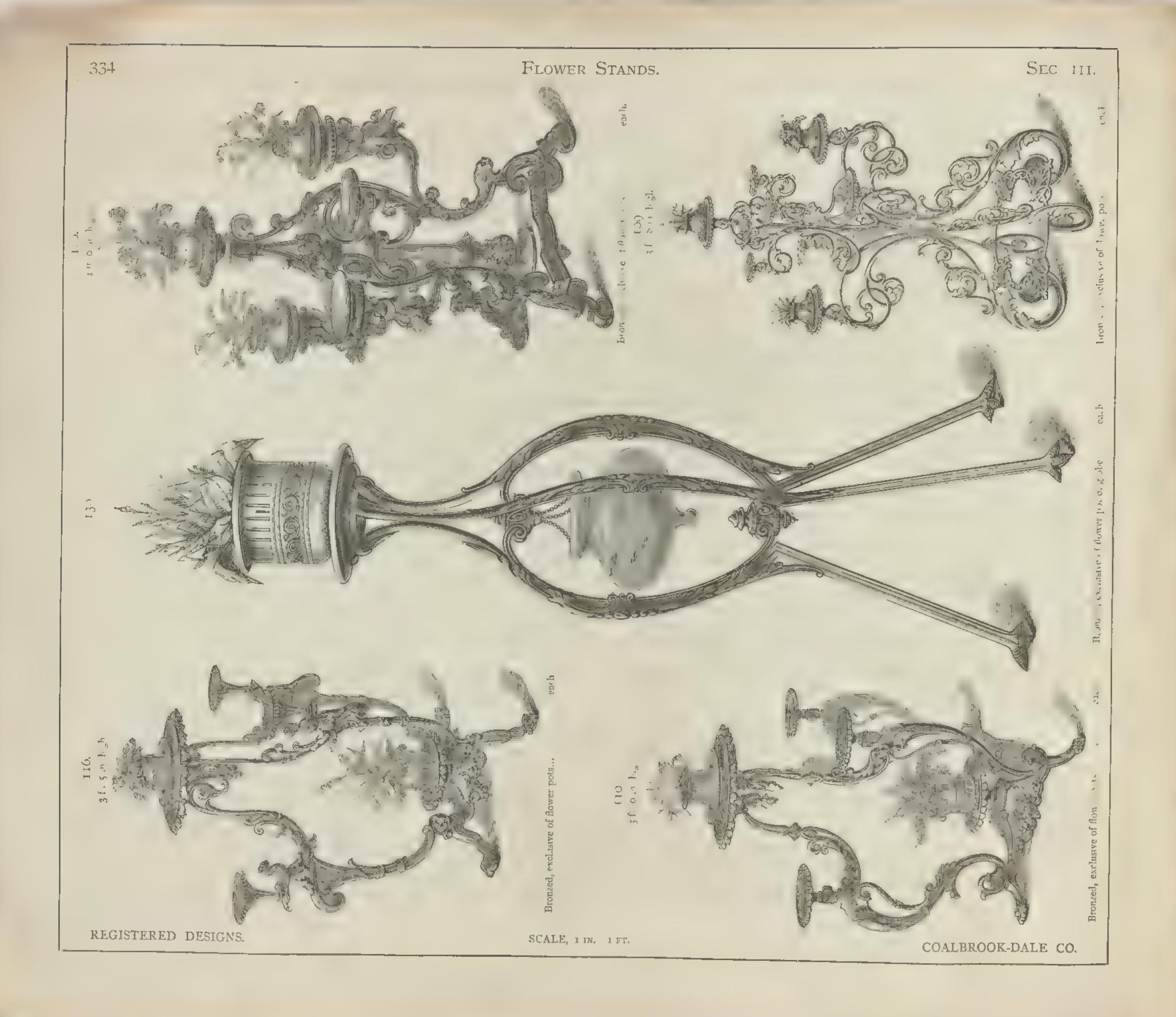




SCALE, I IN. = 1 FT.

COALBROOK-DALE CO.

REGISTERED DESIGNS.





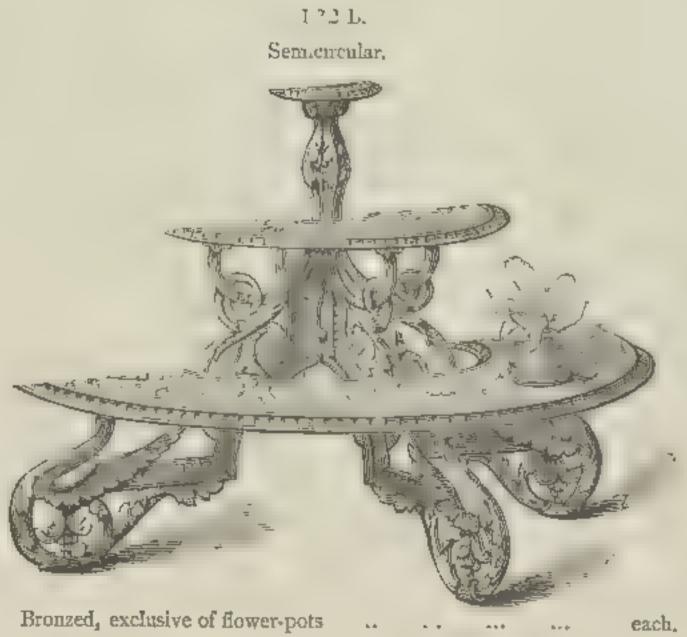
Bronzed, exclasive of flower-pots





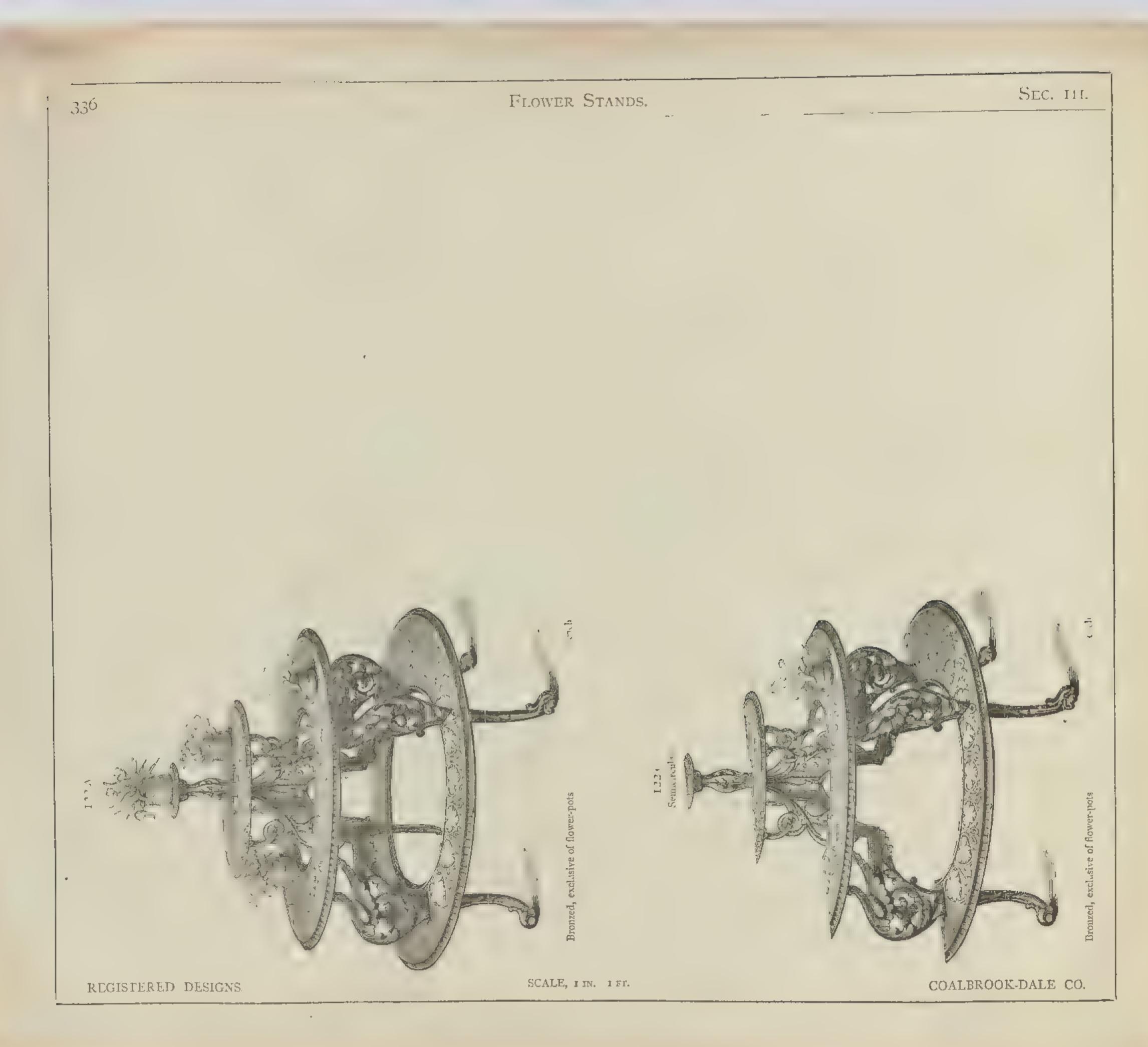
Bronzed, exclusive of flower-pots

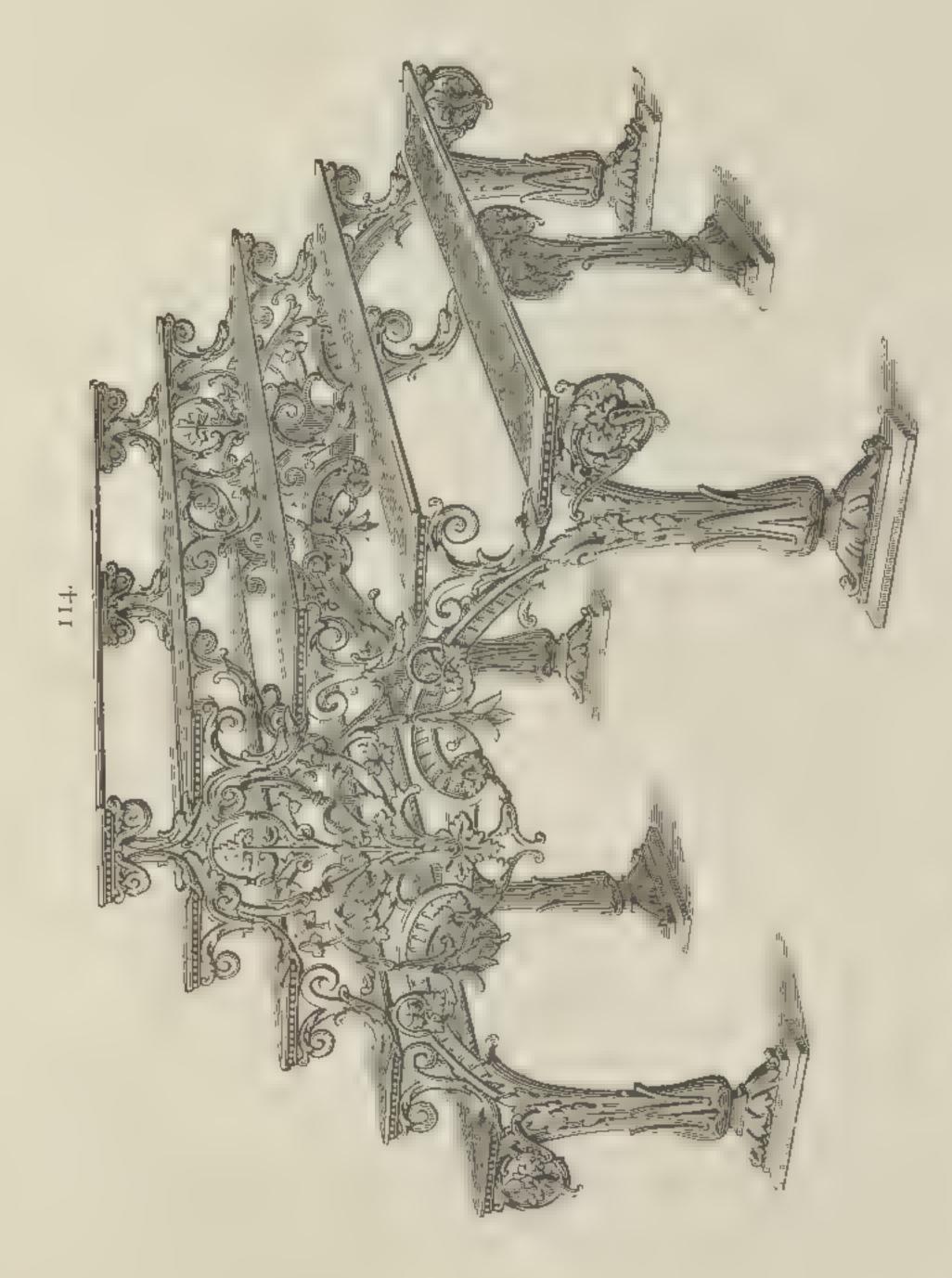
REGISTERED DESIGNS.



Bronzed, exclusive of flower-pots

SCALE, I IN. - I FT.

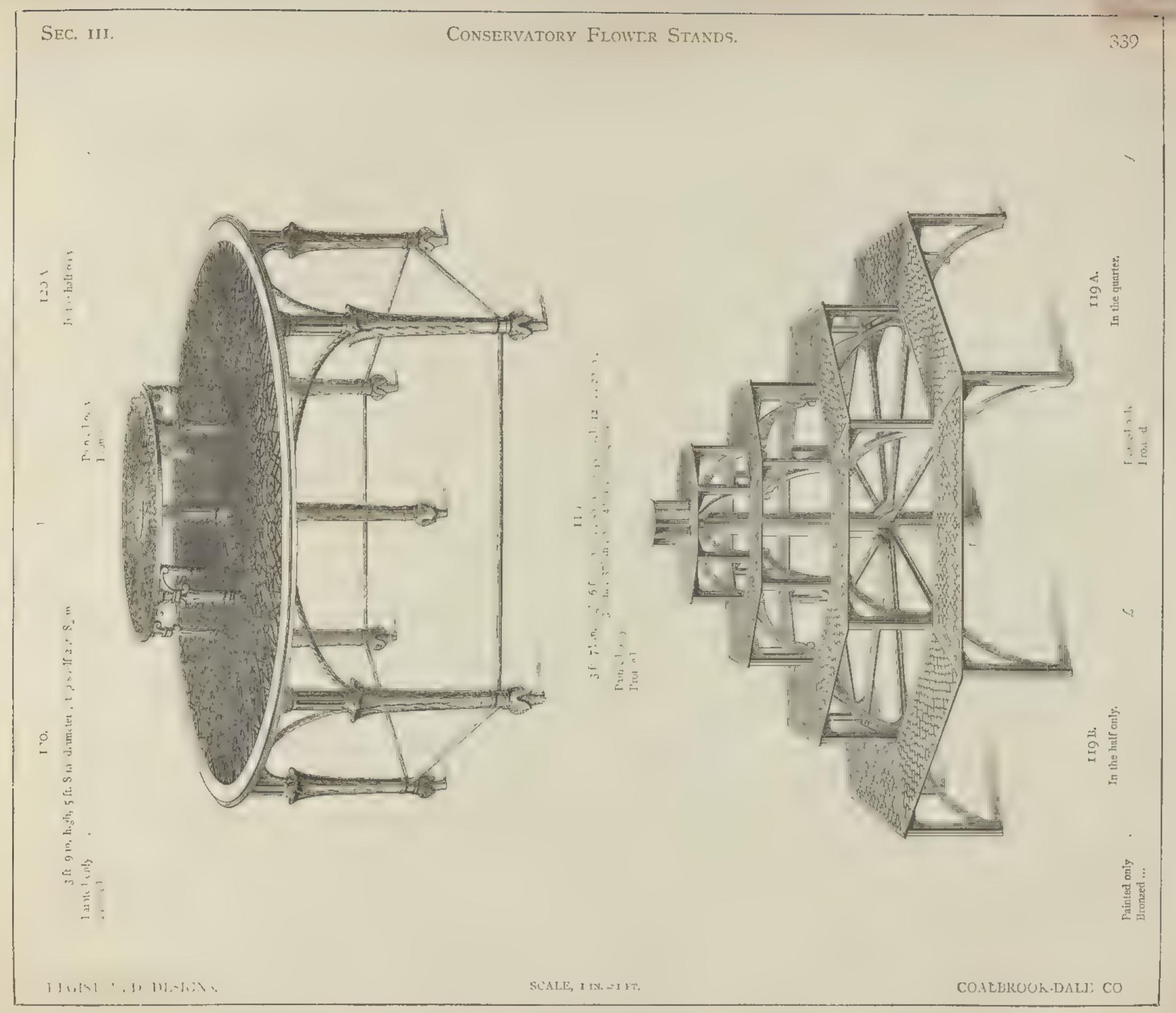


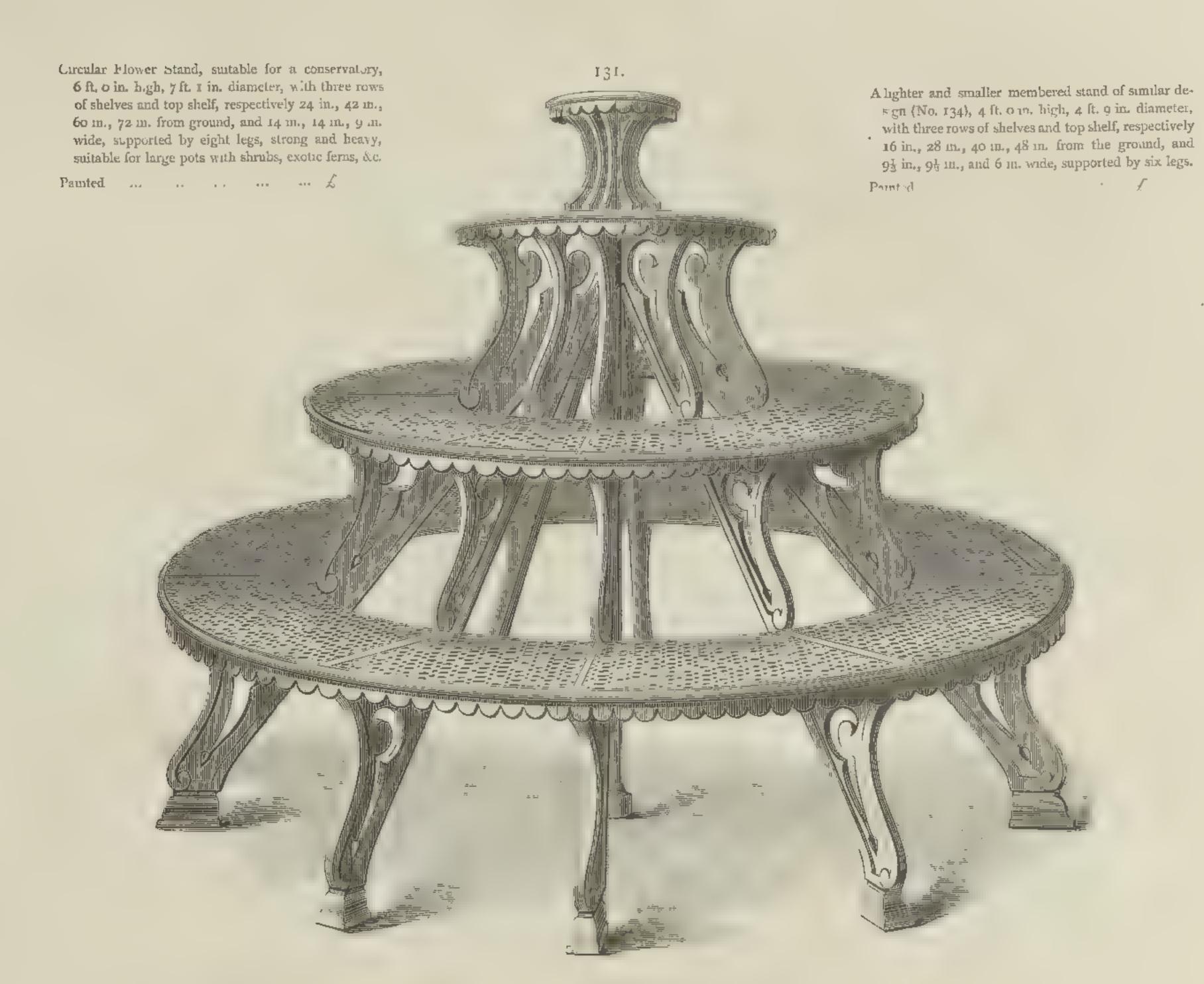


REGISTERED DESIGNS.

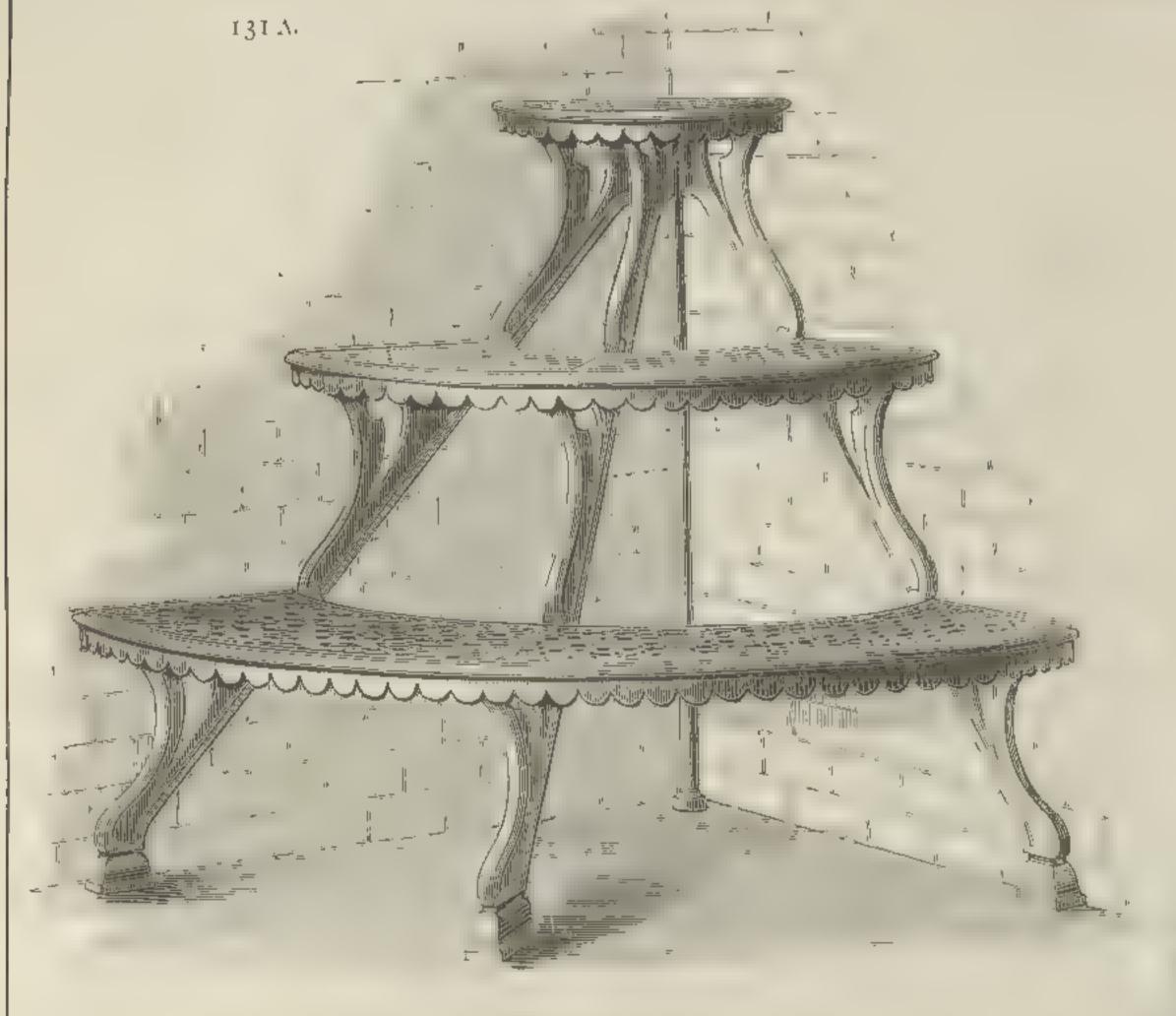
SCALE, IIN. = I FT.

SEC. III. 333 FLOWER STANDS. REGISTERED DESIGNS. SCALE, 11V. - 1 FT. COALBROOK-DALE CO.









132.

Corner Flower Stand, suitable for a conservatory, 4 ft. 9 m. high, 4 ft. 9 in. radius, with four tiers of shelves and top shelf, respectively 16 in., 29 in., 41 m., 49 m., 57 in. from ground, and 15 m., 13 in., 11 m., and 9 m. wide, supported by three legs and corner standard. I'm nterl only

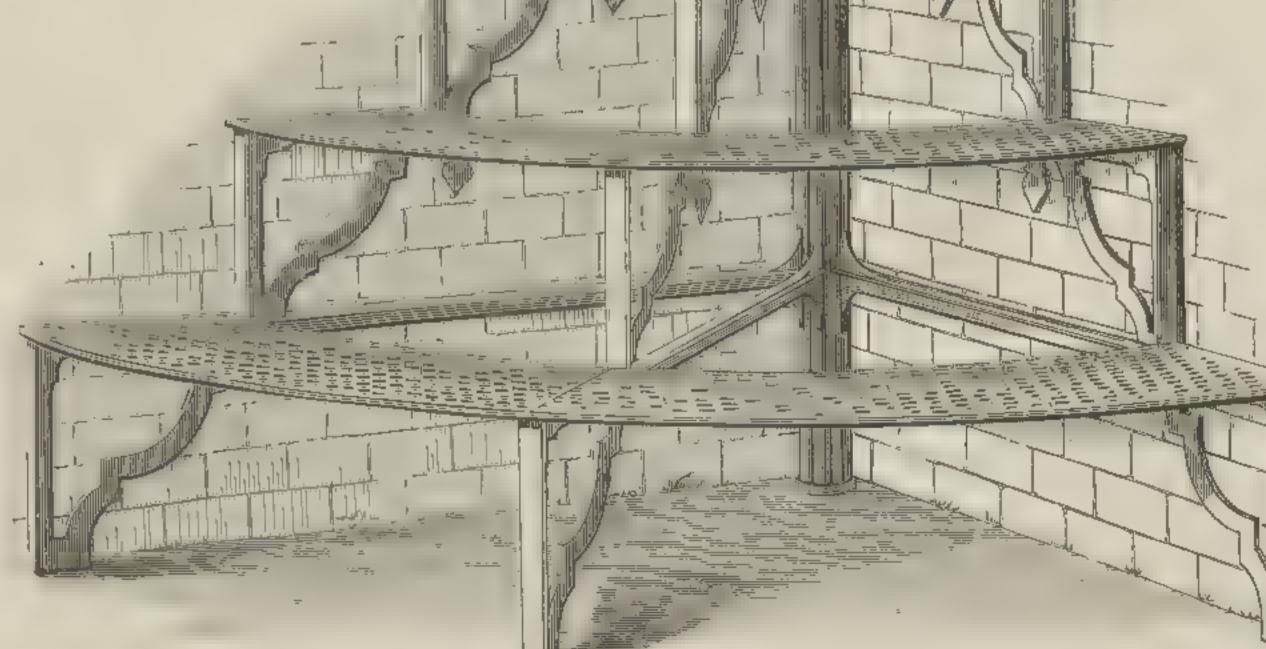
131 V

Corner Flower Stand, suitable for a conservatory, 4 ft. 2 in, high, if for radius, with two tiers of shelves and top shelf, respectively 18 m., 34 m., and 50 m for a mill, and 15 m., 15 m., and 132 m. water, supported by three legs and back standard.

Parite oily

Alghan arlamil marker can be ala assista 134 A, 2 ft 9 n, h gh, 2 t 4 1 at, with worms of shelve and . , she f, re to y 12 11, 22 n ard 35 1 f anground, and to it, iour, and it, will sure ted by three legs and back standard.

Painted only £

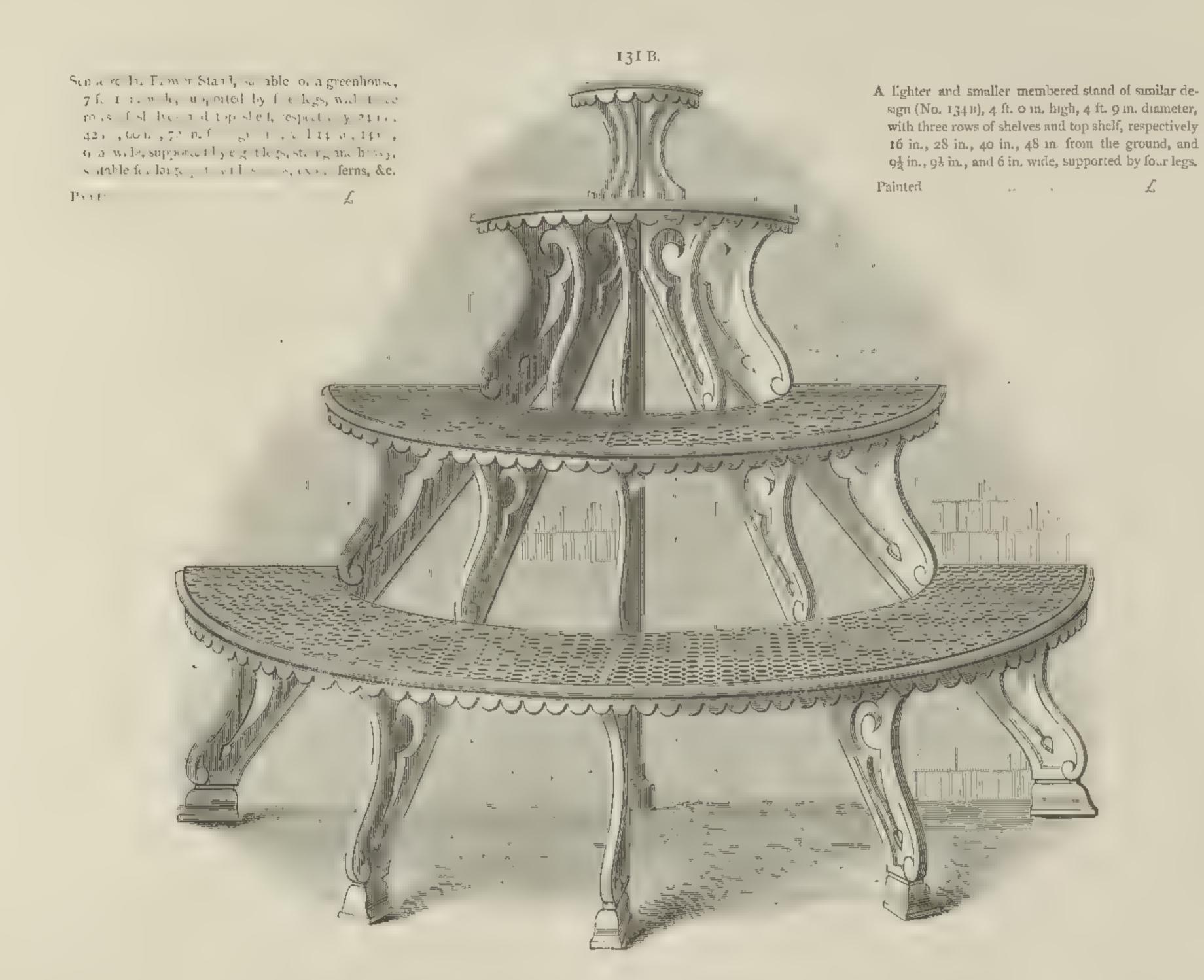


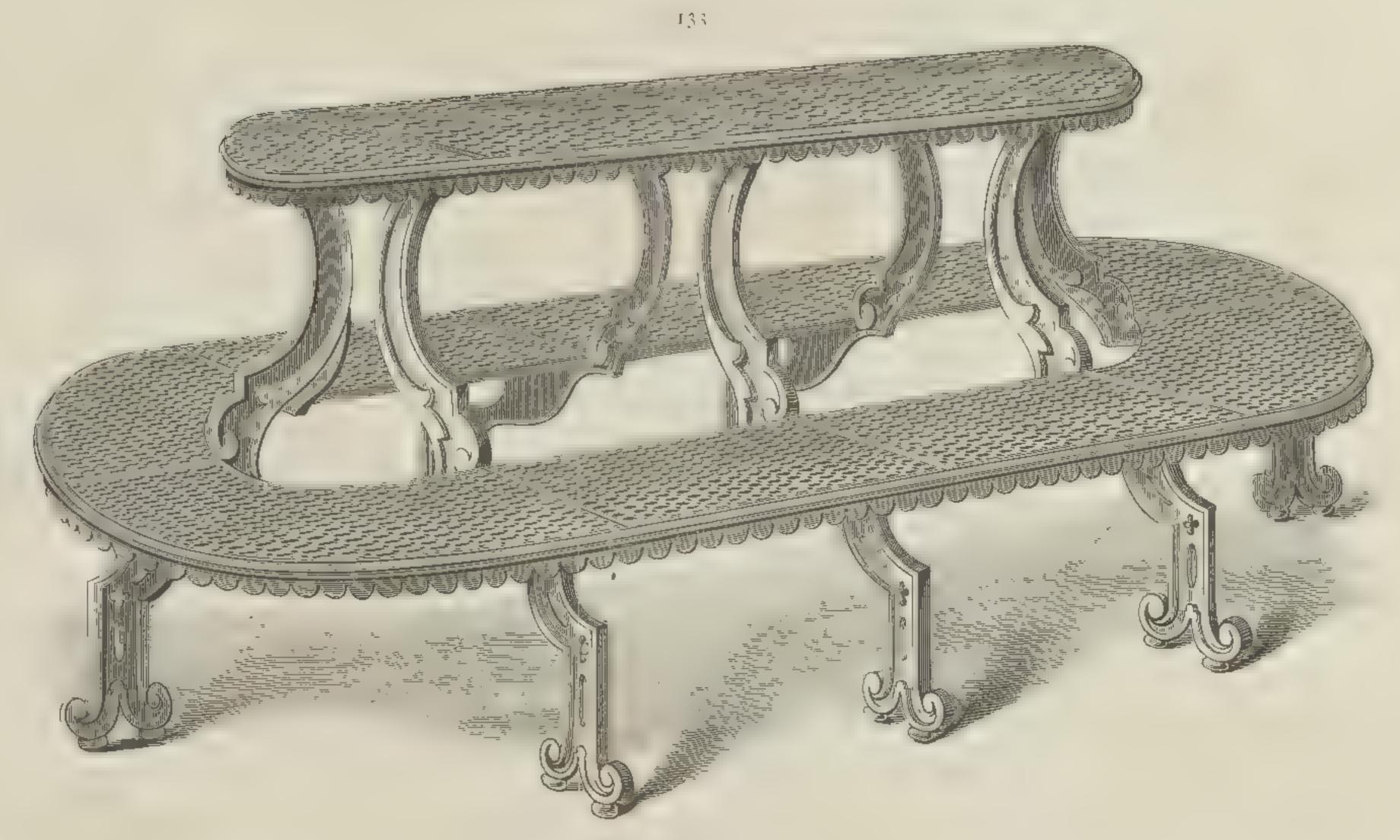
REGISTERED DESIGNS.

SCALE, I IN. = I FT.



SLC. III.





Oblong Flower Stand, suitable for a greenhouse or "pinery," 9 ft. 6 in. long, 5 ft. high, 4 ft. 11 in. wide, with lower ring of shelves 33 in. from ground, and 14 in. wide; top table 7 ft. 4 in. long x 2 ft. 6 in. wide; supported by eight legs, strong and heavy, suitable for large pots or tubs.

Can be made any length, adding standards about every 2 ft. 6 in., for additional length above 9 ft. 6 in., painted only, per toot.

б4.

With brass wire top for flowers.

I lectro bronzed

White, black, or maroon and gold
All gold

бз.

With brass wire top for flowers.

Mary at		**				
Brouzed.,.		*11	24.4		each	
Llectro bronze	ed	***				
			TT		2.5	
White, black,	or ma	troon a	ma gor	(I	9.1	
All gold	445	1.6			2	



A reduced copy of the Warwick Vase, applied ornamentation, fitted handles, &c.

Berlin Black ... each.
bronzed
Fe (to I ronze



REGISTERED DESIGNS.

15

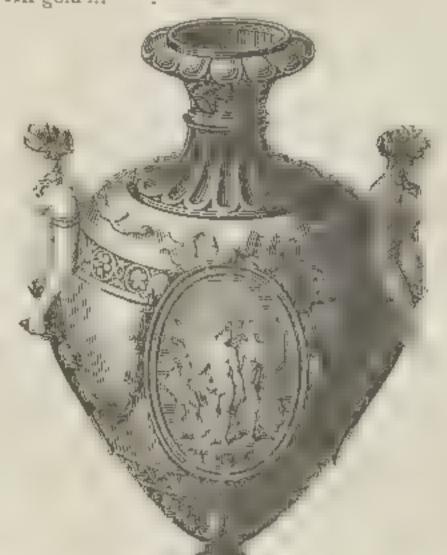
21 in. high; oval vase, with applied figures, medallions, wreaths, and ornamentation

Bronzed each.

Electro bronzed...

White, black, or moroon and gold

All gold ...



66.

With brass wire ep f

White, black, or maroon and gold . All gold

Bronzed .. Flectro bronzed

05.

With brass wire top for flowers. A Rronzed each.
Liectro bronzed

Electro bronzed
White, black, or
maroon and gold
All gold



63.

13 in, high, fitted with earthen pot and brass wire cover for flowers.

Bronzed
Liectro pronzed ...
White, black, or maroon and gold...
All gold



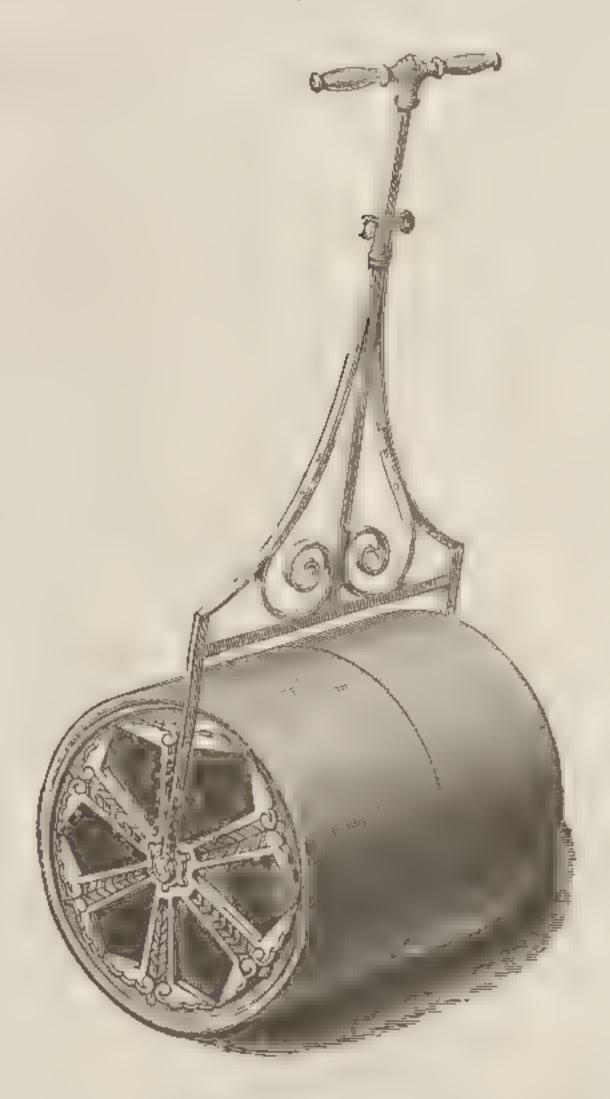
COALBROOK-DALE CO.

I 80.

Jardiniere, with panels in low relief, representing "The Seasons."

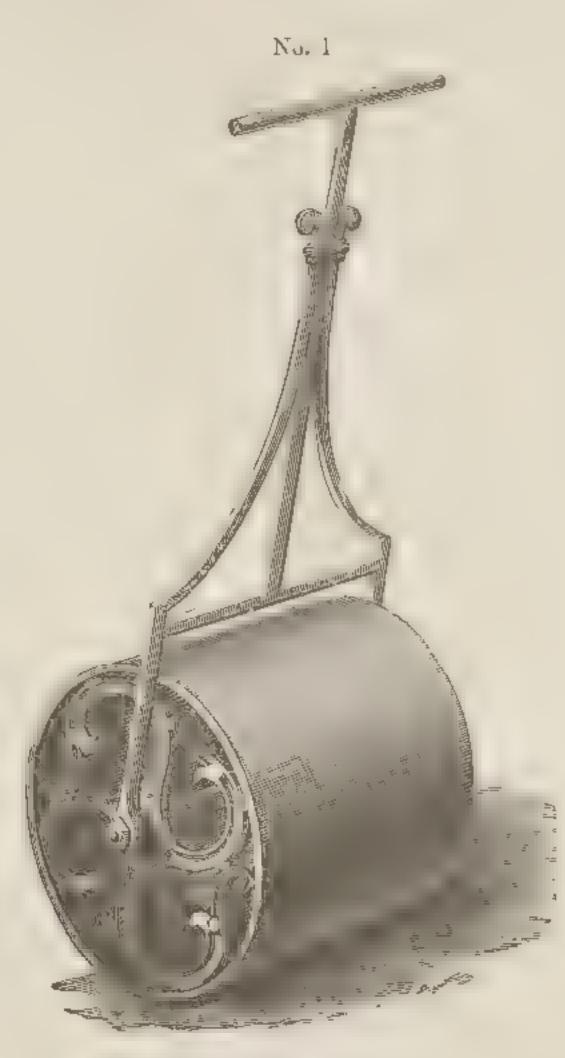
SCALE, 2 IN. = I FT.

No. 4.



Improved Garden Roll, double barrel, rounded edges, to prevent marking the gravel path, ends cast in, long bearings turned and bored, turned edges in centre, strong wrought-iron carriage, wooden handle, brass ferrules, painted complete.

GARDEN ROLLS

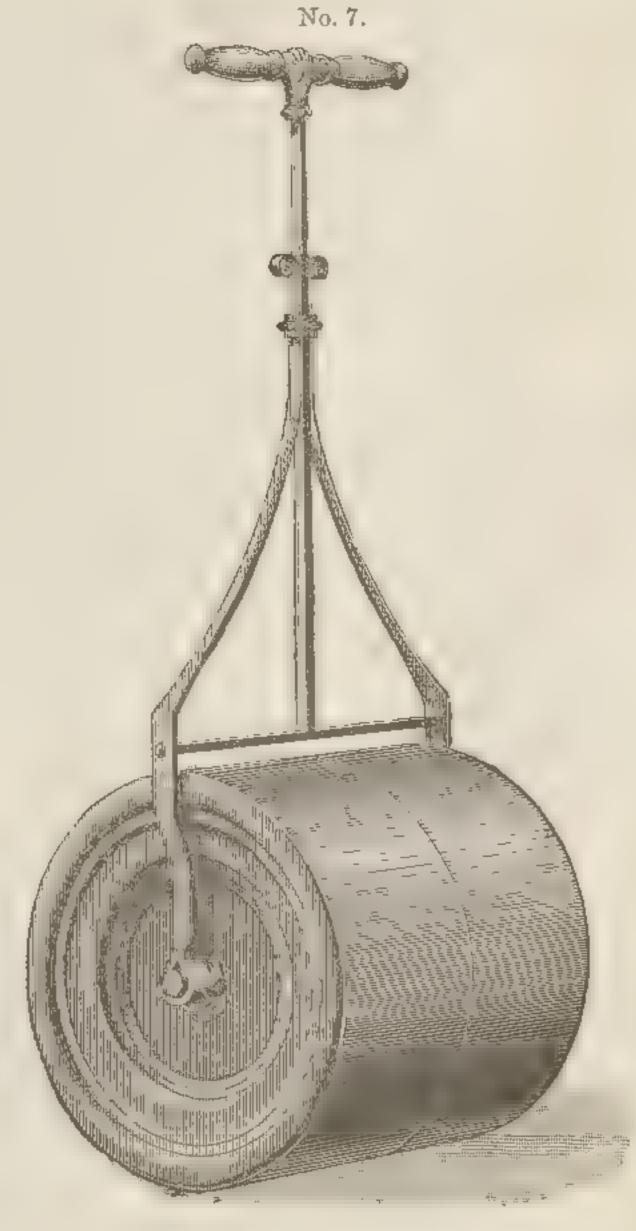


Garden Koil, rounded edges, balance han e, strong wrought-iron framing and handle, fitted ends, painted complete.

Size 16 x 16 18 x 18 20 x 20 22 x 22 24 x 24 26 x 26 **

Approximate Weight 31/6 37/- 45/- 52/- 65/- 84/-

SOLD BY



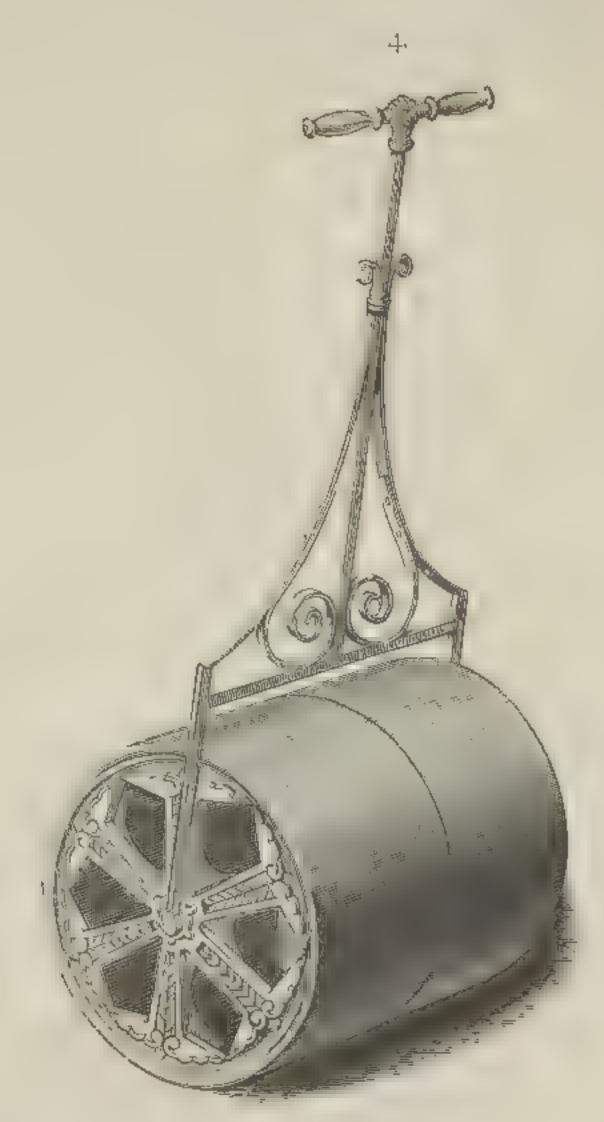
Improved Garden Roll, double cylinder, moulded edges, to prevent marking gravel path, solid ends, strong wrought-iron carriage, wooden handles, brass ferrules, painted.

		T			
Size	16×18	18×18	18 × 20	20 X 20	20 X 22
Approximate Weight	2 0 16	2 1 16	2 2 0	3 0 4	3 0 25
Price	36/ -	42/-	45/-	48/-	52/-
Size	22 X 22	22 X 24		,	
Approximate Weight	3 2 26	3 3 8			
Price	58/-	60/-			

REGISTERED DESIGNS,

SCALE, 2 IN. = 1 FT.





No. 1.—Garden Roll, with balance handle, wrought from framing and handle, crosses fitted in, painted, complete.

Size 16x16 18x18 20x20 22x22 24x24 26x26 28x28 28x36 30x30 30x36 30x42 in

Approximate weight 1 3 0 2 0 0 2 3 0 3 1 0 4 0 0 5 1 0 6 1 0 5 3 0 7 1 0) 3 0 11 0 0

Price . . .

No. 2.—Same pattern, but with double barrels.

No. 3.—Same pattern, extra strong, double barrels.

Size 28 x 36 30 x 42 tm.

Cwt. qrs. ibs. Cwt. qrs. ibs.

Cwt. qrs. ibs. Cwt. qrs. ibs.

Price

No. 4 —Improved Garden Roll, double barrel, rounded edges (to prevent marking the gravel path), ends cast in, long bearings turned and bored, turned edges in centre, strong wrought iron carriage, wooden handle, and brass ferules, painted, complete.

Size

18.18 18.20 20.20 20.22 22.24 24.24 24.26 26.26 26.28 28.28 28.30 in.

Cwt. qrs. ibs. Cwt.

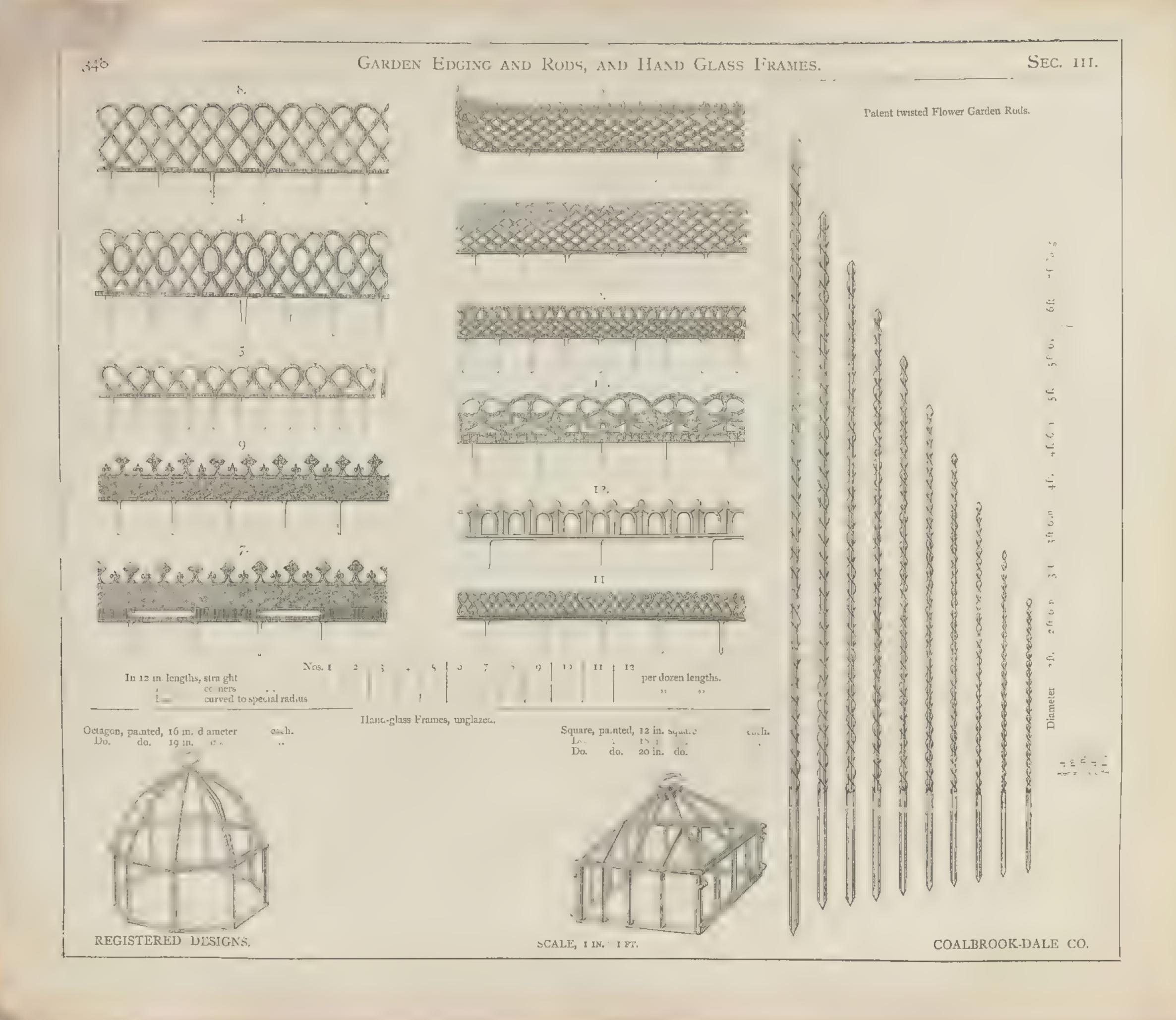
NOTE.—The first size in all dimensions above refers to diameter of rolls.

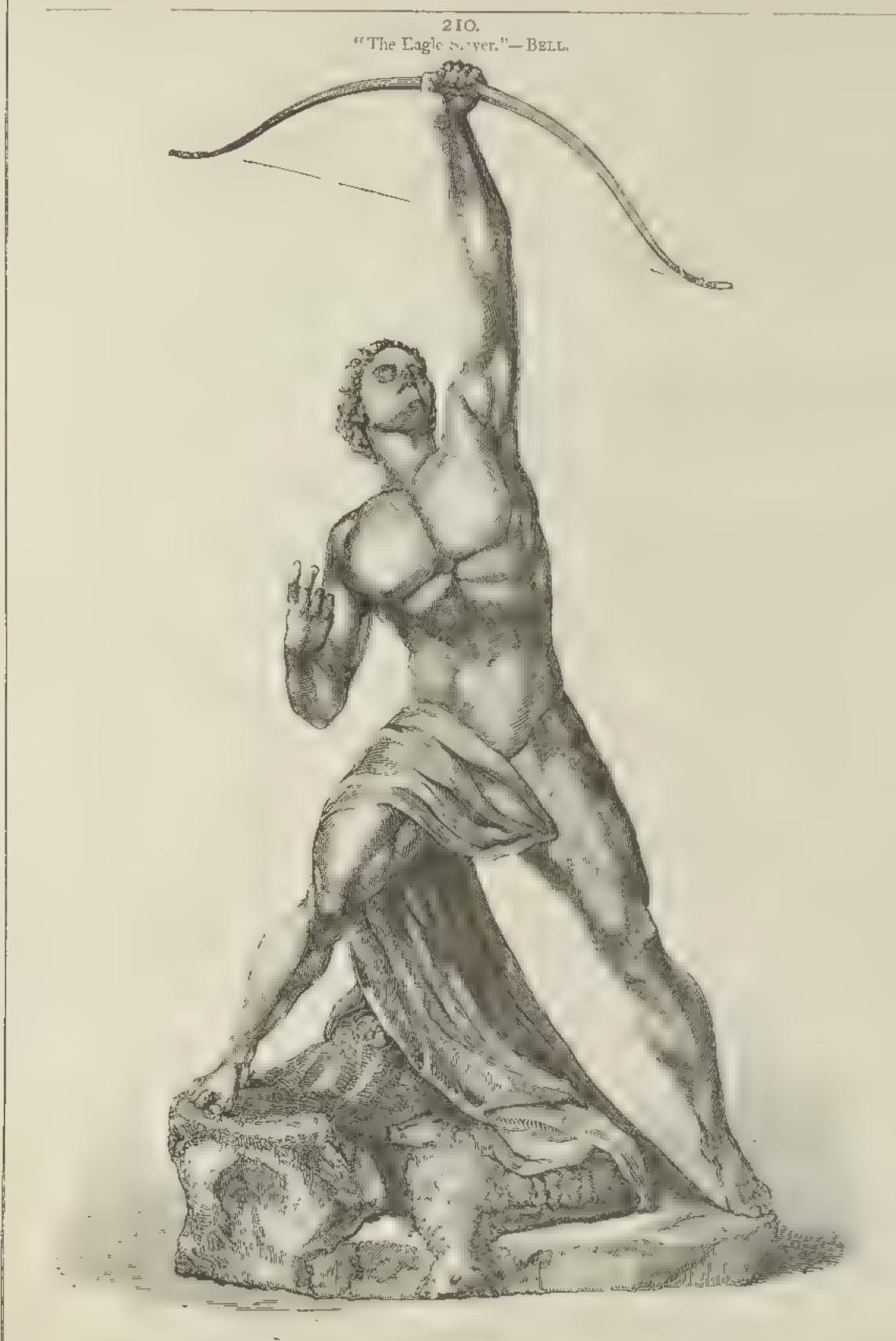
Garden Roll, metal (No. 1, 2, or 3 pattern), cylinders, per cwt.; crosses, per cwt.; balance weights, per cwt.

REGISTERED DESIGNS,

SCALE, 1 IN. - 1 FT.

COALBROOK-DALE CO.





The statue in 1ron, highly finished and bronzed.

Do, real bronze, chased and stained

REGISTERED DESIGNS.

SEC. III. STATUES IN IRON AND BRONZE. 350

REGISTERED DESIGNS.

SCALE, I IN. = I FT.

COALBROOK-DALE CO.

209 " Ceres. " Вигь.



The statue in iron, highly finished and bronzed Do. real bronze, chased and stained



The statue in iron, highly finished and bronzed Do. real bronze, chased and statued



208. "Andromeda."
BELL.



The statue in iron, highly finished and bronzed Do, real bronze, chased and stained

222.

"Fame, BELL.

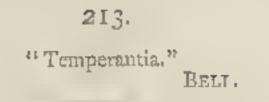
214. "Temperance." WILLS.

Fitted as a drinking fountain



The statue in iron, highly finished and br end one real bronze, chased and state.

The statue in iron, highly finished and bronzed Do. real bronze, chased and stained





The statue in iron, highly finished and bronzed Do., real bronze, chased and staine?

REGISTERED DESIGNS.

SCALE, I IN. = I FT.

COALBROOK-DALE CO.

Animals, &c., in Iron and Bronze.

Sec. III.

REGISTERED DESIGNS.

354

SCALE, IIN.=IFT.

COALBROOK DALE CO.

CHURCH FURNITURE IN IRON, BRONZE, AND BRASS.



A figure of an Angel standing on a globe and scrpent,
holding a book, forming a lectern.

Painted white or
dead chocolate
Berlin black ...
Electro gilt ...
Yellow brass,
polished
Real bronze
Gilded entire ...
metal, staine l



A figure of a Cherub holding a book, forming an alms-box.

Painted white or | Electro gilt ... £

Painted white or dead chocolate £
Berlin black . .
If let a physical dead entire

Flectro gilt ... £
Yellow brass,
polished
Real bronze
metal, stamed

SEC. III

REGISTERED DESIGNS

SCALE, IN I I

COALBROOK-DALE CO.

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